

WELCOME UNIT p4

Familiarisation with the *Sunrise 10* books • Formation of statements and questions with the present simple, present continuous and past simple • Describing • Giving personal details • Advising • Making arrangements.

UNIT 1	MAKING CONTACT	p8
LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
Present continuous	Reading, listening: for personal details and	Leisure activities
Present simple	numbers	Schedules and itineraries
-	Pronunciation: past simple endings, with	Formal and informal greetings
Frequency adverbs	phonetics	To help you study: phonetics
Past simple	Speaking: introduce oneself	(AB: opposites)
used to	Writing: an email to a new penfriend	LITERARY READER: AROUND THE
		WORLD IN EIGHTY DAYS
		1 The journey begins
UNIT 2	HELP!	p18
LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
Reflexive pronouns	Reading, listening: understand an account of	Emergencies
Giving warnings	past events	Injuries
Past continuous + point in time	Pronunciation: intonation in <i>Yes/No</i> and <i>Wh</i>	Emergency services
Past continuous + past simple	questions	To help you study: networks
Adjectives and adverbs	Speaking: give an account of past events;	(AB: rooms in the home)
redictives and adverbs	tell a true story	LITERARY READER
	Writing: write a true story	2 The race to India
	writing, write a true story	2 The face to find a
UNIT 3	EAT WELL – BE WELL	p28
LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
some and any	Reading: understand the basics of good	Food and nutrients
much / many	nutrition	Food containers and quantities
a little / a few	Listening: understand the poem <i>Thanksgiving</i>	Body and health
<i>a, the</i> and zero article	Speaking: read the poem aloud; explain	To help you study: phonetics
Relative pronouns who, which	Kurdish food and cooking to a visitor	(AB: superordinates – 'umbrella' words)
and <i>that</i>	Writing: explain Kurdish food and cooking to	LITERARY READER
	a visitor	3 Across dangerous India
UNIT 4	REVISION	p38
LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
Review of Units 1–3 language	Reading: understand emails and a sequence	Review of Units 1–3 vocabulary
	of events	LITERARY READER
	Listening: take a phone message about	4 From India to Singapore
	changes of plan	
	Pronunciation: past simple endings, with	
	phonetics	
	Speaking: explain changes of plan; tell a true	
	story	
	Writing: write a true story	
UNIT 5	MOVING INTO SPACE	p46
LANCHACE	SKILLS AND SOUNDS	VOCABLII ADV

UNITS	MOVING INTO SPACE	p40
LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
Present perfect with already,	Reading, listening: understand a sequence of	Space, planets and space travel
nearly, yet, just	events up to the present	To help you study: someone/everyone/
Present perfect and past simple	Pronunciation: numbers	anyone/no one, etc
Present perfect with ever, never,	Speaking: make friends with a new neighbour;	(AB: word pairs; opposites)
always, several times	discuss places to show the new friend	LITERARY READER
Present perfect with for and	Writing: write a diary page about a day with a	5 From Singapore to Hong Kong
since	new friend	

Comparative and superlative adjectives readjectives (Promunication; pr / pl / sp Speaking; read the poem about places in Kurdistan with conditional with could, might Promunication; sounds of this Speaking; report proposals with supporting arguments Writing; report proposals with supporting arguments Writing; report prosposals with supporting arguments Writing; report messages withing; understand the poem Passive + by + agent Writing; report messages with supporting and proposals and note support messages writing; report messages writi	UNIT 6	WHAT WE WEAR	p56
Comparative and superlative adjectives adjectives Con. (mot) enough (mot) as as Comparison with adverbs Pronunciation: my f pl / sp Speaking: choosing and buying Writing: compare three products INIT 7 LANGUAGE Review of Units 5–6 language Review of Units 5–6 language NSKILLS AND SOUNDS Reading: understand as equence of events in Silemani Listening: understand and note information about Silemani Pronunciation: dates Speaking: understand and note information about Silemani Writing: write to a penfriend about places in Kurdistan UNIT 8 LANGUAGE SKILLS AND SOUNDS Reading: understand difficult situations and choose between alternative proposals and note supporting arguments Pronunciation: sounds of th Speaking: neake proposals with supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE SKILLS AND SOUNDS Second conditional First conditional First conditional Second conditional Writing: report proposals with supporting arguments Writing: report proposals with arguments Writing: report proposals with arguments Promunciation: sounds of th Speaking: read the poem aloud Writing: reported commentary on a football match NIT 10 LANGUAGE Review of Units 8–9 language Review of Units 8–9 language Reading: understand difficult situations and choose between alternative proposals with arguments Writing: report proposals with arguments Promunciation: sounds of th Speaking: read the poem aloud Writing: reported commentary on a football match NIT 10 LANGUAGE Review of Units 8–9 vocabulary LITERARY READER Pack to Writing: report messages Writing: r			•
adjectives too (not) enough (not) as as shopping choices Comparison with adverbs Speaking; choosing and buying Writing: compare three products UNIT 7 REVISION LANGUAGE Review of Units 5–6 language Reading: understand and note information about Silemani Pronunciation: dates Speaking: use notes to talk about Silemani Writing: write to a penfriend about places in Kurdistan UNIT 8 LANGUAGE Copen conditional Reading: understand difficult situations and choose between alternative possible actions Listening: understand alternative proposals and note supporting arguments Pronunciation: sounds of th Speaking: make proposals with arguments Writing: report proposals with arguments UNIT 9 LANGUAGE Reported statements Reported requests and orders Present simple passive Passive + by + agent UNIT 0 REVISION SKILLS AND SOUNDS Reading: make notes on two sports Listening: understand the poem Pleking teams Speaking: read the poem aloud Writing: report de commentary on a football match UNIT 10 REVISION SKILLS AND SOUNDS Reading: make notes on two sports Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: read the poem aloud Writing: reported commentary on a football match UNIT 10 REVISION SKILLS AND SOUNDS Reading: make notes on two sports Listening: understand phone conversations giving messages Writing: report messages writing: report messages Writing: report messages in an email PROJECT FILE Pose Possible passive Possible passiv			
Listening: understand shopping situations; shopping choices Shopping choices Pronunciation: pr/pl/sp Speaking: choosing and buying Writing: compare three products UNIT 7 REVISION LANGUAGE Review of Units 5–6 language Review of Units 8–9 language		•	
Sopposition	,		- · · · · · · · · · · · · · · · · · · ·
Comparison with adverbs Pronunciation: pr/pf/sp Speaking: choosing and buying Writing: compare three products Pronunciation: dates Skill_S AND SOUNDS Review of Units 5–6 language Reading: understand a sequence of events in Silemani Listening: understand and note information about Silemani Pronunciation: dates Speaking: use notes to talk about Silemani Writing: write to a penfriend about places in Kurdistan UNIT 8 LANGUAGE Open conditional First conditional Second conditional Second conditional Second conditional Second conditional Second conditional Writing: understand difficult situations and choose between alternative possible actions Listening: understand alternative proposals with supporting arguments Writing: report proposals with supporting arguments Writing: report proposals with supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE SKILLS AND SOUNDS Reported statements Reported requests and orders Present simple passive Past simple passive Past simple passive Past simple passive Past simple passive Passive + by + agent Writing: reported commentary on a football match UNIT 10 REVISION Reading: make notes on two sports Listening: understand the poom Present simple passive Speaking: read the poem aloud Writing: reported commentary on a football match UNIT 10 REVISION Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and our Speaking: report messages Writing: report messages Writing: report messages in an email PROJECT FILE UNIT 10 PROJECT FILE Prospect FILE Prospect products Listening: compare three products LITERARY READER AVCABULARY Production: Tread West' VOCABULARY Reading: understand information about San Francisco Listening: understand information about San Francisco Listening: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and our Speaking: report messages Writing: report messages in an e	_		
Speaking: choosing and buying Writing: compare three products Siriting: compare three products	•		•
UNIT 7 LANGUAGE Review of Units 5–6 language Review of Units 8–9 vocabulary LITERARY READER Review of Units 8–9 vocabulary LITERARY READER LITERARY READER Review of Units 8–9 vocabulary LITERARY READER LI	Comparison with adverss		
Review of Units 5–6 language Reading: understand and note information about Silemani Pronunciation: dates Speaking: use notes to talk about Silemani Writing: write to a penfriend about places in Kurdistan UNIT 8 LANGUAGE SKILLS AND SOUNDS Reading: understand difficult situations and choose between alternative possible actions Second conditional Second conditional Second conditional Listening: understand alternative proposals and note supporting arguments Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE SKILLS AND SOUNDS Reported statements Reported statements Reported requests and orders Present simple passive Past sim			o naventares in Japan
Review of Units 5–6 language Reading: understand and note information about Silemani Pronunciation: dates Speaking: use notes to talk about Silemani Writing: write to a penfriend about places in Kurdistan UNIT 8 LANGUAGE SKILLS AND SOUNDS Reading: understand difficult situations and choose between alternative possible actions Second conditional Second conditional Second conditional Listening: understand alternative proposals and note supporting arguments Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE SKILLS AND SOUNDS Reported statements Reported statements Reported requests and orders Present simple passive Past sim	UNIT 7	REVISION	n66
Review of Units 5–6 language Reading: understand a sequence of events in Silemani Listening: understand and note information about Silemani Pronunciation: dates Speaking: use notes to talk about Silemani Writing: write to a penfriend about places in Kurdistan Pronunciation: dates Pronunciation: dates Pronunciation: dates Pronunciation: dates Pronunciation: sounds of th			•
UNIT 8 LANGUAGE COPEN Conditional First conditional Flowever lobs Fro help you study: key verbs have, do, make and nouns Fro help you study: key verbs have, do, make and nouns Fro help you study: From the server band noun First conditional First conditional Flowever by New York From Fort Kearney to	Review of Units 5–6 language	in Silemani Listening: understand and note information about Silemani Pronunciation: dates	LITERARY READER
ANGUAGE Open conditional Pirst conditional Choose between alternative possible actions Second conditional Second conditional Second conditional Second conditional with could, might MAD ABOUT SPORT Reading: make proposals with supporting arguments Writing: report proposals with arguments Writing: report proposals with arguments UNIT 9 LANGUAGE SKILLS AND SOUNDS Reported statements Reading: make notes on two sports Present simple passive Passive + by + agent Writing: reported commentary on a football match UNIT 10 REVISION Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages Writing: report messages Writing: report messages Writing: report messages in an email VOCABULARY Housework jobs To help you study: key verbs have, do, make and nouns (AB: word pairs – verb and noun) LITERARY READER 8 From Fort Kearney to New York Harbour VoCABULARY Sports To help you study: synonyms (AB: opposites) LITERARY READER 9 Back to Britain UNIT 10 REVISION P92 LANGUAGE Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages Writing: report messages in an email		Writing: write to a penfriend about places in	
Open conditional First conditional First conditional Second conditional Second conditional Second conditional Second conditional with could, might Made and note supporting arguments Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with arguments Writing: report proposals with arguments Writing: nebert proposals with arguments Writing: report proposals with arguments UNIT 9 MAD ABOUT SPORT Speaking: make proposals with arguments Writing: report proposals with arguments Writing: report proposals with arguments VOCABULARY Sports Sports Reading: understand difficult situations and choose between alternative proposals (AB: word pairs – verb and noun) LITERARY READER 8 From Fort Kearney to New York Harbour WOCABULARY Sports To help you study: synonyms (AB: opposites) Listening: understand the poem AB: Opposites Prosent simple passive Passive + by + agent Writing: reported commentary on a football match UNIT 10 REVISION SKILLS AND SOUNDS Reading: understand information about and report messages Pronunciation: sounds of th and ou Speaking: report messages Writing: repo		111	•
First conditional Second conditional Second conditional Second conditional Second conditional Second conditional Second conditional with could, might Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with supporting arguments Writing: report proposals with arguments UNIT 9 MAD ABOUT SPORT Each of the supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE Reported statements Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION SAILLS AND SOUNDS LANGUAGE Review of Units 8–9 language Reading: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages Writing: report messages Writing: report messages Writing: report messages PPOSECT FILE To help you study: key verbs have, do, make and nouns (AB: opposite verbs and noun) LITERARY READER SF From Fort Kearney to New York Harbour VOCABULARY Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER Sports To help you study: synonyms (AB: opposites) LITERARY READER 10 A happy ending	LANGUAGE	SKILLS AND SOUNDS	VOCABULARY
Second conditional Second conditional Second conditional Second conditional with could, might Speaking: make proposals with supporting arguments Writing: report proposals with supporting arguments UNIT 9 MAD ABOUT SPORT SKILLS AND SOUNDS Reading: make notes on two sports Listening: understand the poem Picking teams Speaking: read the poem aloud Writing: reported commentary on a football Mriting: reported commentary on a football Mriting: reported commentary on a football Match UNIT 10 REVISION SEVILLS AND SOUNDS Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE Listening: understand alternative proposals with supporting (AB: word pairs – verb and noun) LITERARY READER 8 From Fort Kearney to New York Harbour (AB: word pairs – verb and noun) LITERARY READER 8 From Fort Kearney to New York Harbour VOCABULARY Sports Review of Units 8-9 posites) LITERARY READER 10 A happy ending	_		,
Second conditional with could, might Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with arguments UNIT 9 MAD ABOUT SPORT Example 1 Example 2 Example 2 Example 3 Example 4 Example 5 Example 4 Example 4 Example 4 Example 4 Example 4 Example 5 Example 4 Example 4 Example 5 Example 5 Example 6 Example 7 Example 8 Example 9 Example 1 Example 8 Example 1 Exa			- ' ' '
Pronunciation: sounds of th Speaking: make proposals with supporting arguments Writing: report proposals with arguments UNIT 9 MAD ABOUT SPORT LANGUAGE Reported statements Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION LANGUAGE Review of Units 8–9 language Reading: understand phone conversations giving messages Pronunciation: sounds of th Speaking: report messages in an email PROJECT FILE MAD ABOUT SPORT PB2 VOCABULARY Sports To help you study: synonyms (AB: opposites) LITERARY READER 9 Back to Britain UNIT 10 REVISION Speaking: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages in an email			
Speaking: make proposals with supporting arguments Writing: report proposals with arguments UNIT 9 LANGUAGE Reported statements Reading: make notes on two sports Reported requests and orders Present simple passive Past simple passive Past simple passive Passive + by + agent UNIT 10 REVISION Review of Units 8–9 language Reading: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages PROJECT FILE MAD ABOUT SPORT Harbour 8 From Fort Kearney to New York Harbour 92 UOCABULARY Review of Units 8-1 or of the poen of the poen of the poen of the poen of Units 8-9 vocabulary LITERARY READER 10 A happy ending PROJECT FILE P98			-
Arguments Writing: report proposals with arguments UNIT 9 LANGUAGE Reported statements Reading: make notes on two sports Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION REVISION Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages PPROJECT FILE MAD ABOUT SPORT PS2 VOCABULARY Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending PPROJECT FILE P98	might		
UNIT 9 LANGUAGE Reported statements Reading: make notes on two sports Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION Review of Units 8–9 language PROJECT FILE Writing: report proposals with arguments MAD ABOUT SPORT P82 VOCABULARY Sports (AB: opposites) Pro help you study: synonyms (AB: opposites) LITERARY READER Pro help you study: synonyms (AB: opposites) LITERARY READER PROJECT FILE P92 VOCABULARY Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending PROJECT FILE P98			·
UNIT 9 LANGUAGE Reported statements Reading: make notes on two sports Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION Review of Units 8–9 language Review		6	Harbour
LANGUAGE Reported statements Reading: make notes on two sports Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION Review of Units 8–9 language Reading: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages Writing: report messages in an email PROJECT FILE VOCABULARY READER (AB: opposites) LITERARY READER Poble you study: synonyms (AB: opposites) LITERARY READER Poble you study: synonyms (AB: opposites) LITERARY READER VOCABULARY Review of Britain Review of Britain To help you study: synonyms (AB: opposites) LITERARY READER Poble you study: synonyms (AB: opposites) LITERARY READER 10 A happy ending	LINIT Q		nga
Reported statements Reported requests and orders Reported requests and orders Present simple passive Past simple passive Passive + by + agent UNIT 10 REVISION Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE Review of units 8–9 language Reading: understand information about Speaking: report messages in an email PROJECT FILE Possive + by + agent To help you study: synonyms (AB: opposites) LITERARY READER VORBULARY Review of LITERARY READER 10 A happy ending			•
Reported requests and orders Present simple passive Past simple passive Past simple passive Passive + by + agent Passive + by + age			
Present simple passive Past simple passive Past simple passive Passive + by + agent Writing: reported commentary on a football match Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football pack to Britain Pack to Britain Pack to Britain VOCABULARY Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE P98	-		_
Past simple passive Passive + by + agent Writing: reported commentary on a football match Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football pack to Britain Pack to Brit		2	
Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football match Passive + by + agent Writing: reported commentary on a football pack to Britain Passive + by + agent Writing: reported commentary on a football pack to Britain Passive + by + agent Writing: reported commentary on a football pack to Britain Passive + by + agent Passive + by + agent Writing: reported commentary on a football pack to Britain Passive + by + agent Passiv		6	
UNIT 10 REVISION SKILLS AND SOUNDS Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE P92 VOCABULARY Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending 10 A happy ending			
LANGUAGE Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE SKILLS AND SOUNDS VOCABULARY Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending 10 A happy ending PPOJECT FILE P98	Tassive + by + agent) Buck to Britain
LANGUAGE Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE VOCABULARY Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending 10 A happy ending 10 A happy ending PPOJECT FILE P98	UNIT 10	REVISION	p92
Review of Units 8–9 language Reading: understand information about San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE Review of Units 8–9 vocabulary LITERARY READER 10 A happy ending PROJECT FILE p98			_ -
San Francisco Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE LITERARY READER 10 A happy ending 10 A happ		Reading: understand information about	
Listening: understand phone conversations giving messages Pronunciation: sounds of th and ou Speaking: report messages Writing: report messages in an email PROJECT FILE p98	0 0	e e e e e e e e e e e e e e e e e e e	•
Speaking: report messages Writing: report messages in an email PROJECT FILE p98		-	10 A happy ending
Writing: report messages in an email PROJECT FILE p98		Pronunciation: sounds of th and ou	
PROJECT FILE p98		Speaking: report messages	
		Writing: report messages in an email	
REFERENCE SECTION p102	PROJECT FILE		p98
	REFERENCE SECTION		p102

WELCOME UNIT

1 Finding out about the books

This short unit will help you do two things fast.

- 1 Review important basic English that you have studied before.
- 2 Preview the books that you are going to use this year.

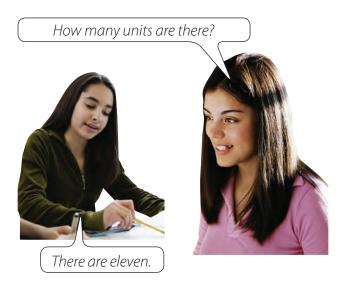
You can use this section in these different ways.

- 1 Practise with a partner and speak.
- 2 Work alone and write in your copybook.
- 3 Or you can do 1 and 2!



A How many are there?

1 Look at the Map of the Book on pages 2–3 of this book. Complete the questions and answers as fast as you can.



A ... numbered units are there? **B** There are ...

A ... revision units ...? **B** There are ...

A ... pages in Unit 1 ...? B There are ...

2 Look at your Activity Book and do the same. Find out about:

pages in the book pages in each type of unit

B How many ... are there? What are they called?

Look at pages 98–111 in your Student's Book. Complete the questions and answers as fast as you can.

- 1 **A** How many projects are there in the PROJECT FILE?
 - **B** There are ...
 - A What are Projects A and B called?
 - **B** A is called and B is called ...
- 2 **A** How many parts are there in the REFERENCE SECTION?

Has the book got a ... ?/ Yes, it has. It's called ...

Look at the Map of the Book and make more questions and answers.

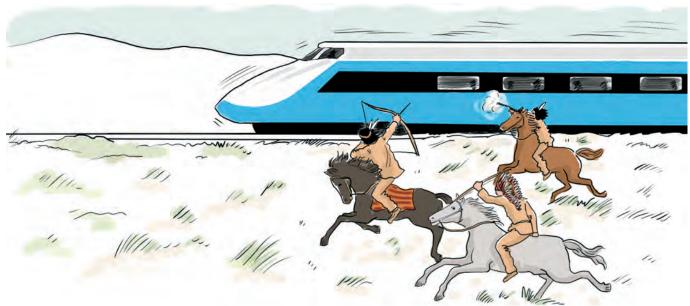


2 Activities with the books

A My picture shows ... It's ... and it's ...

Look carefully at this and the picture on page 70. Find differences between them and describe them like this.

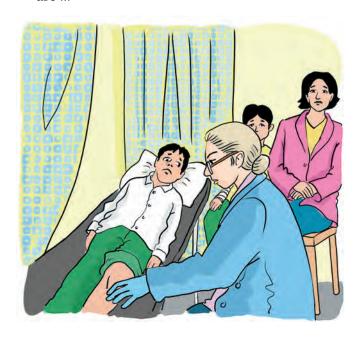
- A My picture shows ... It's ... and it's ...
- **B** Mine shows ..., too. But it's ... and it's ...



B She isn't ... She's ...

Look carefully at this and the picture on page 19. Find the differences and describe them like this.

- 1 **A** The (doctor) in my picture is wearing ... **B** But in mine, (she) is ...
- 2 **A** The (mother and daughter) in my picture are ...



There was some ..., but there weren't any ...

- 1 Look carefully at the picture on page 28 for one minute and try to remember everything.
- 2 Close page 28 and read this list. Which things were and were not in the picture?

apples biscuits bread chips coffee eggs figs fish grapes milk onions sandwiches sugar tomatoes

- 3 Complete the questions and answers, and then make statements like this:
- **A** Was there any ...?
- **B** Yes, there was.
- **A** Were there any ...?
 - No there weren't.

 There was some ..., but there weren't any

WELCOME UNIT

3 Finding out about people



A What ...? When ...? Where ...? How ...?

1 Look at Perween's answers and copy and complete the questions. Choose from these words.

What When Where Who Why is are How many How much How old do does

Questions

Personal details

- 1 ... your family name?
- **2** ... you?
- 3 ... your birthday?
- **4** ... you live?
- **5** ... your phone number?

Lifestyle

- 6 ... homework ... you usually do every day?
- 7 ... hours of TV ... you watch most days?
- 8 ... brothers and sisters have ...

Perween

Personal details

- 1 Rasheed
- 2 Nearly 16
- 3 On 5th October
- 4 In Silemani
- **5** 278654



Lifestyle

- **6** About three hours a day
- 7 Only about one hour a day.
- 8 One brother and two sisters.

2 Now copy the card for yourself and write notes.

You

Personal details

- 1
- 2
- 3
- 4
- 5



Lifestyle

- 6
- 7
- 8

3 Make full statements about Perween and yourself like this.

Perween's family name is Rasheed, and mine is ... She is nearly 16, and ..., (too).

4 Doing things in English

A Advising: I've got a ... / Then you should ...

State problems and advice like this.



Problems

I've got

a bad stomach ache.

a problem with this CD.

I haven't got any fruit.

I've lost my bike.

broken my arm.

I really need some ice cream.

some film.

Advice

... you should go to the camera shop.

... you need to doctor.

hospital. market.

police.

music shop. supermarket.

B Making arrangements: Let's ... / Sorry, I can't. I have to ...

Look at the diaries of Haveen and Gulistan. When can they not meet, and why not? When can they meet?

Havee	en's diary	
	morning	afternoon
Sat	school	_
Sun	school	Help Mum
Mon	school	_
Tue	school	Visit my grandmother
Wed	school	-

Gulista	an's diary	
	morning	afternoon
Sat	school	Revise - Maths test
Sun	school	_
Mon	school	Go to basketball training
Tue	school	_
Wed	school	-

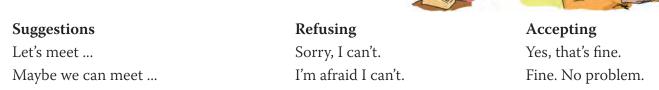
Create the dialogue. Start like this:

Haveen Let's meet on Saturday afternoon.

Gulistan Sorry, I can't. I have to revise for a Maths test.

Perhaps we can meet on ...

Haveen I'm afraid I can't. I ...



MAKING CONTACT I play basketball, too.

present continuous • present simple

A DO AND SPEAK

1 Look at pictures 1-9 and match them with activities a-i.



- a playing basketball
- b playing computer games
- c playing the guitar
- d reading a book
- e riding a bike
- f skateboarding
- g taking photos
- h talking on the phone
- i watching TV

- 2 Work with a partner. Ask and answer.
- **A** Is the boy in number 5 (taking photos)?
- **B** Yes, he is. / No, he isn't. He's ... Now it's my turn. What are the girls in number 1 doing?
- A They're ...

B GRAMMAR p14

1 Look.

Present continuous

Statements

The girl in 2 **is reading** a book. The boys in 3 **are playing** basketball.

Questions and answers

Is the girl in 2 **reading** a book? Yes, she **is**.

Are the boys in 3 **reading**? No, they **are not**.

They **are** ...

What are the girls in 1 doing? They are ...

2 Play 'Guess who'. Talk about people in the class.

- A This person is (sitting) (near the door).

 At the moment, (he) is (writing something in his book).
- **B** Are you talking about (name)?
- A That's right. Now it's your turn.

No, sorry. Try again.



Unit 1 page 2 Activity 1

C LISTEN AND READ



Excuse me. Is this seat free? Ben

Haval Sure. Go ahead. Where are you travelling?

To Kurdistan. I'm staying with my dad for Ben

a month. He's an oil engineer near Dohuk.

Haval Really? I'm going there, too. Do you come

from Kurdistan?

No, I'm Canadian. This is my first trip to Ben

Kurdistan.

Haval It's my first trip to Kurdistan, too. I'm

Kurdish-American and I'm seeing my

cousins in Silemani.



Haval That's a great sports bag. What game do you play?

Ben I play basketball for a club in Vancouver.

Haval I play basketball, too. I play for my school

* * * * *

team.

How long does our flight to Erbil take? Ben Haval It takes five hours. We leave London at

11.30 a.m., and we arrive at 7.30 p.m.

local time.

Ben That's eight hours. Does that mean Erbil is three hours ahead of London?

Haval Yes, it does. There's a three-hour time difference.

Ben Ah, look at the screen. That's our flight - BR467 to Erbil. And now they're showing our Gate Number – 15. Let's go!

Copy and complete.

Conversation 1

Names Nationality Going to ... Visiting his ...

Ben Canadian

Haval ...

Conversation 2

Names	Sport	Plays for
Ben	•••	•••
Haval	•••	***

Conversation 3

Flight Number	From	Leaves at
Gate Number	To	Arrives at

D GRAMMAR p14

1 Look.

Present simple

Statements

This **is** my first trip to Kurdistan. I **play** for my school team (every week). It **takes** five hours.

Ouestions and answers

Does that **mean** Erbil is three hours ahead?

Yes, it **does**.

What game do you play? I **play** basketball.

2 Read and act out the second part of the conversation.

GRAMMAR p14

1 Look.

Present tenses – future meanings

Present continuous for personal plans and arrangements

I'm staying with my dad for a month.

Present simple for fixed future schedules

We **leave** at 11.30 a.m.

2 Find more examples in the conversation.



Unit 1 pages 2-3 Activities 3-4

MAKING CONTACT

Dad looked on the internet.

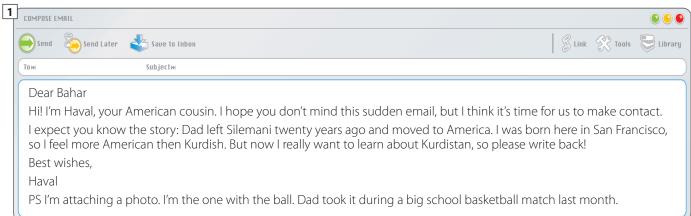
present simple with adverbs of frequency • past simple • used to

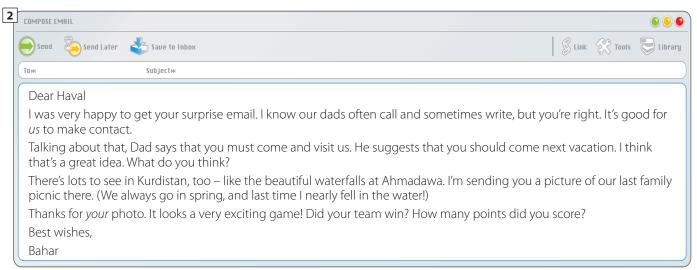
A READ

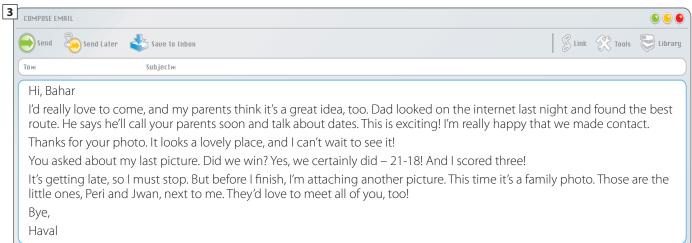












1 Do the tasks.

- 1 Look at the pictures and say what is happening.
- 2 Say what you already know about the boy in pictures B and C.
- 3 Read and match pictures A–C to emails 1–3.

2 Answer.

- 1 Where does Haval live?
- 2 How do Haval's and Bahar's fathers sometimes communicate?
- 3 Where do Bahar and her family always go in spring?
- 4 What did she nearly do last time?
- 5 What happened in Haval's big basketball match last month?
- 6 How did Haval's father find the best route to Kurdistan?
- 3 Read to find the correct meaning.

Email 1, PS: Dad took it ...

a) the ball b) the photo

Email 2, paragraph 3: I'm sending you a picture of our last family picnic **there**.

a) in Kurdistan b) at Ahmadawi

Email 3, paragraph 1: **This** is exciting!

- a) making contact with Bahar
- b) planning the trip to Kurdistan

B GRAMMAR p14

1 Look.

Adverbs of frequency

•••• always ••• usually •• often

• sometimes • never

Our dads **often** call and sometimes write. We **always go** in spring.

2 Talk about normal days, after school.

After school, I (always) go home. Then I (usually) ...



Unit 1 page 4 Activities 1-2

C READ AND SPEAK

Who might say what? Match 1-4 with a-d.

1 Haval's sisters

- 2 Bahar's father
- 3 Haval's father
- 4 Bahar's brother

a

My sister was on a rock by the water, and the rock suddenly moved. She nearly fell in, but luckily I was able to catch her arm.

b

We want to go to Silemani like him, but Mum and Dad say no. They say maybe we can all see them next year.

С

Our parents were very sad when he went abroad. We all were, and we used to talk about him a lot. We used to read his letters again and again.

d

I didn't used to call home much because it was very difficult. But I often used to write. I still sometimes write, but more often I call them now. And I hope to see them again soon, too – with the whole family!

D GRAMMAR p14

1 Look.

Past simple with main verbs Statements

I was very happy to get your surprise email. Dad looked on the internet. I nearly fell in the water.

Questions and answers

Did your team **win**?

Yes, we did. 21–18.

How many points **did** you **score**?

I **scored** three.

Used to for things that often happened in the past

We **used to talk** about him a lot.

I **did not** (**didn't**) **use to** call home much.

2 Talk about yesterday, after school.

After school, I went home. Then I ...

3 Talk about things that you used to do.

When I was (six or seven), I often used to ...



Unit 1 page 5 Activities 3-5

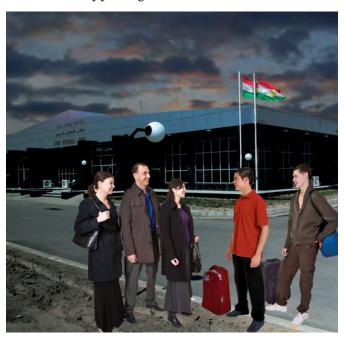


Staying in contact

A LISTEN AND DO



- 1 Look at the picture and do the tasks.
- 1 Name the people that you already know.
- 2 Say who you think the other people are and what is happening.



- 2 Listen to Part 1 and check your ideas.
- 3 Listen again.
- 1 How do they greet each other? Choose from the following:

Good to meet you. / Good to meet you, too. Hello. / Hello. Hi! / Hi!

a Bahar: ...

Haval: ...

b Uncle: ...

Haval: ...

c Uncle: ...

Ben: .

- 2 Practise appropriate greetings for meeting these people.
 - a An old school friend who you meet in the school holidays.
 - b A friend of your parents who you do not know very well.
 - c A friend of your parents who you have never met before.

4 Listen to Part 2 and answer.

- 1 What are the family doing after they leave the airport?
- 2 Where are they going tomorrow?
- 3 How do Haval and Ben say they will stay in contact?
- 4 What is Ben's problem?
- 5 Where do Bahar's parents suggest he should go?
- 6 How does the situation end?

5 Copy. Then listen again and write the details.

Haval

Phone: 3127496

Email: havbakir@aol.com

Staying until: Sunday, 30th

Ben

Dad's mobile: ...

Email: ...

Staying until: .

B PRONUNCIATION



1 Listen to the verbs. Say which sounds you hear -1, 2 or 3.

Past simple	1 /t/	2 /d/	3 /1d/
landed			✓
changed		✓	
stopped	✓		

asked expected scored suggested loved looked called talked started

- 2 Copy the table and add all the verbs. Listen again and tick columns 1, 2 or 3.
- 3 Listen to Part 2 and repeat the verbs and sentences.

C SPEAK

Make statements about the story. Use regular and irregular past forms.

Haval **decided** to make contact with Bahar a few months ago.

He **sent** her an email and **attached** a photo.

She ...

D READ AND SPEAK

1 Read and make statements.

Amy is 15, and Jack is ... He's from Ireland, and she ... Both of them are in ... at ...



Hi! I'm Amy Dawson, and I'm 15. I come from Sydney, Australia, and I'm in 10th grade at school. I have two younger brothers. Carl is 12 and Tim is 10. I've also got an older sister. Her name is Ann, and she's 18 years old.

I like volleyball, and I'm also interested in painting and drawing. I've got a new interest, too. I'm *learning to cook, and it's really exciting!*

2 Introduce yourself like Amy and Jack.



WRITE

Amy and Jack want an email penfriend - you! Choose one of them. Then use information from D to complete his/her email to you.



Unit 1 page 6 Activities 1-3



Hi, there! My name is Jack Connor. I'm 16 years old, and I'm from Dublin in Ireland. At school, I'm in Year 10.

I've got an older brother. He's 17, and he's called are Lisa and Rose. Lisa is 13 and Rose is 11. I love football, and another big interest is building

Tony. I also have two younger sisters. Their names

model planes. I'm also getting very interested in *learning the guitar. It's fun, but it's very hard!*

F UNIT TASK

- 1 Work with a partner. Ask and answer the questions in paragraph 4 of your new penfriend's email.
- 2 Reply to your new penfriend's email.



Unit 1 page 7 Activity 4

Language Focus

1 GRAMMAR ريزمان

Lessons 1 and 2: Present continuous

دەربرين

am (not) watching. He/She/It is (not) watching.

You/We/They are (not) watching.

يرسيار

(What) am watching? is he/she/it watching? you/we/they watching?

كورتكراوه

I am > I'mI am not > I'm not

she is > she's she is not > she **isn't** (or: she's **not**) you are > you're you are not > you aren't (or: you're not)

Lesson 2: Present simple

دەربرين

I/You/We/They play (do not play) basketball. He/She/It

plays (does not play) basketball.

يرسيار play? (What) do I/you/we/they

he/she/it does play?

كورتكراوه

do not > don't does not > doesn't

Lesson 3: Adverbs of frequency

ئاوەلكارە ديارەكانيان ئەمانەن:

always usually often sometimes never

ئهم ئاوه لكارانه بهزوري له گهل رانهبردووي ساده به كاردين، به لام ههنديك جار له گهل رابردوو و داها توش به كاردين، بو نمونه: I often played computer games when I was young.

Lesson 4: Past simple

دەربرين

I/You/We/They moved (did not move) to America. He/She/It moved (did not move) to America.

يرسيارى

(When) did I/you/we/they move to America? did he/she/it to America? move

دەتوانىن كارىك دەربېرىن كە زۆرجار روودەدات بە بەكارھىنانى used to چاووگ

• I used to play computer games (a lot) when I was young.

Used to وهك فرمانه كاني تره له حاله تي نهريدا

• I didn't use to play computer games (much) when I was young.

كورتكراوه

did not > didn't

14

رانەبردووى بەردەوام بەكاردەھينىن بۆ دەربرينى:

كاريك لهم ساتهدا روودهدات: He is falling!

رانەبردووى سادە بەكاردەھينىن بۆ دەربرينى:

كاريكى داهاتوو له كاتيكى دياريكراودا:

belong like love need want : بإندونه:

I play for a club. :کاریّك که زیاتر له جاریّك دووباره دهبیّتهوه

A Belong to a club. :حالهتیك که گورانکاری بهسهردا نایهت

The flight leaves at 11.30 a.m.

هەندىك كارى حالهت stative' verbs مەبه كە تەنها لەكاتى رانەبردووى سادە بەكاردىن.

She is learning the guitar. : كاريك ئيستا روودهدات

كاريكي ئامادهكراو له داهاتوودا:

We are driving to Silemani tomorrow.

وشه کان VOCABULARY

again and again /əˈgen ən əˈgen/ exp	جار له دوای جار
ahead (of) /əˈhed (əv)/ prep	له پیش
a.m. / er em/ adj	پێۺ نيوهڕێ
arrive /θ'raɪv/ ν	دەگاتەجى
attach /ə¹tæt∫/ <i>v</i>	هاوپێچ دهکات
born (be) /bɔːn/ adj	لهدايك بوون
Bye (Goodbye) /bar (ˌgudˈbar)/ abb	خوات لەگەل
can't wait /ˌkæ:nt ˈweɪt/ exp	ناتوانێت چاوهڕواز
cousin /ˈkʌzn/ n	ئامۆزا
difference / difrens/ n	جياوازى
during /ˈdjʊərɪŋ/ prep	له ماوهی
engineer /ˌendʒɪˈnɪə/ n	ئەندازيار
gate /geit/ n	دەروازە
go ahead / $_{\rm l}$ gə $_{\rm l}$ gə $_{\rm l}$ hed/ $_{\rm l}$	فەرموق
Good to meet you. / gud tə 'mi:t ju:/ exp	خرّشمالّم به بینین
grade /greid/ n	پۆل
Hi! /haɪ/ exp	چۆنى
interest /'ɪntrəst/ v/n	ئارەزوو
internet / Intə net/ n	ئينتەرنێت
leave /li:v/ v	بهجئ دێڵێت
let (let's) /lets/ ν	با ئێمه

3 TO HELP YOU STUDY > SB p103

Phonetics can often help you. For example, when the same English spelling makes different sounds.

 $\begin{array}{ll} ah\underline{ea} \text{d /o'hed/} & l\underline{ea} \text{ve /l:v/} \\ nationalit\underline{y} \text{ /_nesoneloti/} & repl\underline{y} \text{ /rr'plai/} \end{array}$

They can also help when different English spellings make the same sound!

Find the full list of phonetic symbols and their sounds on page 103.

like /laɪk/ prep	وهك
local time /'ləukl ˌtaɪm/ phr	كاتى ناوخق
meet /mi:t/ ν	چاوی پیدهکهویت
nationality / $_{\rm l}$ næʃə $^{\rm l}$ næləti/ n	نەتەرە
nearly /ˈnɪəli/ adv	نزیکهی ، خهریکه
n /lıc/ lio	نەرت
parent / pearant/ n	دایك و باوك
penfriend / pen frend/ n	هاوریّی نامه
picnic/'pɪknɪk/ n	سەيران
plan /plæn/ n	پلان دادەنىت ، پلان دانان
p.m. / ₁ pi:'em/ <i>adj</i>	پا <i>ش</i> نيوەرۆ
$\textbf{PS (postscript)} \ / \ _{\text{l}} \text{pi: 'es ('poust \ _{\text{l}} \text{skri})}$	pt)/ abb پهراويز
reply /rɪˈplaɪ/ v/n	ولام دەداتەرە، ولام دانەرە
score /skɔ:/ v/n	تۆماردەكات ، تۆماركردن
skateboard /'skeɪtˌbɔ:d/ v/n	تەختەخلىسكێنە
suggest /sə¹dʒest/ ν	پێۺڹۑاردهکات
team /ti:m/ n	تيپ
travel / 'trævl/ ν	گەشت دەكات
used to /'ju:st tu:/ ν	رادێِت
vacation /və¹keı∫n/ n	پشوو
waterfall / wo:tə,fo:l/ n	تافكه

Copy the tables and put the words that rhyme in the correct columns. Use the phonetics to help you.

g<u>o</u> / gəʊ/	d<u>o</u> /du:/
who /hu:/ no /nəʊ/	so /səʊ/
110 /1190/	10 / 141/

<u>th</u> is /ðɪs/	<u>th</u> in /θɪn/

thank $/\theta \omega \eta k/$ that $/\delta \omega t/$ the $/\delta \vartheta/$ think $/\theta \iota \eta k/$



Unit 1 pages 8-9 Activities 1-3

Literary Reader: Around the World in Eighty Days by Jules Verne

Episode 1: The journey begins

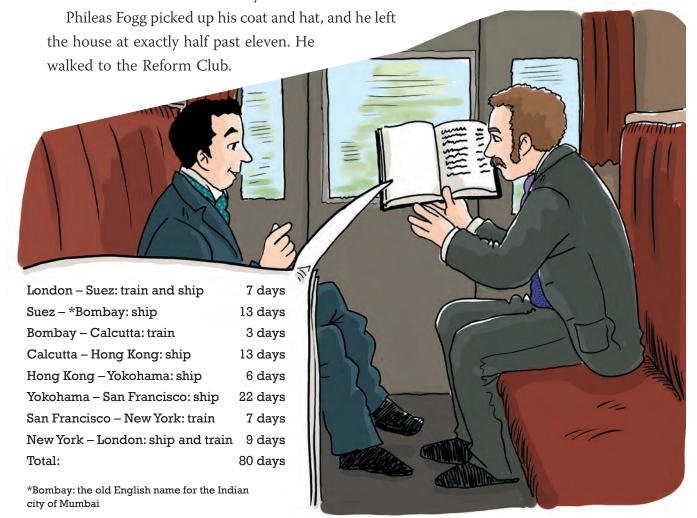
In Phileas Fogg was tall, good-looking and about forty years old. He owned a large house in an expensive part of London. His life was simple and quiet, and he did the same things, at the same times, each day. He always got up at exactly 8 a.m., had breakfast at 8.25 and washed at 9.35 each morning.

Mr Fogg lived alone and needed a servant to look after him. He never had visitors, but on the morning of Wednesday, 2nd October 1872, he was waiting for a new servant to come to the house. There was a knock at the door and a strong young man of about thirty years of age came in.

'I understand that your name is Passepartout. Where are you from?' asked Phileas Fogg.

'Yes, my name is Jean Passepartout and I am from France. I am honest, and I have had several different jobs. I used to be an acrobat in the circus, and after that I was a firefighter in Paris. Now I hope to live a quieter life in England, said the Frenchman.

'I hear that you work hard, Mr Passepartout. I am happy for you to be my new servant. You can start today.'



10

He did not work, and he went to the Club almost every day. There, he always read newspapers and played cards with other rich men.

Later that day, he met five friends there, and they started playing a game of cards. 'Have you heard the news?' said Stuart, one of the men. 'Someone has taken fifty-five thousand pounds from the Bank of England. They think it was a well-dressed man who was seen in the bank. The police have sent detectives all over the world, but I don't think they will ever find the robber – the world is just too big.'

'The world has grown smaller than you think. With fast ships and new railways, you could now travel round the world in only eighty days,' said Phileas Fogg.

'That's not possible!' replied Stuart. 'No one can do it in eighty days.'

'I believe that I can do it. If I can't, I will give you twenty thousand pounds,' said Mr Fogg in a quiet voice.

The five men talked about Mr Fogg's idea and finally they said, 'We agree.'

'Good. There's a train that leaves London at a quarter to nine this evening. I will leave today and will return to London, to this same room, before 8.45 pm on Saturday, 21st December, or I will give you twenty thousand pounds,' said Phileas Fogg quietly.

Mr Fogg finished the game of cards and walked home. He put twenty thousand pounds into a large bag, and he gave it to his new servant.

'Passepartout, put some of our clothes into this bag. I am travelling round the world, and I want you to come with me,' he said.

'Round the world!' said Passepartout, surprised.

Yes, in eighty days, and we leave this evening at 8.45.

Passepartout finished packing the bag, and they took a taxi to Charing Cross train station in central London. Phileas Fogg bought two tickets to Paris. Then he said goodbye to his five friends, who were waiting at the station. Mr Fogg and Passepartout climbed into the train. Five minutes later, Phileas Fogg's long journey started as the train moved slowly away from the station.

DID YOU KNOW?

The first steam engines began work in England 300 years ago. People used them to lift water out of deep mines. Engines for transport came about 100 years later. The famous *Rocket* won a competition in 1829 with a speed of 58 kilometres per hour, and this was the start of fast land transport. Steam engines in ships soon followed. Ships could now travel fast and did not have to wait for wind from the right direction to push them along.

These changes made the world a much smaller place in the nineteenth century. For the first time, people could think of a journey around the world in only 80 days.



The Rocket, 1829



The SS Sirius, 1838



HELP!

I was riding through the woods.

reflexive pronouns • past continuous + point in time

A LISTEN AND DO



1 Listen to Part 1 and name the children.

The (boy) in the (first) picture (is) called ...

2 Listen to Part 1 again. Say what the children are trying to do.

(Dara is) trying to ...



1 Sirwan try / pick / orange

4 Dara try / make / toy car

B GRAMMAR p24

1 Look.

Reflexive pronouns

Singular: myself, yourself, him/her/itself *Rondik is going to cut herself.*

Plural: ourselves, yourselves, themselves Stop, Zara and Lawik. You are going to burn yourselves.

2 Listen to Parts 1 and 2. Repeat the warnings.



hit cut fall and hurt burn

- A Mrs Nawzad! Come quickly! Dara's trying to make a toy car and he's going to hit himself!
- B Stop, Dara, or you're going to hit yourself!

SPEAK

1 Look at the situations and use the words to give warnings.

Stop, Lily, or you ...!



hurt yourself! / Stop, Lily, / you are going to / or / and / fall



and / or / crash / hurt yourself! / Stop, Tom, / you are going to

2 Make up warnings for your younger brothers, sisters or cousins.



Unit 2 page 10 Activity 1

D LISTEN AND READ



Doctor So, Tom, how did you hurt yourself?

What were you doing?

Tom I was riding my quad bike.

Doctor Were you riding fast?

Tom Well, I wasn't riding very fast. **Doctor** And then what happened?

Tom I went off the path towards a tree.

Doctor Did you crash into it?

Tom Yes, and I hurt myself quite badly.Doctor You certainly did! Let me have a look.

* * * * *



Doctor Ah, Mrs Nawzad, what's the problem?

Mrs N It's Zara and Lawik. They've got some

nasty burns.

Doctor Oh, dear, how did they burn themselves

like that? What were they doing?

Mrs N They were playing in the garden, and

they tried to light a fire.

Doctor Let me have a closer look.

Lawik It hurts.

Doctor Don't worry. I'm going to try to help.

Zara Thank you, Doctor.

Doctor Were you with them in the garden, Mrs

Nawzad?

Mrs N No, I'm afraid I wasn't. I was making

lunch in the kitchen.

Doctor And then the accident happened.

Mrs N That's right.

Doctor There are so many dangers around the

home for young children. We have to

watch them all the time!

Correct the statements that are wrong.

1 Tom was riding a bike through the woods.

2 He was riding slowly.

3 He crashed, and he hurt himself quite badly.

4 Zara and Lawik were playing in the garden before breakfast.

5 Mrs Nawzad was eating lunch in the kitchen.

6 Parents need to watch their children very carefully.

E GRAMMAR p24

1 Look.

Past continuous

Statements

I was making lunch.

They **were playing** in the garden.

Questions and answers

Were you **riding** fast?

I was not riding very fast.

What were they **doing**?

They were playing in the garden.

2 Read and act out the conversation between the doctor and Tom.



Unit 2 page 11 Activities 2-3

F SPEAK

Tom crashed at 2 p.m. yesterday. What were you doing at that time?



HELP!

While she was working, he came downstairs.

past continuous + past simple • adjectives and adverbs

A READ

Manchester Evening News

28th October, 20..

FAMILY HEROES FIGHT HOUSE FIRE

The Horne family of 33, Green Road had a lucky escape last night when their home caught fire.

At 7.00 p.m., John Horne left Julie, 15, and young Toby, 7, for a short visit to his wife Sara in hospital. By 7.30, Toby was getting hungry, so Julie started cooking dinner. Then, while she was 10 working in the kitchen, he started to come downstairs. But he fell and hurt himself. Julie ran to help. And while she was helping him, the chip pan got too hot, and the oil caught fire.

When she smelt it, she ran back

– and made a terrible mistake. She
threw water on the oil. It exploded
violently, and suddenly everything

was on fire. She went to the phone
in the hall to call for help, but
there was no time: the flames were
following her.

She carried Toby upstairs to the front bedroom, opened the window and shouted, 'Help!' But the street was empty. 'I felt really frightened,' she said later. But then she had 30 an idea.

She quickly ran to her bedroom, found her mobile phone and rushed back past the stairs. Smoke and flames were starting to rise.

Her hands were shaking as she called 40 999 and asked for help.

Just then, John returned and saw the fire – and Julie and Toby at the upstairs window. He covered his head with his coat to protect himself and went inside. He ran upstairs to the first floor, broke through the fire there and raced on up to Julie and Toby.

But the fire was getting worse, 50 and smoke was coming under the door. John used his coat to stop this. But there was no way back.

Then they heard a siren: a fire engine was coming. John shouted.



Soon, a ladder was rising towards the window.

John passed Toby and then Julie to the firefighter on the ladder. Then he, too, followed. Below, the other 60 men were already fighting the fire. Soon, the police and then an ambulance arrived, and the paramedics gave John first aid for his burns.

Later, firefighter Steve Carter, 36, said, 'Julie and her dad were heroes. He fought to save his children. And her phone call saved all their lives!'

1 Answer the questions.

- 1 What did Julie start doing at 7.30?
- 2 Why did she do that?
- 3 What was Toby doing when he fell?
- 4 Was Julie working in the kitchen when the fire started?
- 5 How did Julie save the family?
- 6 Where were Julie and Toby when John returned?
- 7 How did John reach Julie and Toby?
- 8 What happened in the end?

2 Read to find the correct meaning.

Line 16: When she smelt it ...

a) the oil b) the pan c) the fire

Line 35: ... as she called 999 and asked for help.

- a) asked Toby for help
- b) phoned to get help
- c) shouted for help from the bedroom window



Unit 2 page 12 Activity 1

B GRAMMAR p24

1 Look.

Past continuous or past simple

At 7.00 pm, John Horne left Julie and Toby.

By 7.30, Toby was getting hungry.

While she **was working**, he **started** to come downstairs.

When she **smelt** it, she **ran** back.

2 Find more examples in the text.



Unit 2 pages 12-13 Activity 2

C SPEAK

Ask and answer questions about the beginning of your lesson.

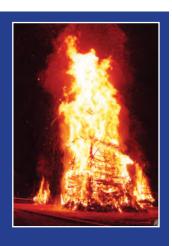
- **A** What was ...doing when our teacher arrived? What were ... and ... doing when you came in?
- **B** When our teacher came in, he / she was ... When I arrived, they were ...

Use these ideas.

writing the date cleaning the board reading something taking some books out talking about something

DID YOU KNOW?

Fires are always dangerous, but they can be fun, too – if we're careful. In Japan, they built the largest bonfire in the world a few years ago. It was 37.5 metres high – the height of three houses!



D READ AND SPEAK

- 1 Put the statements in the correct order: 1 f, 2 ..., etc.
- a She got her mobile phone and called for help.
- b While Julie was helping him, the chip pan caught fire.
- c Firefighters arrived and used a ladder to save the family.
- d Later, Julie started cooking because Toby was getting hungry.
- e When she threw water on the oil, it exploded.
- f John Horne went to visit his wife in hospital.
- g Julie carried Toby upstairs to the front bedroom.
- h Toby fell while he was coming downstairs.
- i When John came home, he ran upstairs through the fire.
- 2 Read the text to check your work.
- 3 Take turns to read out the statements in the correct order.

E GRAMMAR p52

1 Look.

Adjectives and adverbs

The Horne family had a **lucky** escape last night.

By 7.30, Toby was getting hungry.

It exploded violently.

'I felt **really** frightened,' she said later.

2 Find more examples in the text.



Unit 2 page 13 Activity 3

SPEAK



I'm not frightened of being up high on a ladder, but I'm really, really frightened of rats. They're horrible! What are you frightened of?

2 HELP! Telling a story

A LISTEN AND DO

1 Look at the map.



- 2 Listen to Part 1 and answer.
- 1 Who are the speakers?
- 2 Where is the boy?
- 3 Where is he going?
- 4 What kind of robbery is happening?
- 5 What is the boy going to do next?
- 3 Listen to Part 1 again. Follow the car's route with your finger. Then describe it.
- 4 Listen to Part 2. Copy and complete the police officer's notes.



Place of robbery: City Bank, Green

Street

Time of robbery: ...

Colour of car: ...

Registration number: ...

Last seen: Turning from ... Road

into ... Street



Unit 2 page 14 Activities 1-2

B PRONUNCIATION



- 1 Listen and choose. Say 'Up' or 'Down'.
- 1 Are you Peter Stone?
- 2 What were you doing when the robbery happened?
- 3 When did it happen?
- 4 Did you see the robbery clearly?
- 5 What happened then?
- 6 Can you describe the car?
- 7 Which way did it go?
- 8 And did you see anything after that?
- 2 Listen again and repeat the questions.

G SPEAK

- 1 Make up the conversation when Peter gets home. Work with a partner. Start like this:
- **Mum** So what happened when you called the police?
- **Peter** A police car arrived very quickly, a police officer jumped out, and then ...
- 2 Act as a witness and a police officer at another bank robbery.
- 3 Take turns as a police officer and a witness at another robbery. Interview each other.

Witness: Tell your story.

Police officer: Listen and ask questions.



Unit 2 page 14 Activity 3

D WRITE

Write a story.



the doctor (say), 'I don't think you're going to do any more climbing for a few weeks!'

Adam (climb) over the safety rail

the tour guide (call) the hospital for



(fall) and (hurt) himself badly

(go) to visit the great waterfalls at Ahmadawa

they (look after) Adam and (take) him to hospital

- 1 Put the pictures in the correct order: 1 e, 2 ...,
- 2 Make simple sentences from the notes under the pictures.
- 3 Form *while* and *when* sentences from sentence parts a–f and your sentences from 1. (Choose the past simple **or** past continuous for a–f.)
 - a while the Wilson family (stay) in Silemani
 - b while the others (look) up at the waterfall
 - c while Adam (climb) down the cliff
 - d while his Dad (rescue) Adam
 - e when the paramedics (arrive)
 - f when Adam (leave) hospital next day
- 4 Write the story in a paragraph. Start like this..

An emergency at Ahmadawa

While the Wilson family were staying in Silemani, they went to visit the ...



E UNIT TASK

Tell and write a true story.

- 1 Think of a true but simple story– something that happened to you or somebody you know.
- 2 Plan to tell it to your partner in 6–8 sentences. Note useful language.
- 3 Take turns.
 - A Tell your story.
 - B Ask questions when something is not clear.
- 4 Write your story in your copybook.

Language Focus

1 GRAMMAR ريزمان

Lesson 1: Reflexive pronouns

	جيناوهكانى	جيناوهكاني	ئاوەڭناوى	جيناوهكاني	جيناوهكاني
	ېكەر	بەركار	خاوەنداريتى	خاوەنداريتى	خۆيەتى
تاك	Ι	me	my	mine	myself
	you	you	your	yours	yourself
	he	him	his	his	himself
	she	her	her	hers	herself
	it	it	its	its	itself
كۆ	we	us	our	ours	ourselves
	you	you	your	yours	yourselves
	they	them	their	theirs	themselves

بەراورد بكە:

He looked at his sister.< بەركار</th>He looked at her.جيناوى بەركارHe looked at himself.< جيناوى خۆيەتى</td>

Lessons 2–3: Past continuous + past simple

be, feel, look :رابردووی ساده:بق حالهتیّك له رابردوودا،نمونه لهگهلّ: I was really frightened!

رابردووی ساده:لهگهل فرمانی "کرداری" بق کاریّك تهواوبووبیّت له رابردوودا.

John rushed upstairs.

رابردووی ساده+رابردووی ساده :بق دەربرینی کاریّك که تهواو بووه لهدوای کاریّکی تر. When she smelt it, she ran back.



رابردووی بهردهوام:بو کاریک که له کاتیکی دیاریکراوی رابردوودا بهردهوام بووه.

By 7.30, Toby was getting hungry.

.



رابردووی بهردهوام + رابردووی ساده: بق کرداریکی رابردووی بهردهوام، و کرداریکی رابردووی تهواوی کورت.

While she was helping Toby, the oil caught fire.

<u>While she was helping Toby, ...</u> > كات



... the oil **caught** fire.

Lesson 4: Adjectives and adverbs of manner

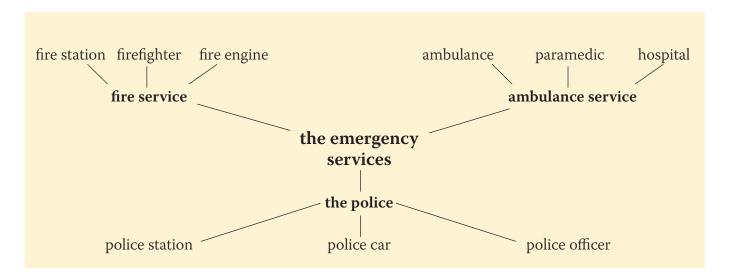
ياسايي		نایاسایی		هەندێك گۆڕانكارى لە رێنووسدا	
ئاوەلئار desperate quick	ئ ارەٽكار desperate ly quick ly	ئارەٽئار good fast	ئاوەٽكار well fast	luck y terrib le	lucki ly terrib ly
real	real ly	hard	hard		
slow	slow ly	late	late		
sudden	sudden ly	long	long		

وشه کان VOCABULARY

ambulance /ˈæmbjʊləns/ n	ئوتۆمبيلى فرياكەوتن	paramedic / pærə medık/ n	برینپێچی فریاگوزاری
below /bɪˈləʊ/ prep/adv	لهخوار	police /pəˈliːs/ <i>n</i>	پۆلىس
bonfire /'bɒnˌfaɪə/ <i>n</i>	ئاگرە خۆشە	police car /pəˈliːs ˌkɑː/ <i>n</i>	ئۆتۆمبىلى پۆلىس
careful/ly /ˌkeəfl(i)/ adj/adv	به وریاییه وه	police officer /pəˈliːs ˌɒfɪsə/ n	ئەنسەرى پۆلىس
catch fire / kætʃ 'faɪə/ phr	ئاكردەكريت	quad bike /ˈkwɒd ˌbaɪk/ n	جۆرێکه له ماتۆپ
cliff /klɪf/ n	كەندەلان	rail /reɪl/ n	ھێڵی شەمەندەڧەر
crash /kræ∫/ v/n	دەشكێنێت ، شكان	rat /ræt/ n	جرج
cut /kʌt/ v/n	دەبرێت، برين	registration number	ژمارهی ترّمارکردن
downstairs / daun'steəz/ adj/adv	خوارهوه(له مال)	/redʒɪˈstreɪʃn ˈnʌmbə/ n	
emergency services /ɪˈmɜːdʒənsi	خزمه تگوزاری کتوپپ	rescue /ˈreskjuː/ v/n	رز گ ارکردن
ss:visis/ n		rob /rpb/ ν	دز <i>ی</i> دهکات
explode /ɪk¹spləυd/ ν	گ پدهگرێت	robber /ˈrɒbə/ n	دز
fire (on~) /faɪə/ phr	ئاگر (دەسوتێت)	robbery /ˈrɒbəri/ n	دزی
fire engine / faiə endʒin/ n	ئوتۆمبىلى ئاگر كوژىنەوە	rush / r ∧∫/ <i>v/n</i>	به پهله
firefighter /ˈfaɪəˌfaɪtə/ n	ئاگركوژێنەر	save /seiv/ ν	رزگار دهکات
first aid /fɜːst ˈeɪd/ n	فرياكهوتني سهرهتايي	shout /∫aut/ v	هاواردهكات
flame /fleim/ n	گر، کلپه	siren /ˈsaɪrən/ n	پەرى دەريا
flower / flauə/ n	گول	slow/ly /sləʊ/li/ adj/adv	لەسەرخۆ
frightened / fraitnd/ adj	ترساو	smell/smelt /smel/smelt/ ν	بۆن دەكات
hero/heroes /ˈhɪərəʊ/ˈhɪərəʊz/ n	پالەوان، پالەوانەكان	smoke /sməuk/ n	دوكەڵ
hit /hɪt/ ν	ليّدهدات	stair /steə/ n	پلەي پى پلىكانە
<pre>just /dʒʌst/ adv (=exactly)</pre>	تەنھا (كتومت)	tie /taɪ/ v	گرێدهدات
ladder /ˈlædə/ n	پەيۋە	tour guide /ˈtuə gaɪd/ n	رێ نیشاندهر
leave/left /liːv/ /left/ ν	بهجي ديٚڵێت	towards /təˈwɔːdz/ prep	بەرەو رووى
nasty/ily /'nɑ:sti(li)/ adj/adv	سەخت	waterfall /ˈwɔːtəˌfɔːl/ n	تاثک
pan /pæn/ n	تاوه	worry /'wʌri/ ν	نيگەران دەبيىت

3 TO HELP YOU STUDY

Collect words in networks like this.



Try making networks for these subjects.

school: people, rooms, subjects

sports: types of sport, people, equipment

home: people, rooms, furniture



Literary Reader

Episode 2: The race to India

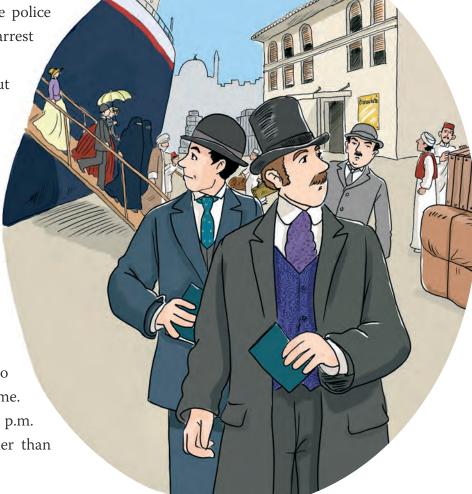
It Fogg and Passepartout travelled by train to Italy, and there they caught a large ship called the *Mongolia*. This was going to sail through the Suez Canal to Bombay, in India.

A week after they left London, Mr Fogg and his servant found themselves in Suez. While the ship's crew were putting more coal in the boat, Phileas Fogg and Passepartout went to the British Consulate to check their passports. While they were getting off the ship, another Englishman saw them. It was Mr Fix, an English police detective who was in Suez because he was looking for the London bank robber. Detective Fix was excited to see that one of the men who were getting off the ship closely matched the description of the robber. He secretly followed Fogg and his servant. Mr Fogg later left the Consulate and returned to the ship alone. Mr Fix decided to talk to Passepartout. He discovered that the men were travelling round the world, and that Mr Fogg was carrying twenty thousand pounds in his bag. Passepartout did not know much more than that about his master. But when he heard these strange things, Detective Fix felt sure that Phileas Fogg was the man that he was looking for. He decided to

go on the ship to Bombay, where he hoped to arrest Mr Fogg in a place that was a British colony. He immediately sent a message to the police in London asking for the correct arrest

papers to be sent to Bombay.

During the journey, Passepartout was surprised to see Mr Fix again, but the two men spent time together and became friends, while Phileas Fogg played cards with the other passengers. The journey along the Suez Canal, through the Red Sea and across the Indian Ocean to Bombay, usually took ten days. However, Phileas Fogg quietly promised the engineer of the Mongolia a large amount of money and asked him to get them to Bombay ahead of time. The ship arrived in Bombay at 4.30 p.m. on 20th October - two days earlier than planned.



In Bombay, Mr Fogg sent Passepartout to buy more clothes for them both. While Passepartout was shopping, Mr Fogg went straight to the passport office, and then to the railway station. There, he waited quietly for the 8 p.m. train to Calcutta. He was not interested in seeing Bombay.

Passepartout was not like Fogg: he was excited to be there. He bought some clothes, and then he looked round the city. He saw a beautiful temple, and he decided to look inside. But he did not know that it was very important to take off his shoes before going into a temple. Immediately, three angry priests began attacking him and pulling off his shoes. Passepartout was shocked, but quickly hit his attackers and ran out of the temple. He escaped and arrived at the railway station, without his hat or shoes, five minutes before the train to Calcutta left. He immediately explained his story to Phileas Fogg and told him all about the temple and his lucky escape. Mr Fix was hiding not far from them in the station, and he also heard the story. He still did not have the arrest papers, but he wanted to follow Mr Fogg and Passepartout to Calcutta on the train. He watched them climb quickly into one of the train carriages. He was going to get into the next carriage when he suddenly changed his mind. As he watched the steam train slowly starting the three-day journey to Calcutta, Mr Fix thought carefully about the Frenchman's story, and he had a new idea.

DID YOU KNOW?

Big international engineering projects began in the 19th century, and these helped travel and transport around the world a lot. Two of the biggest were the Suez Canal, finished in 1869, and the Panama Canal, opened in 1914. The map shows how they changed journeys around the world. Travel suddenly became much faster and safer. (The journey around Cape Horne was especially dangerous in the old days.)

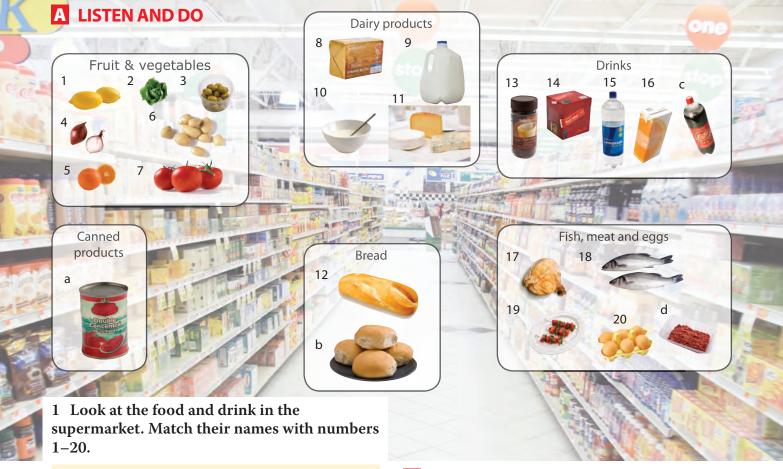




EAT WELL - BE WELL

How many do we need?

some and any, much and many • a, some and the

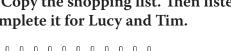


bread butter cheese chicken legs coffee eggs fish kebabs lemonade lemons lettuces milk olives onions orange juice oranges potatoes tea tomatoes yogurt

2 Find these new items. Match their names with letters a, b, c, d.

> bread rolls cola ground meat tomato paste

3 Copy the shopping list. Then listen and complete it for Lucy and Tim.





bag bottle can carton jar kilo litre packet piece tub

B GRAMMAR

1 Look.

some or any

We need **some** ground meat.

Do we need **any** vegetables? We don't need any tomatoes.

much, many, a little, a few or a lot of

p34

How **much** meat do we need?

How **many** people are coming?

There isn't much time.

We don't need **many** packets.

We only have a little time.

We only need a few onions.

That's **a lot of** meat!

2 Listen to the conversation again and find more examples.





Unit 3 pages 18-19 Activities 1-4

bread rolls

C SPEAK

1 Write your own shopping list.

Item Quantity

- 2 Now work with a partner and take turns to ask and answer. Make a new shopping list to write what your partner says.
- A Are you going to buy any (drinks)?
- **B** No, I'm not going to buy any (drinks) today. But I'm going to buy some (olives).
- A How (many) are you going to get?
- **B** I'm going to get (half a kilo).
- 3 Compare your lists. They should be the same!

D LISTEN AND READ





1 Listen and read.

Lucy Right, Tim, we've got enough chips, so could you help make a few more burgers? I can't make them fast enough.

Tim Sure. Just tell me what to do.

Lucy Well, first cut some onions into very small pieces. Then take some meat and some tomato paste ... and mix the meat, the paste and the bits of onion together.

Tim OK. And what do I do next?

Lucy Get a pan and heat a little oil in it.

Tim And then?

Lucy Put the burgers in, and cook them for about ten minutes.

Tim What else do I need to do?

Lucy Get some bread rolls and cut them. And you also need to prepare some lettuce.

Tim Oh, look, the fireworks are starting!

Lucy Very pretty! But come on, Tim, we have

to keep cooking.

Tim OK, OK!

2 Complete the statements. Find the correct nouns in the text.

- 1 There are enough ..., but they haven't got enough ..., so Lucy wants Tim's help with these.
- 2 He has to get some ... and cut these into small
- 3 Then he has to mix these with some ... and some ... to make the burgers.
- 4 He has to heat some ... in a ... and cook the burgers for ten
- 5 At the same time, he has to cut some ... and prepare some

E GRAMMAR p34

1 Look.

a, some and the

Get **a** pan, and cut **some** onions.

Take **some** meat and **some** tomato paste.

Mix the meat and the paste together.

2 Read and act out the conversation between Lucy and Tim.



Unit 3 page 19 Activities 5 and 6

F LISTEN AND SPEAK

Play a memory game.

Say what you bought at the supermarket.

How long can you make the list? Start like this:

- A We bought some bottles of cola.
- **B** We bought some bottles of cola and a jar of coffee.
- **C** We bought some bottles of cola, a jar of coffee and two kilos of potatoes.
- **D** We bought some bottles of cola, a jar of coffee, two kilos of potatoes and ...



EAT WELL — BE WELL

Types of food that you need

a, the and zero article • relative pronouns who, which and that



Make mine a pyramid pizza, please! by Dr Lynda Hill

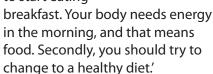
did not feel well. Joe started to explain. 'I don't have much energy at school, and I often get bad headaches:

Then he talked about food. 'I don't eat breakfast because I never 'Joe, you're a good example of the feel hungry then – and I'm always late for the school bus at 7.30! And You eat unhealthily, and you are for lunch,' he went on, 'I usually get unhealthy!'

Yesterday, I saw a teenager who a big bag of chips and some cola.' His only good meal was dinner at home in the evening.

> He looked like a lot of young people that come to see me. He was tired and overweight. I said, old saying: "You are what you eat".

'You should do two things, I said. 'First, you need to start eating



Then I showed him the Food Pyramid diagram.



Fat, oil and sugar

(Only small amounts! We get lots from other food groups.)







Meat, fish and eggs

(2-3 portions for protein, iron and Vitamin B)





Dairy products

(2-3 portions a day for calcium and









Vegetables

(3-5 portions for fibre and Vitamins A and C)











Fruit



Bread, pasta, rice and cereals

(6-11 portions for fibre and carbohydrates)







The Food Pyramid includes the six groups of food which we eat. Between them, these give the 50 nutrients that we need, and you can get all of them quite easily. Try the pyramid pizza:

- The base brings you the bread group.
- The cheese comes from the milk group.
- Add some chicken and you've got the meat group.
- Some onion or pepper gets you the vegetable group.
- Top it with some pineapple and you've even got the fruit group!

Yes, it's really simple. Eat well and you'll be well!



You need ...

- calcium for strong bones;
- carbohydrates for quick energy;
- o fibre to help your stomach work well;
- oprotein to build your body;
- vitamins and iron for good health.

1 Do the tasks.

- 1 Look quickly at the photo and diagram, and:
 - a) name the writer's job.
 - b) say what you think she is writing about.
- 2 Look at the diagram for a minute, and then cover it. Say:
 - a) how many groups of food there are.
 - b) all the types of food that you can remember.

2 Correct the statements that are wrong.

- 1 Joe eats three healthy meals a day.
- 2 Not many teenagers have the same problem that Joe has.
- 3 Joe needs to get up earlier in the morning.
- 4 He needs to start having lots of chips and cola for lunch.
- 5 If you put fruit and vegetables together, you need about 50 portions a week.

3 Read to find the correct meaning.

paragraph 4: ... and that means food.

- a) energy is the same thing as food
- b) to get energy you have to eat food

B GRAMMAR p34

1 Look.

a/an/some, the or (-) zero article
I usually get a bag of chips / some chips.
I'm always late for the school bus at 7.30.
I often get (-) bad headaches.

2 Find more examples in the text.



Unit 3 page 20 Activity 1

C READ AND SPEAK

- 1 Decide what the title means.
- a) Could you make a pyramid out of pizzas, please?
- b) Please make a pizza that looks like a pyramid.
- c) I'd like a pyramid pizza, please.

2 Explain the Food Pyramid diagram. Start like this.

At the top of the Pyramid, there is one food group - fat, oil and sugar. We need only small amounts because we get ...

In the middle of ..., there are two ...
- dairy products and ... With dairy products,
we need two or three ... These give us
calcium and ... With meat, fish and ..., we
need ...

At the bottom of ...



Unit 3 page 20 Activities 1 and 2

D SPEAK

Agree with each other.

A I (really) like (meat). A I don't like (oranges).

B I love ..., too.

B I can't stand ..., either.



Unit 3 page 21 Activity 3

E GRAMMAR p34

1 Look.

Relative clauses with who, which and that

He looked like a lot of young people **who / that** come to see me.

The Pyramid includes the six groups of food which / that we eat.

2 Find more examples in the text.



Unit 3 page 21 Activity 4

F SPEAK

1 Look at the pyramid pizza again. Ask and answer questions.

- A Why is the (chicken) in the pizza important?
- **B** Because that's the ingredient which / that gives us (protein).
- 2 Ask and answer questions about people that you have met in this book.
- A He's (the Canadian) who (was travelling to Kurdistan in Unit 1).
- **B** You're talking about (Ben), aren't you?
- A That's right. Now it's your turn.



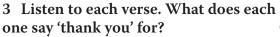
EAT WELL - BE WELL

Explaining your culture: food

A READ

- 1 Look at the pictures and the poem. Then answer these questions.
- 1 What does the first line of each verse say?
- 2 Look at the title. What does it mean?
- 3 Who do you think the writer is speaking to?
- 2 Listen to the poem and check your answers.







- a) Wonderful things in nature that you can hear
- b) Wonderful things from nature that you can eat
- c) Wonderful things in nature that you can see
- 4 Listen to your teacher's explanations and find all the 'wonderful things' in the pictures.
- 5 Work out the meanings of these words a) or b).

Line 5 corn

- a) a type of flower
- b) a type of plant that people use for food

Line 6 **ripe**

- a) young and not yet ready to eat
- b) fully grown and ready to use for food

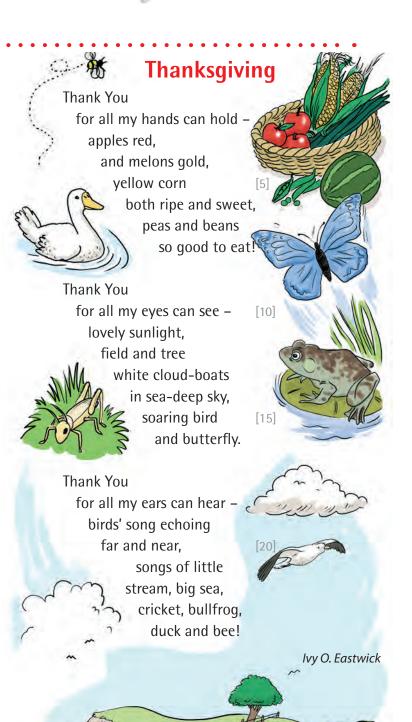
Line 15 **soaring**

- a) flying fast and high in the sky
- b) walking quietly on the ground
- 6 Listen again. Then read the poem aloud.





Unit 3 pages 22-23 Activities 1-2



B WRITE

1 Write a, some, the or – (zero article).

A simple Japanese dish

The Japanese have a very good, traditional diet. Like many other people in Asia, they eat <u>1</u> rice. They also eat a lot of <u>2</u> fish and <u>3</u> vegetables. They do not eat a lot of meat or dairy products, and this means their diet is low in <u>4</u> unhealthy fat. It is also quite low in <u>5</u> sugar and in <u>6</u> oil.

Let's look at some of the ingredients that you need to make *nabemono* /næbemɒnəu/, a simple Japanese dish. For this, you need _7_ kilo of white fish. You also need half _8_ kilo of *tofu* /'təufu:/ (white soya bean cake), and it is very important to have _9_ green vegetables, too. Then you need _10_ soya sauce and Japanese spices, and you must have _11_ rice – about _12_ cup for each person.



First, clean <u>13</u> fish and cut it into pieces. Then wash <u>14</u> vegetables and cut them into pieces, too. Also cut <u>15</u> tofu into pieces. Now it is time to start cooking <u>16</u> rice. Next, heat a large, deep pan of water. When it is hot, add <u>17</u> soya sauce and spices, and then slowly add <u>18</u> other ingredients and let them cook for about fifteen minutes. Then eat!



2 Look at the first sentence in paragraphs 1 and 2 of *A simple Japanese dish*.

These are the paragraph topic sentences. They tell you the subject of the paragraph. A topic sentence is usually the first sentence of a paragraph.

3 Choose the best topic sentence for paragraph 3.

- a) You can make several dishes with fish, vegetables, *tofu* and rice.
- b) There are a lot of jobs that you need to do in the kitchen.
- c) Here's how to cook this traditional Japanese dish.

C UNIT TASK

- 1 Explain Kurdish food to a visitor.
- 1 Explain the types of traditional food that Kurdish people eat.

We like ... / eat a lot of ...

We don't eat much / many ...

Our diet is healthy / unhealthy because ...

2 Choose a simple Kurdish dish to talk about. List the ingredients that you need.

You need a / some ...

You must also have a / some ...

3 Explain how to cook the dish.

First, clean / cut / prepare / wash the ...
Then ... / Now ... / Next, ...

2 Write your explanation with topic sentences.



Unit 3 page 23 Activity 3

Language Focus

ريزمان GRAMMAR

Lessons 1 and 2: a/an, some and any, much and many

ئهم جوّره وشانه ژميّردراون

ئەم جۆرە وشانە نەژميردراون

burger orange vegetable

oil rice sugar

an/a یان some به کارده هینین له گه ل رسته ی ئه ریدا، یان کاتیک پرسیار ده که ین و پیشبینی و لامی Yes ده که ین. بەردەوام some بەكاردەھێنين لەگەڵ رستەى ئەرێدا يان كاتێك پرسيار دەكەين و پێشبينى ولامى Yes دەكەس.

I ate **a burger** and **an orange**. Could you buy **some vegetables**? Let's cook some rice.

an/a یان any به کارده هینین له گه ل رسته ی

Would you like some sugar?

دا. No/Yes نەريدا يان لەگەل پرسيارى Have you got an orange? بەردەوام any بەكاردەھينىن لەگەل رستەى نەريدا يان لەگەل پرسيارى No/Yes دا.

No, we **haven't** got **any oranges**.

Have you got any oil?

No, we haven't got any oil.

زۆرپەي كات a lot لەگەل رستەي ئەريدا بەكاردەھينين.

We bought a lot of vegetables.

We bought a lot of rice.

ههمیشه *many* لهگهل رستهی نهری و پرسیاری

ههمیشه *much* لهگهل رستهی نهری و پرسیاری *No/Yes* دا بهکاردههینین

دا به کارده هینین No/Yes
Have you got many oranges?

Have you got much oil?

No, we haven't got many oranges.

No, we haven't got much oil.

Lesson 2: a/an, some and the

• some, an/a (يان any) به کارده هينين کاتيك باس له شتيکي نوي ده کهين.

Look! There's **an apple** on the table. There are **some sandwiches**, too.

• the به کارده هینین کاتیک باس له شتیکی ناسراو ده که ین.

You can have the apple, and I'll have the sandwiches.

Lesson 3: a/an/some, the or – (zero article)

• some, an/a به کارده هینین کاتیک باس له شتیکی تایبهت دهکهین.

• ناو بهتهنها به کارده هینین بو باسکردنی جوری شتیك.

I usually get a burger and some cola.

I eat the burger first, and then I drink the cola.

You must change your diet. Burgers and cola are bad for you!

Lesson 4: Relative clauses with who, which and that

• نیمچه رستهی پهیوهندی زانیاری گرنگ و نوی زیاد دهکات بو نیمچه رستهی یهکهم

زانیاری نوی نیمچه رسته ی یه کهم

He looked like a lot of young **people**. The **people** come to see me.

These groups give the 50 **nutrients**. We need the **nutrients**.

• نيمچه رسته کان به په که وه دهبه ستينه وه به who (يان that) بق خه لك ، و which (يان that) بو شت و ئاژه لّ.

He looked like a lot of young people who (that) come to see me.

These groups give the 50 nutrients which (that) we need.

وشه کان VOCABULARY

a (~ day) /ə/ <i>det</i>	ئامرازى نەناسراو	item /'aɪtəm/ n	شت ، مادده
amount /əˈmaʊnt/ n	ېړ	jar /dʒa:/ n	سوراحی ، دۆلکە
base /beis/ n	بناغه	keep (= continue) /ki:p/ n	بەردەوام بوون
bone /bəun/ n	ئێسك	loaf (loaves) /ləʊf/ n	كولێره
boss /bps/ n	سەرۆك <i>ى</i> كار	nutrient /'nju:triənt/ n	خۆراك بەخش
bottle /'bɒtl/ n	بوتل	overweight /ˈəʊvəˈweɪt/ adj	كێشى زۆر، قەلەر
bread roll / bred roul/ n	بابۆلە، پاروو	packet /'pækɪt/ n	پاکەت
burger/b3:gə/n	ھەمبەرگر	pepper /'pepə/ n	بيبهر
calcium /ˈkælsiəm/ n	كاليسيقم	piece /pi:s/ n	پارچ ه ، بەش
carbohydrate / ka:bəu haidreit/ n	كاربۆھيدرات	portion /'pɔ:ʃn/ n	بەش
can /kæn/ n	قوتو	pretty / priti/ adj/adv	جوان ، باش
canned /kænd/ adj	له قوتونراو	product /'prodakt/ n	بەرھەم
carton /'ka:tn/ n	كارتزن	protein / prəuti:n/ n	پرۆتىن
cola /ˈkəʊlə/ n	كۆلا	pyramid / pırəmıd/ n	هەرەم
dairy /ˈdeəri/ n	شيرهمهنى	sauce /sɔːs/ n	ساس
diagram / daɪəˌgræm/ n	مێڵکاري	saying /'seɪɪŋ/ n	وبتن
dish /di∫/ n	دهفر، خواردن	section /¹sek∫n/ n	پارچه ، بەش
energy /'enədʒi/ n	ونه	soya /sɔɪə/ n	سۆيا (جۆرێکە لە پاقلە)
fibre /ˈfaɪbə/ n	ريشال	spice /spars/ n	بهمارات
ground meat / graund mit/ n	كزشتى قيمه	stomach /'stʌmək/ n	کەدە
headache /'hedeɪk/ n	سەرئێشە	tomato paste /təˈmɑːtəu peɪst/ n	دۆشاوى تەماتە
healthy/ily / hel θ /ili/ n	تەندروست	tub /tʌb/ <i>n</i>	تەشت
ingredient /ɪnˈgri:diənt/ n	پێکهاته	unhealthy/ily /ʌnˈhelθi/li/ <i>adj/adj</i>	ناتەندروست
iron /ˈaɪən/ n	ئاسن	vitamin / vitəmin/ n	ڤ يتامي <i>ن</i>

3 TO HELP YOU STUDY

In English, one letter may have several sounds, and here you really need the phonetic alphabet. Do these tasks.

1 Use the phonetic spellings to read out the words in the table.

b <u>o</u> ttle [ˈbɒtl]	c <u>o</u> la [ˈkəʊlə]	st<u>o</u>mach [ˈstʌmək]

2 Use the phonetic spellings to read out the following words.

b <u>o</u> ne /bəʊn/ ئيسك	h <u>o</u> ney /ˈhʌni/ مهنگوین
kil <u>o</u> /ˈkiːləʊ/ كيلۆ	onion /'۸njən/ پیاز
orange /ˈprɪndʒ/ يرتهقال	t <u>o</u> p /tpp/ لوتکه

- 3 Copy the table in 1 and add the words in 2. Then add more words that you know. Read out the columns.
- 4 Do the same with these words.

br <u>ea</u> d [bred]	m <u>ea</u> t [miːt]	m <u>ea</u> l [miəl]

alr<u>ea</u>dy/ɔlˈredi/ پێۺ ئێستا ch<u>ea</u>p /tʃi:p/ هـرنان الله <u>ea</u>t /i:t/ بخت h<u>ea</u>dache /ˈhedˌeɪk/ سهر ئێشه r<u>ea</u>l /riəl/ درین st<u>ea</u>l /stiəl/ درین



Unit 3 pages 24–25 Activities 1–3

Literary Reader

Episode 3: Across dangerous India

Phileas Fogg and Passepartout were now on a journey from one side of India to the other by train. They travelled through forests which were home to wild tigers, snakes, elephants and monkeys. There were also groups of very dangerous Indians living in the forests who often hurt or killed their own people and visitors.

Another Englishman was sitting next to Mr Fogg and Passepartout on the train. His name was Sir Francis Cromarty and he was a soldier in the British army in India.

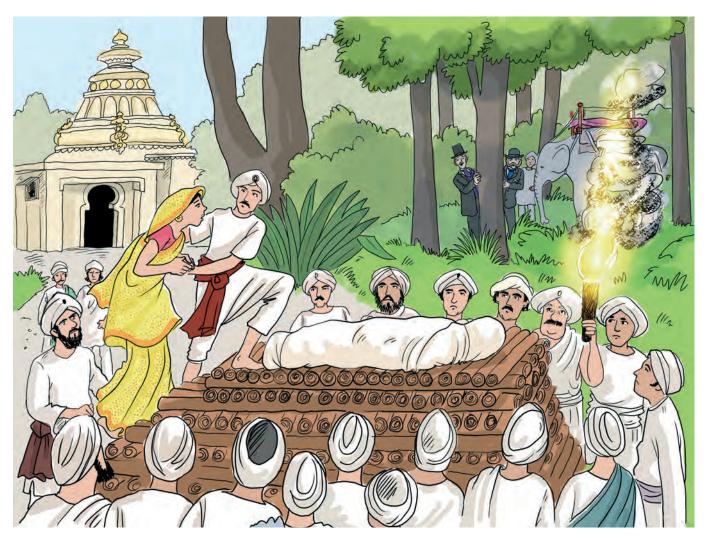
'Mr Fogg, your friend made a big mistake at the temple. If the British police catch him, you will have a lot of problems,' said Sir Francis quietly.

'If the police catch him, then they will decide what happens to him. I haven't done anything wrong. They can't stop me from completing my journey,' Phileas Fogg calmly replied.

A little later, the train stopped suddenly and a man walked through the train asking everyone to get out.

'Why have we stopped?' Mr Fogg asked the man.

'There isn't any more railway,' said the conductor, 'it isn't finished. There are fifty miles between here and Allahabad, the town where the railway line starts again.'



The three travellers got off the train and started to look for another way to cross the fifty miles. Phileas Fogg decided to go by elephant. He bought an elephant from a local man for two thousand pounds, and then found a guide who knew the way. All three men climbed onto the elephant and the guide took them through the dangerous forests. After hours of travelling, they heard something in the forest. They hid themselves in the trees and watched. It was a group of people singing, dancing and playing sad music while they walked. They were carrying a rich old prince who was dead, and were making a beautiful young woman walk next to the dead body.

Sir Francis knew what was happening. 'This is called a "suttee",' he said. 'They will burn the woman alive with her dead husband tomorrow morning.'

Mr Fogg was unhappy to hear this and said, 'I think we should save this woman.'

'Yes, I do too,' said Sir Francis, 'but it will be very dangerous.'

They followed the strange group of people to a temple near there. At the temple it seemed impossible to save her because there were too many people protecting her. The morning arrived and they did not know what to do. The people put the woman on top of a pile of wood with her dead husband. They started the fire and a lot of smoke started to come from the burning wood. Suddenly, the dead body on top of the fire stood up and carried the woman down from the fire. When the crowd saw this they were very frightened. The dead man took the woman to Phileas Fogg and quickly said, 'Let's go!' It was really Passepartout! Fogg and Sir Francis helped the woman get on the elephant and quickly ran away before the crowd understood what was happening. They escaped and when they arrived in Allahabad, Mr Fogg paid the guide and gave him the elephant as a present.

The woman spoke English perfectly and was very beautiful. She thanked the men and explained that her name was Aouda. She had an uncle in Hong Kong and Phileas Fogg offered to look after her and take her there. Mr Fogg, Passepartout and Aouda caught the train and finally arrived in Calcutta at 7 a.m. on 25th October. Phileas Fogg was no longer two days early – he was just on time, but he was happy.

DID YOU KNOW?

China has the largest population in the world (1.3 billion), but India's population of 1.1 billion is not far behind, and by 2030 there will be more Indians than Chinese – about 1.5 billion. That's 1,500,000,000 men, women and children!

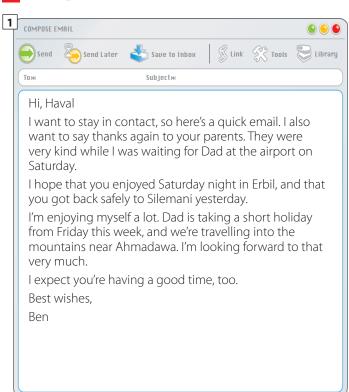
About two thirds of the people in India still live in the country, but the cities are growing very fast. Mumbai and the capital, Delhi, are two of the six largest cities in the world.

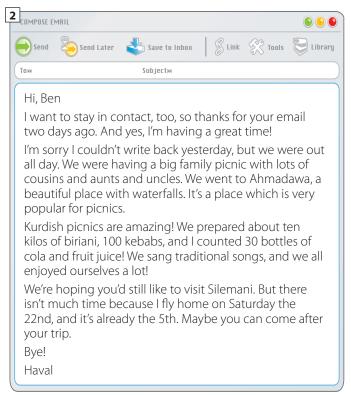
Large parts of India are still very poor, but the economy is developing fast, and people in the cities are quickly getting richer. There are a lot of new industries, and one of the strongest is information technology. This has developed partly because of high levels of education and computer skills and partly because Indians can communicate internationally through English.

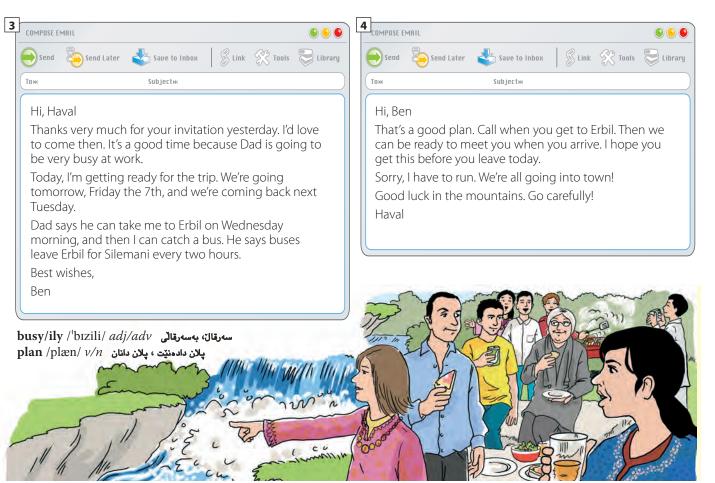
LESSONS 1&2

See you soon!

A READ





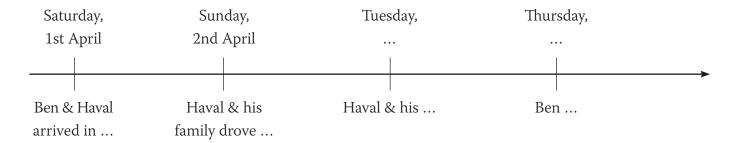


1 Do the tasks.

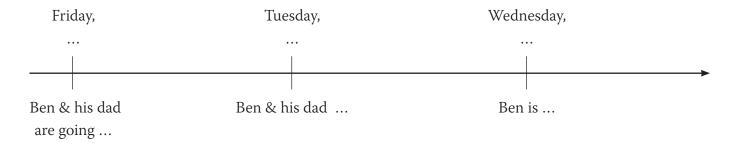
- 1 Look at the picture. Say what is happening.
- 2 Match the correct email to the picture.

2 Copy and complete the time charts.

Events before Ben's trip to the mountains (past simple):



Events from the start of Ben's trip (*going to* for future):



3 Answer the questions.

Email 1:

- 1 What does Ben want to say to Haval's parents?
- 2 What is Dad's plan?

Email 2:

- 3 What was Haval doing all day on Tuesday?
- 4 Why must Ben visit Silemani before Saturday the 22nd?

Email 3:

- 5 Why should Ben stay with Haval soon after the trip?
- 6 How often do buses go from Erbil to Silemani?

Email 4:

7 What time of day is Haval writing this email? How do you know?

4 Correct the statements that are wrong.

- 1 Ben and his dad are planning to spend four nights in the mountains.
- 2 Ahmadawa is a place that is very popular for bonfire parties.
- 3 Haval and his family went to Ahmadawa for a birthday party.
- 4 They took some lemonade, but they did not take much cola or fruit juice.
- 5 They sang modern 'pop' songs.
- 6 Haval enjoyed himself at Ahmadawa, but the others did not.

5 Read to find the correct meaning.

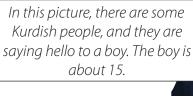
Email 3: I'd love to come then.

Email 4: That's a good plan.



A SPEAK

1 Describe and identify pictures in Units 1–3. Use a/an, some and the.







Ah, you're talking about Haval and his family at the airport in Unit 1, aren't you?



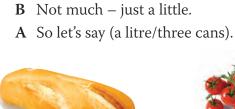






2 Plan a class picnic.

- 1 Agree on the things that you need and make a shopping list.
 - A We need some (apples).
 - B How many, do you think?
 - A Not many just a few.
 - **B** So let's say (three/half a kilo).
- 2 Use your shopping list. Say what you plan to buy.
 - A We're buying (half a kilo of apples).
 - **B** And we're getting (a litre of lemonade).
 - C We're also ...



B We need some (lemonade).

A How much, do you think?











- 3 Ask questions about Units 1–3. Answer with relative clauses.
 - A Who's Bahar?
 - **B** She's the cousin who Haval emailed before his visit.
- **B** What's a pyramid pizza?
- A It's a pizza which includes all the different food groups.

4 Compare your past and present life.

Use these ideas.

play with my friends help around the house watch TV

A I (often) (played with my friends) (in the afternoon).

But now I (always) (do homework) (in the afternoon).

What about you?

B I (usually) (used to watch TV) (in the afternoon).

But now I (often) (help around the house) (at that time).

What about the evening?

5 Talk about your plans for Friday. Use these ideas.

go shopping with my parents meet my friends visit (name) in hospital have a picnic

- A What are you doing on (Friday afternoon)?
- **B** (I think) I'm (going shopping with my parents). What about you?

A I'm ...

6 Talk about Haval's and Ben's flights home.

Name	Fly on	Leave at	Arrive in at	Leave at	Arrive in at on
Haval	22/04	18.15	London, 21.30	22.45	San Francisco, 07.50, 23/04
Ben	30/04	18.15	London, 21.30	22.20	Vancouver, 07.10, 23/04

Haval flies on the 22nd of April, and he leaves at \dots . He arrives in \dots at \dots . Then he \dots at \dots , and he finally \dots .

7 Say what you were doing.

at (8.00) yesterday morning / afternoon /
evening
at this time yesterday / on Friday / last week

- A (At this time on Friday,) I was (playing football). What were you doing, (Newar)?
- **B** (At this time on ...). I was ... What were you doing, (Azad)?

8 Complete the dialogues with words from the box.

I/me/my/mine/myself he/him/his/himself she/her/hers/herself you/your/yourself they/them/themselves

1	A	Look at those	cuts on Dara's legs. What
		happened to _	?
	B	fell off	_ bike this morning and hurt

2	A	Sirwan,	can't go to the party like that
		Look at tho	se dirty shoes!

		-	
В	Well, ves. OK.	need to clean	

A	And look at	_ in the m	irror!	face is
	dirty, too. Go a	nd give	a good	wash!

2	۸	Chinar, are these	trainers?

B	No,	aren't	tra	iners are	over
	there. V	√hat abou	t asking	Shilan? _	hasn't
	got any	thing on	feet.		

Α	Yes, may	ybe	're		'll ask	
---	----------	-----	-----	--	---------	--



Unit 4 pages 28-29 Activities 1-4



REVISION Vocabulary and skill

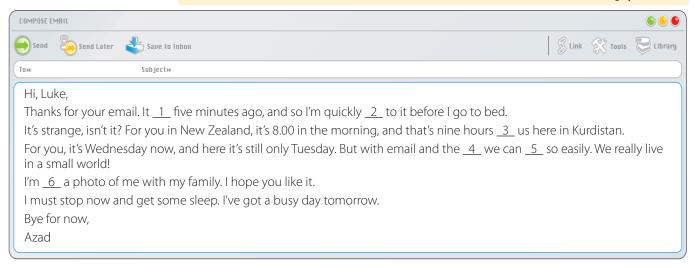
Vocabulary and skills

A VOCABULARY

Complete. Change the forms when necessary.

1 An email

ahead of arrive attach internet make contact reply



2 A newspaper story

ambulance emergency first aid paramedic rescue save

Manchester Evening News

2nd May, 20..

999 FOR HILDA BARKER, 99

After a week of heavy rain, the streets of Newton are today under a metre of water. The <u>1</u> services are busy helping people all over town, getting them to dry land and safety.

A 999 call from the Newton Old People's Home at 9.30 this morning led to the 2 of 28 people

between the ages of 73 and 99. The oldest, Mrs Hilda Barker, will be 100 this week.

Firefighters brought Hilda and her friends to dry land by boat. There, several 3 and nurses were waiting with four 4 to take them quickly to Newton Hospital. On

the way, they needed to give <u>5</u> to Hilda and some of the others to keep them alive.

Later, Hilda said, 'Those wonderful young men and women 6 my life. I want all of them to come to my birthday party on Saturday!'

3 A magazine article

amount bottle healthy ingredient product teenager

Think before you eat and drink! by Dr Lynda Hill



As a 1 who is growing into an adult, it's very important for you to have a good diet. You need to make sure you're getting all the right nutrients. So you need to know about the 2 that go into the many

different food and drink <u>3</u> that you eat and drink. And you need to try to choose ones that are <u>4</u>. Take two different sorts of cola at

the supermarket, for example. The two <u>5</u> may look almost the same,

but read the labels, and you may find that the <u>6</u> of sugar in one is much greater than in the other. You know that too much sugar is bad for you, so you now know which cola not to buy!

B LISTEN

- 1 Listen to Part 1 and answer.
- 1 Who is calling?
- 2 Who is answering the phone?
- 3 Why is he taking a message?
- 4 What is happening today?
- 2 Listen to Part 2 and complete.

Time now: 4.45

The problem: The car broke down near

• • •

What happened: The car started again, but

they missed ...

The situation now: Ben is waiting for the ... at

• • •

Hopes to ...

C PRONUNCIATION



1 Listen to the verbs. Say which sounds you hear -1, 2 or 3.

Past simple	1 /t/	2 /d/	3 /1d/
happened			✓
stopped		✓	
suggested	✓		

2 Copy the table and add these verbs. Listen again and tick columns 1, 2 or 3.

stayed looked started arrived

3 Listen to Part 2 and repeat the verbs and sentences.

D SPEAK

You are Haval's uncle. Use your notes to explain to Haval and your wife when they come back from shopping at 5.00 p.m. Start like this.

Listen, Ben called at \dots , and there's a problem. His dad's car \dots



Unit 4 pages 30-31 Activities 1 and 2

E UNIT TASK

- 1 Choose one of the following and tell a short, true story about something that happened to you.
- 1 Going on a journey from one place to another in Kurdistan.
- 2 Having a picnic.
- 3 Staying with an uncle and aunt or cousins. Think about the following points.
 - * When did this happen, and where?
 - * What was happening?
 - * What happened then?
 - * How did you feel?
 - * What happened in the end?
- 2 Write your story in an email to the penfriend that you chose in Unit 1 Amy Dawson in Australia or Jack Connor in Ireland.

Let me tell you about something that happened to me not long ago...

Literary Reader

Episode 4: From India to Singapore

In Bombay, Detective Fix still did not have the correct papers to arrest Mr Fogg, but he knew that Passepartout could go to prison for his mistake at the temple in Bombay. He gave the priests at the temple some money and they agreed to go to Calcutta and tell the police about Passepartout.

And so, as Phileas Fogg, Passepartout and Aouda were getting off the train in Calcutta, a policeman stopped them. 'Are you Mr Phileas Fogg, and is this man your servant?' he said.

'Yes,' answered Fogg.

10

20

30

The policeman asked them to follow him and twenty minutes later they arrived at a strange building. As they were going inside, Mr Fogg realised that it was a court-room. There was a judge, and a lot of people were watching. A door opened and the three Indian priests came in. The judge explained why the men were in the court-room and held up a pair of shoes. 'My shoes!' shouted Passepartout in surprise. It was now clear that Passepartout was guilty.

The judge began to speak, 'The English law protects the religions of the Indian people.

And because Passepartout went into the temple while he was wearing shoes, he must go to prison for fifteen days.'

'Fifteen days!' shouted

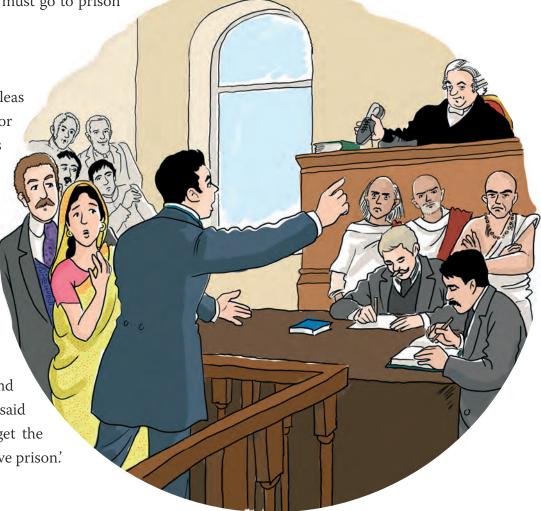
'Fifteen days!' shouted Passepartout.

'Silence! And Mr Phileas Fogg will go to prison for seven days because he is your master,' finished the judge.

Fix was happy. There was now enough time for the arrest papers to arrive in Calcutta.

Mr Fogg stood up and calmly said, 'How much is the bail? I will pay it now.'

'Bail will be one thousand pounds for each man,' said the judge, 'and you will get the money back when you leave prison.'



Mr Fogg paid the two thousand pounds, Passepartout took his shoes and they both left the court with Aouda. They went immediately to the port and prepared to get on the *Rangoon*. This was a ship that was soon leaving Calcutta for Hong Kong. Detective Fix followed them to the ship and was very unhappy to see that Phileas Fogg was planning to leave the country and lose the bail money. Fix decided to follow them onto the boat secretly. He asked the police to wait for the arrest papers for Mr Fogg and then to send them to Hong Kong, another British colony. It was going to be his last chance to arrest Phileas Fogg on British ground.

During the voyage the weather was good and the passengers relaxed. Everyone enjoyed seeing the beautiful Andaman islands as the ship moved through the Bay of Bengal. Detective Fix decided to look for Passepartout on the ship. He wanted to find out about the woman who was travelling with them. Passepartout was very surprised to meet Fix again, but he told him all about their journey from Bombay and Aouda's story. Passepartout started to think that Mr Fix was following them. 'Is he watching Mr Fogg for the men at the Reform Club?' he asked himself. He decided not to tell Mr Fogg his ideas.

On the afternoon of Wednesday, 30th October, the *Rangoon* went through the narrow Strait of Malacca. At 4 a.m. the next morning the ship arrived at Singapore island, half a day early, and stopped for a few hours to get coal. Passepartout got off the ship and went shopping for some mangoes, while Phileas Fogg and Aouda took a two-hour trip through the beautiful country in a horse and carriage. A little way behind, hidden in the trees, was Detective Fix. He was carefully watching their every move.

DID YOU KNOW?

Singapore is a very special place that stands almost exactly on the Equator. It is only a small island-city, but it is an independent country, and it has a very special geographical position.

It stands on a narrow piece of water, the Strait of Malacca, that is on the main sea route between the West and the Far East. Before planes and before the Panama Canal, almost all goods and people that moved between East Asia and Europe travelled this way. And Singapore itself, although small, has one of the largest ports in the world. In the days of Mr Phileas Fogg it was always, and today it still is, full of ships from all over the world.

This accident of geography made Singapore very rich. And the high skills of its four million people are helping to keep it rich.





moving into space I've just had an idea!

present perfect with already, nearly, yet, so far and just • past simple

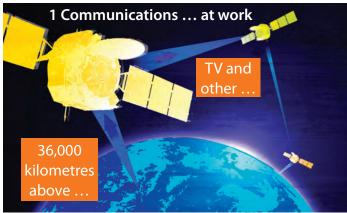
A LISTEN AND DO



1 Copy the words. Number them 1–6 in the order that you hear them.

Earth orbit satellites signals spacecraft station

2 Listen again. Copy and complete the diagram labels with words from 1.



B LISTEN AND READ



Teacher Now, everyone, I hope everything

has gone well with your projects about space. And remember: you need to complete them by next Monday. James, how far have you

got?

James I haven't finished yet, but I'm going

to soon.

Teacher Good. And how much have you

done so far, Katie and Daniel?

Katie We've nearly finished.

Teacher Good! And Emma, have you nearly

finished, too?

Emma I've already finished!

Teacher Well done! Tony and Sam, have you

finished yet?

Tony & Sam No. We haven't *started* yet!

Read again and answer the questions.

- 1 When must the students' work be ready?
- 2 Why is the teacher very happy with Emma?
- 3 What problem have Sam and Tony got?



GRAMMAR p52

1 Look.

Present perfect with already, nearly,

not ... yet and so far

Statements

We have nearly finished. I have already finished.

I have not finished yet, but I am going to soon.

Questions

Have **you nearly finished**?

How much have you done so far?

2 Act out the conversation.



Unit 5 page 32 Activities 1-2

D LISTEN AND READ



Sam We need to write our space

project, Tony.

Tony Mmm, but I'm watching TV.

* * * * *

TV Presenter We've just had some big news from

the International Space Station. So we're going live to the international team of astronauts there. Captain Iryna Primakova, tell us your news.

Captain We've just finished the last section

of the new ISS, and it is now

complete.

Presenter When did you finish? **Captain** A few minutes ago.

Presenter How long has the job taken?

Captain Two days. We arrived with the

final section the day before yesterday. And now we're going to

have a party!

Presenter Fantastic! People all over the

world are watching these pictures right now, and we're all going to

celebrate, too. Well done!

Astronauts Thank you. Spasiba! Arigato! Shor

sepas!

Sam Amazing!

* * * * *

Tony Yes, but how do they send the

pictures round the world?

Sam Good question. And I think you've

just found the answer to our

problem.

Tony How do you mean?

Sam Let's write about communications

satellites!

Tony Yes! Great!

Correct the statements that are wrong.

- 1 The final section of the ISS has just arrived from Earth.
- 2 The team have just started work.
- 3 They are going to have a party because it is the Captain's birthday.
- 4 There are four nationalities or more on the ISS.
- 5 At the end, Sam and Tony have decided the subject of their project.

E GRAMMAR p52

1 Look.

Present perfect with just

We **have just had** some big news from the ISS.

Present perfect or past simple

We **have** just **finished**, and it is now complete.

A When did you finish?

B (We **finished**) a few minutes ago.

2 Act out the TV conversation as far as: And now we're going to have a party!

SPEAK

1 Give the astronauts' reports during their space walk.

This is report 1. It is now 10.25, and we're space walking to ...

This is report 2. The time is now 10.28. We've just completed our ...

Next, we're going to connect ...

Report	1	2	3	4	5	6
Time	10.25	10.28	10.40	10.52	10.57	11.00
Action	space	complete	connect	finish	return	complete
	walk	our	the new	connecting	to the	our
	to the	space	section		ISS	return
	new	walk to	to the			to
	section		ISS			

2 Give the astronauts' final report after the space walk.

This is our final report. We did the job between ... and ...

First, we space walked to ... Then we connected ... After that, ...



Unit 5 page 33 Activity 3



MOVING INTO SPACE

Have you ever looked up?

present perfect with ever and never, for and since • past simple

A READ

10

20

30

http://www.movingintospace

Space - our new window on the world

Have you ever looked up at the night sky and wondered about the thousands of stars? Our solar system is only a very small part of the universe. It consists of a star and eight planets in orbit around it. The third planet looks blue and very beautiful from space. The star is the sun, and the third planet from the sun is our home, Earth.

Human beings have lived on Earth for many thousands of years. But only half a century ago, something new happened: we made our first journey into space. In 1957, the Russians launched Sputnik, a small satellite that orbited Earth and sent back radio signals to us. Their first astronaut followed in 1961. Then, in 1969, two Americans flew to the moon.

Astronauts have been to the moon several times since 1969, but humans have never travelled beyond it. Instead, we have explored the planets with unmanned spacecraft which we have sent all over the solar system. For example, we now know that Mars has water, and so humans could perhaps live there.

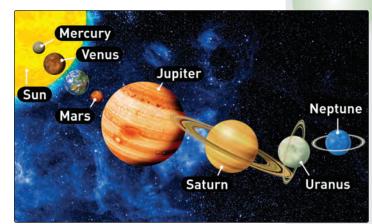
However, space travel is very expensive, and some people have always believed it is a waste of money. 'Why are we looking at other worlds when we have so many problems here?' they say. 'Let's use the money to change the world that we already have!'

They forget one thing. Work in space has already changed our world enormously. This has happened through satellite communications.

In 1960, an American satellite sent back the first weather pictures to Earth. In 1962, another

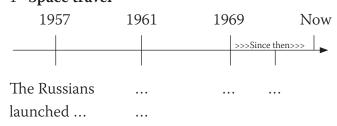
started sending television pictures round the planet. Since then, we have launched thousands of satellites to do many different jobs. Most importantly, there are now nearly 200 communications satellites in orbit 36,000 kilometres above Earth. These send TV signals round the world, day and night. They bring us great events as they happen. They bring us people's faces – sad or happy. They bring us closer to each other.

We humans share this one small home and must learn to share it well. Satellite communications are helping us to do exactly that

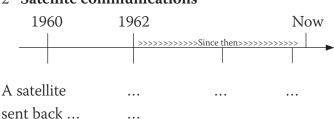


1 Copy and complete the time charts.

1 Space travel



2 Satellite communications



2 Read to find the correct meaning.

- 1 Paragraph 2: **Their** first astronaut followed in 1961.
- 2 Paragraph 6: **Since then**, we have launched thousands ...

3 Explain in your own words.

- 1 Paragraph 6: they bring us closer to each other.
- 2 Paragraph 7: we humans ... must learn to share it well.

B GRAMMAR p52

1 Look.

Present perfect with *ever*, *never* and other time expressions

Have you **ever** looked up at the night sky? Humans have **never** travelled beyond the moon.

2 Find examples of the present perfect with *always* and *several times*.



Unit 5 page 34 Activities 1–2

G SPEAK

Ask and answer.

A Have you ever seen a space launch?

a space documentary?

(Startrek)?

B Yes, I have. I saw one (last week).

it (a year ago).

A What did you think of it?

B I thought it was (very interesting).

D READ AND SPEAK

1 Decide what the title means.

Through our work in space, we can now:

- a see Earth from the International Space Station.
- b find other planets that are like our own world.
- c learn much more about other people on Earth.

2 Decide who might say what. Match 1–6 with comments a–e. Explain your choices.

- 1 one of the first astronauts on the moon
- 2 someone watching TV in a rich country
- 3 a top space scientist
- 4 the first astronaut in space
- 5 a doctor in Africa
- a Was it really possible to go into space and come back alive? No one knew the answer until I did it.
- b Give us a thousandth of the money that they spend on space, and we will save 100,000 people's lives.
- c That first step was only a small step for me, but it was an enormous step for all human beings everywhere.
- d It's very expensive to go into space, but it's also very important. Think of satellite communications, for example.
- e Before I saw the pictures on the news, I really knew nothing about those people's terrible lives. We must try to help them.



Unit 5 pages 34-35 Activity 3

E GRAMMAR p52

1 Look.



2 Think of the situation on the new ISS on page 47. Complete the statements with *for* or *since*.

The astronauts have been there ... two days.

The astronauts have been there ... the day before yesterday.



Unit 5 page 35 Activity 4

SPEAK

- 1 Make statements from your time charts in A. Try different ways, using the past simple and the present perfect.
- 1 Space travel started in (date).

(number) years ago.

Space travel has continued since (date).

for (number) years.

- 2 Humans first went into space ... Humans have been in space ...
- 3 We put our first satellite in space ... There have been satellites in space ...

5 LESSONS 5&6

MOVING INTO SPACE

Describing what you have done

A LISTEN AND SPEAK



1 Look at the picture and answer.

- 1 From what you have read, where might this be?
- 2 Do you think it is from the past, the present or the future?

2 Listen to Part 1. Copy and complete the notes.

- 1 Distance from Earth to Mars: ... million kilometres
- 2 Time taken: ... months
- 3 Name of the place: ...
- 4 People first arrived there: ...
- 5 It is now ... years old
- 6 Full population: ...

3 Listen to Part 2 and answer.

- 1 Who are these people?
- 2 Where are they?
- 3 How long has each of them been there?
- 4 Where are they going to go?

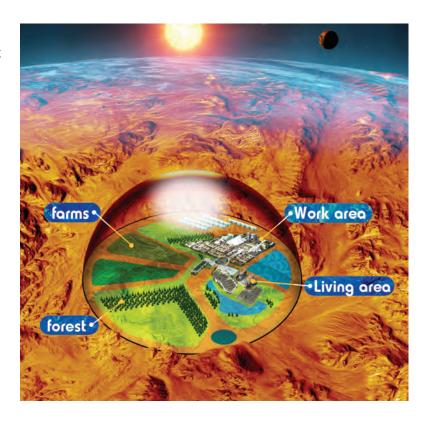
B PRONUNCIATION



1 Listen and choose a or b.

- 1 a) Thirteen b) T
- b) Thirty
- 2 a) Fourteen
- b) Forty
- 3 a) Fifteen
- b) Fifty
- 4 a) Sixteen
- b) Sixty
- 5 a) Seventeen
- b) Seventy
- 6 a) Eighteen
- b) Eighty
- 7 a) Nineteen
- b) Ninety

2 Listen to Part 2 and repeat the numbers.



G SPEAK

Read and act out.

Beth Have you just arrived?

Sara Yes, we landed yesterday evening.

Beth So you've only been here for twelve hours!

Sara That's right. Have you arrived recently, too?

Beth No, I've lived here all my life.

Sara Really! So you've never seen Earth.

Beth No, I haven't. My parents arrived in 2150,

and I was born here.

Sara That's amazing!

Beth Well, has anyone shown you round yet?

Sara No, not yet. There hasn't been time.

Beth And have you learned to fly yet?

Sara No, but I really want to. It looks great!

D WRITE

- 1 Look at the picture and answer.
- 1 What game are they playing?
- 2 What is strange about the game?

2 Read and do the tasks.

- 1 Find the information on these two pages and in your notes to fill gaps 1–8 in Sara's diary page below.
- 2 Find out why the game in the picture above looks strange.

3 Complete Sara's diary page in your Activity Book.

- 1 Add the information that you have found.
- 2 Put the verbs in brackets in the correct tensespast simple or present perfect.

Sunday, 1st November

It's hard to believe, but at last we are here in <u>Ground Station Number One</u>. We (leave) <u>2</u> on 1st May, so we (be) in space for six whole months, and we (travel) a distance of <u>3</u>. We (arrive) yesterday <u>4</u>, and the Welcome Team (bring) us straight here to our new flat.

I (already make) my first new friend here, and we're neighbours. Her name is _5_, and she's very nice. This morning she (teach) me to fly, and then she (show) me round. So now I (already see) the _6_ where they grow food for everyone, and also the _7_ with its thousands of trees. Now we (just come) back from a game of space basketball, and that (be) really fun!

It's amazing how high you can jump here, but of course the nets are very high, too. Nearly ten metres high! You see, <u>8</u> is a small planet, and that means gravity is much weaker here than it is back home.

I (have) a wonderful day, and I'll always remember it!



E UNIT TASK

- 1 Discuss the best places to show a new neighbour in your area. Agree on the best three
- 2 Read the situation and write your diary.

Situation: You are at home. Like Beth, you recently met a new neighbour and made friends. Today, you have shown this person the best three places in your area. You have had a great day together.

Write: Write about your new friend, and about the places that you have visited today. Use ideas from paragraph 2 of Sara's diary.



Unit 5 page 37 Activity 4



Unit 5 pages 36-37 Activities 1-3

Language Focus

1 GRAMMAR ريزمان

Lessons 1 and 2: Present perfect, present perfect with adverbs

دەربرين

I/You/We/They have (not) finished.

He/She/It has (not)

يرسيارى

(What) have I/you/we/they finished?

has he/she/it

كورتكراوه

I have > I've have not > haven't she has > she's has not > hasn't

• رانهبردووی تهواو به کاردیت بو گریدانی شتیک که له رابردوودا دهستی پیکردووه به ئیستاوه.

so far, (not)...yet, nearly, just, already: بۆ دەربږينى ئەوگريدانە ئەم ئاوەلكارانە بەكاردەھينىن

We've nearly done the job. (At this moment, only a little more time is necessary to finish.)

We've just done the job. (We finished a very short time before this moment.)

How much have you done so far? (At this moment, how much of the job have you done?)

Lesson 2: Present perfect or past simple

• رابردووی ساده: بق رووداویّك یان حالهتیّك به كاردیّت كه به پروونی له رابردوودا كوّتایی پیّهاتووه. ههمیشه رابردووی ساده به كارده هیّنین له کاتیّكدا ده مانه ویّت ئه و كاته رابردووه روون بكهینه وه ئه ویش به هوّی :(a week) ago, last (week)

We finished the job a month ago.

• رانهبردووی تهواو:بهکاردیت بو کاریکی رابردوو که کاریگهری لهسهر ئیستا ههیه.

I've found some information, so now I'm writing my project.

(I am not making clear when I found the information.)

تیّبینی:رانهبردووی تهواو بوّ رابردووی ساده:زوّر جار دهتوانین کاتی کردار بگوّپین له (رانهبردووی تهواو)هوه بوّ (رابردووی ساده).ئهمه روودهدات کاتیّك لهکاتیّکی رابردووی نادیارهوه بهرهو کاتیّکی دیار دهروّین.

We've **just finished** the last section of the new ISS, and it **is now complete**. (a past event that affects the present: present perfect)

When **did** you **finish**?

We finished a few minutes go. (a past event clearly in the past: past simple)

Lesson 3: Present perfect with ever, never, always, several times, etc.

• رانهبردووى تهواو:دەتوانريت بەكاربيت لەگەل دريرى ھەركاتيك لە رابردووەو، بۆ ئيستا.

Have you *ever looked* up at the night sky? (in all your life)

Has the night sky always looked the same? (since the beginning of time)

• رانهبردووی تهواو:دهتوانریت بهکاربیت لهگهل ئهو کارانهی روویانداوه له ماوهی دریّژی ههرکاتیّك له رابردووهوه بو ئیستا.

Astronauts have been to the moon several times since 1969.

تنىىنى: جىاوازىيەكى گرنگ لە نٽوان gone, been دا.

Astronauts have been to the moon. (and come back)

Another spacecraft has gone to Mars. (and is there now)

Lesson 4: Present perfect with for and since

ئهم وشانه لهگهل رانهبردووی تهواو به کارده هینرین بو یارمه تیدان له دیاریکردنی دریزی کات له رابردووه وه تا ئیستا

Time in the past Nor | >>>>> Length of time >>>>>> | since | for

لهگهل since دهگهرێينهوه بۆ خاڵى دەستپێكردن له درێژى كاتهكه.

Since 1962, we have launched thousands of satellites. (in the time from 1962 up to now)

لهگهل for دهگهريينهوه بو دريزي ماوهي كاتهكه.

Humans have lived on Earth for thousands of years.

وشه کان VOCABULARY

above /əˈbʌv/ prep	لەسەروق	look round / luk 'raund/ ν	چاودهگێڕێۣت
action /ˈæk∫n/ n	کار، چالاکی	nearly /ˈnɪəli/ adv	نزیکهی
all over /ɔːl ˈəʊvə/ adv/prep phr צישט	له مەمرو لايەكەرە، مەمرو	neighbour /ˈneɪbə/ n	دراوسىي
amazing /əˈmeɪzɪŋ/ adj	سەرىجراكێش	net /net/ n	تۆپ
anyone /'enɪˌwʌn/ pron	ھ ەركەس <u>ن</u> ك	nothing /ˈnʌθɪŋ/ pron	هيڇ شتٽك
astronaut /ˈæstrəˌnɔ:t/ n	ئاسمانەوان	orbit /'ɔ:bɪt/ <i>v/n</i> (in ~)	خولگه
beyond /bi ^l jond/ prep	لهوديوو	perhaps/pə¹hæps/adv	لهوانهيه
born /bɔːn/ adj	لەدايك بوون	planet /'plænɪt/ n	ھەسارە
close /kləuz/ adj	نزيك	<pre>project /'prod3ekt/ n</pre>	پڕێڎ؞
connect /kəˈnekt/ ۷ مندی دهکات	بەيەك دەگەيەنٽِت ، پەيرە	remember /rrlmembə/ ν	له بیریهتی
consist of /kən'sıst/ ν	پێکدێت له	right (exactly) (~ here, ~ now) /raɪt/ adv	دەست بەجى
documentary / dokjυ ment(θ)ri/ n	بەلگەنامەيى	satellite /ˈsætəˌlaɪt/ n	مان گی دهستکرد
Earth /3:θ/ <i>n</i>	نە <i>وى</i>	show round / ປອບ ˈraund/ v	دەوروپەر ئىشان دەد
everyone /'evriwan/ pron	ههمووكهستيك	signal /ˈsɪgn(ə)l/ v/n	نیشانه ، ئاماژه
everywhere / evriweə/ adv	له ههموو شوينيك	so far /səu fa:/ adv	تا ئێستا
exact(ly) /ɪgˈzæktli/ adj/adv	كتومت	solar system /ˈsəʊlə ˌsɪstəm/ n	كۆمەلەي خۆر
fantastic /fæn'tæstɪk/ adj	سەرىجراكێش	spacecraft / speis, kra:ft/ n	كەشتى ئاسمانى
forget /fəˈget/ v	له بیردهکات	spend /spend/ ν	خەرج دەكات
go well /ˈgəʊ ˌwel/ phr	به باشی	star /sta:/ n	ئەستېرە
gravity /ˈgrævəti/ n	م ێزی کێشکردن	think of / θ ıŋk əv/ ν	بيربكەرەوە لە
instead /In sted/ adv	له جياتي	universe /ˈjuːnɪˌvɜːs/ n	كەردىوىن
international / $_{ }$ Intə $^{ }$ næ \mathfrak{f} n(ə)l/ adj	جيهانى ، نێودەوڵەتى	unmanned /ʌnˌmænd/ adj	چۆڭ
human (being) /ˈhjuːmən ˈbiːɪŋ/ n/adj	مرزة	waste (\sim of) /weist/ v/n	بەفىرۆدەدات
launch /lo:ntʃ/ v/n	مەلدان	work (at ~) /w3:k/ <i>phr</i>	كاردەكات (لە)
live /laɪv/ adj	زيندوو، چالاك		

3 TO HELP YOU STUDY

You can sometimes build sets of words. You already know the words in the table. Now do the following.

1 Copy the table and add four more words from the word list above.

Activity Unit 5 pages 38–39 Activities 1–3

2 Work out the other words in the set and add them to the table.

someone no one something everything anything ... anywhere ...

Literary Reader

Episode 5: From Singapore to Hong Kong

hen Phileas Fogg and Aouda returned to the *Rangoon* they met Passepartout. He was carrying fresh mangoes.

'I have just been shopping. Would you like some fruit?' he asked. The ship was just starting its thirteen-hundred-mile voyage to Hong Kong, a small British island near the coast of China.

Phileas Fogg hoped to complete the journey in six days, in time to catch the ship to Yokohama, Japan, on 5th November. At first, the weather was fine, but then it changed. Strong winds and rough seas made the ship go slowly. Mr Fix was very pleased because he wanted Phileas Fogg to miss the boat to Yokohama. After the storm, Phileas Fogg went to see the captain of the ship.

'We are going to arrive twenty-four hours late,' the captain told Mr Fogg.

'Has our next ship, the Carnatic, already left Hong Kong?' asked Phileas Fogg.

'No, she hasn't sailed yet. There was a problem with the ship. The engineers have nearly repaired her and she is going to leave at 5 a.m. tomorrow morning,' said the captain.

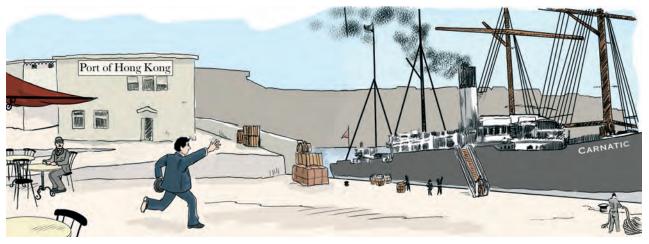
The *Rangoon* arrived in Hong Kong at 1 p.m. on 6th November and everyone got off. Phileas Fogg now had sixteen hours to find Aouda's uncle, while she waited in a hotel. Fogg soon returned with some news.

'I'm afraid that your uncle has gone to live in Europe,' Fogg said.

'What should I do?' asked Aouda.

'Come with us to Europe. Passepartout, go to the *Carnatic* and tell them that three of us will travel with the ship tomorrow.'

At the port, Passepartout was surprised to hear that the ship was now ready to sail that same evening. He was just leaving to go and make sure that Phileas Fogg also knew this. But then Mr Fix appeared and invited him into a café there. Detective Fix still did not have the arrest papers and now Mr Fogg was ready to leave Hong Kong! He decided to try to keep Passepartout talking. That way, he could make Passepartout and Mr Fogg miss the boat.



20

While they were drinking their second cup of tea, Mr Fix told Passepartout about himself. He explained that he was really a detective and that he was sure Mr Fogg was the London robber. He said that he needed to keep Mr Fogg in the British colony until the arrest papers arrived. He offered Passepartout £500 for his help. Passepartout did not believe Mr Fix and did not want to help him. After a lot more talk, Passepartout looked at his watch and suddenly remembered that the ship was soon going to leave. Did Mr Fogg know from someone else that the ship was leaving early? He hoped so. He rushed to the *Carnatic* and climbed on just in time, hoping that Phileas Fogg and Aouda were already in their cabins.

Early the next morning Phileas Fogg arrived at the port to find that the *Carnatic* was not there and neither was Passepartout. Mr Fix also arrived and happily told Mr Fogg that there was not another ship for a week. Phileas Fogg immediately looked for another boat. Three hours later, he offered to pay a man with a small boat £100 a day to take them to Yokohama.

'This is a small boat and the open seas are very dangerous. Yokohama is too far, but I will take you to Shanghai. The *Carnatic* starts from there,' said the captain of the boat.

'I agree!' said Phileas Fogg. He then said to Mr Fix, 'First I have to go to the police and ask them to look for Passepartout. After that, we will leave. Would you like to come with us?'

Mr Fix, was unhappy that Fogg was leaving, but he was pleased that he could follow him. He agreed.

DID YOU KNOW?

Long ago, life on sailing ships was dangerous. One big problem was this: people often did not know their position. They could be close to danger and not know it.

Today, this has changed, thanks to GPS (Global Positioning System). GPS uses satellites to work out our exact position anywhere in the world. We have had it since 1994, and now people use it everywhere – on land, in the air and, of course, at sea.

It works like this. There is a network of 24 satellites about 20,000 kilometres above Earth. A GPS receiver on the ground can always 'see' four or more of these satellites. It uses signals from them to work out its distance from each one. From that, it works out its own position on the ground.

GPS often saves lives. If your boat is sinking out at sea, for example, you can radio for help and, with GPS, you can give your exact position. People can then find you quickly and rescue you fast.





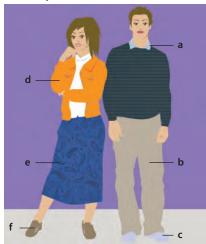
WHAT WE WEAR

It looks too small for me.

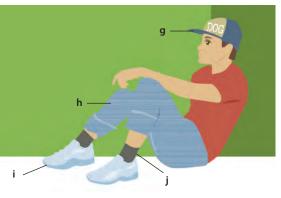
comparative and superlative adjectives • too ..., (not) ... enough

A DO AND SPEAK

1 Harry and Jessica



2 Mark



3 Emma



1 Look at pictures 1-3. Match a-l with words from the box.

cap coat dress jacket jeans shirt shoes skirt socks trainers trousers

2 Sound out these other words and find them in pictures 1–3. Say who is wearing what. Jessica is wearing a...



3 Describe the people in pictures 1-3.

(Harry and Jessica) (are) dressed for a (cool) day in (autumn).

B GRAMMAR

p62

1 Look and listen.

Comparison with adjectives

Harry's shoes look **newer / better / more stylish than** Mark's trainers.

Emma is wearing the nicest / the best / the most sensible clothes for cold weather.

2 Make more comparisons. You can use these other adjectives.

cool smart warm attractive comfortable fashionable



Unit 6 pages 40-41 Activities 1-2

C SPEAK

Compare the clothes in pictures 1–3. Say which you prefer.

- A Which do you prefer the (coat) or the (jacket)?
- **B** I think the ... is better. It looks ... than the ...
- B Which do you prefer the (shoes), the (trainers) or the (boots)?
- A I think the ... are the best. They look the ... of them all.

LISTEN AND READ



1 Listen and read.

Assistant How can I help you?

Mother We're looking for a spring coat for my

daughter. She needs something cooler

than the one that she's wearing.

Assistant Would you like the same colour again?

Emma Yes, but I'd like to try something less

dark than this.

Assistant Please wait, and I'll bring some coats.

* * * * *

Assistant Would you like to try this one?

Emma Hmm, the colour is nice, but it looks

too small for me.

Assistant It's size 8.

Emma And I need size 10.

Assistant So it isn't big enough for you. I'll get

some size 10 coats.

* * * * *

Assistant These are all the right size. What do

you think?



Emma Well, this one is nearly the same shade

as my winter coat, so it's too dark.

Sorry.

Mother And this one? It's prettier than the

dark one, and it's also the cheapest of

the three.

Emma Yes, but Mum, it's much too light. No,

the other one is the nicest shade - not

too dark and not too light.

Mother But it's the most expensive. My budget

is only \$125, so it's too expensive. We

can't buy it.

Assistant But wait! It's in our sale. There's 20 per

cent off the price.

2 Answer the questions.

- 1 Does Emma need a lighter or a heavier coat? Why?
- 2 Does Emma want to try on the first coat? Why not?
- 3 With twenty per cent off, is the coat cheap enough or is it still too expensive? How much is it, and how much is the budget?

E GRAMMAR p62

1 Look.

too and not ... enough

It looks too small for me.

It is **not** (is**n't**) big **enough** for you.

2 Find more examples in the text.



Unit 6 page 41 Activities 3-4

SPEAK

Talk about the clothes that these people are trying on.

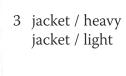
The (hat) is too ... for (her). The (hat) isn't ...



1 hat / small hat / big



2 trousers / short trousers / long





WHAT WE WEAR

We dress as smartly as possible.

comparison with adverbs • (not) as ... as

A READ



Welcome to 'Our World'. Now, have you ever thought about this question: Why do we wear what we wear? Let's ask a few people.





1

First, Mark from Canada. What's your answer to the question?

Well, we have to wear warm sweaters and thick jackets in winter because it gets as cold as minus 40 degrees. The summer is completely different. It's much warmer then, and we can dress more comfortably in T-shirts and jeans. But for more than half the year we have to dress like this.

3

And now Shillan from Kurdistan. Shillan, you've just become a nurse, haven't you? How do you feel about your uniform?

I'm very proud of it. It shows that I'm part of a team that helps save lives, so I wear the uniform proudly. I always keep it clean, and I try hard to look smart at work. All of us do. And because we dress as smartly as possible, doctors and patients respect us. And that helps us do our job better.

2

Next, let's ask Pedro from Venezuela. Pedro, your climate is hot all year, isn't it? So I'm sure those thick gloves and heavy safety boots are very uncomfortable! Do you have to wear them?

Yes, and our hard hats, too. Our work is dangerous, you see. In the old days, we weren't as careful as we are now – and too many people died. So now we do things more carefully, and we protect ourselves as well as we can. Our protective clothing feels uncomfortable, but that's better than a terrible injury. Remember the saying: 'Better safe than sorry'.

4

Let's go now to Yoko from Japan. Yoko, why are you wearing that kimono? It's beautiful, but it's very old-fashioned, isn't it?

It's traditional, but please don't say it's old-fashioned! Our traditions are as important now as they always were. Kimonos are part of our Japanese culture, and our culture is alive and well. Another thing: we wear a kimono for important events such as family weddings. On days like this, we want to dress as nicely as possible to show our respect for our family and friends. If we don't try our best, it's like saying they aren't important.

- 1 Look at the pictures and do the tasks.
- 1 Describe the situation in the first picture.
- 2 Suggest a connection between this and pictures A–D.
- 3 Describe the people in A–D.
- 4 Say where they might be from. Give reasons.
- 2 Read and do the tasks.
- 1 Match pictures A–D to texts 1–4.
- 2 Write the speaker's name and country for pictures A–D.
- 3 Contrast the climates where Mark and Pedro live
- 3 Read, copy and complete with the correct names.
- 1 ... is wearing clothes that may protect him from an injury.
- 2 ... has dressed specially for a special day.
- 3 ... wears clothes that show she is part of a special group.
- 4 ... is wearing clothes that are right for the weather.
- 4 Read to find the correct meaning.
- 1 What's your answer to **the question**?
- 2 All of us **do**.

5 Explain in your own words.

- 1 'Better safe than sorry.'
- 2 The difference between *traditional* and *old-fashioned*.

B GRAMMAR p62

1 Look.

Adjective or adverb of manner

I'm **proud** of my uniform.

I wear the uniform **proudly**.

That helps us do our job well.

Comparative adjective or adverb of manner

It's much **warmer** in summer.

We can dress much more comfortably.

2 Find more examples in the text.



Unit 6 page 42 Activities 1-3

C SPEAK

Compare your favourite stars.

- A I think ... is even (more beautiful) than ...
- **B** And she (dresses / sings) even (more beautifully / better) than her, too.

D READ AND SPEAK

- 1 Read the text again. Look at statement 1. Then put statements a-h in the correct order.
- 1 People wear different types of clothing for many different reasons.
- a Thirdly, some people have a uniform to show that they belong to a group.
- b For example, Japanese women usually wear kimonos to weddings.
- c Secondly, a lot of people need special clothes to protect themselves.
- d For example, nurses dress similarly everywhere.
- e First of all, we often have to choose clothes to match the weather.
- f Finally, people in many cultures like to wear traditional clothes for special events.
- g For example, oil workers have to wear safety boots and hard hats.
- h For example, we wear warm clothes in winter and cooler clothes in summer.

- 2 Read out the statements in the correct order.
- 3 Close your books. Explain in your own words.

E GRAMMAR p62

Comparison with as ... as ... or not as ... as ...

We dress **as** smartly **as** possible. In the old days, we were **not as** careful **as** we are now.

Find more examples in the text.



Unit 6 page 43 Activities 4-5

SPEAK

Compare your life on school days and on Fridays. You can use these ideas: *dress tidily, get up early, work hard, do everything quickly.*

On school days, I have to dress more tidily than I do at ...

On Fridays, I don't have to dress as ...

6 LESSONS 5&6

WHAT WE WEAR

Comparing and choosing

A LISTEN



- 1 Do these tasks.
- 1 Name the types of shop in the shopping street.
- 2 Give examples of things that you can get in each place.
- 2 Listen to three conversations. Note where they are happening.
- a At the ... b At the ... c At the ...
- 3 Copy. Listen again and note the products and the prices.

Тур	pes of product	Prices
a	•••	•••
b		
c		

B PRONUNCIATION



1 Practise your pronunciation. Listen and repeat the words.

price please special

2 Now listen to Part 2 and repeat more words.

pr efer	pl ace	sp ort
pr actise	pl eased	sp eed
pr esent	pl ayer	sp ace
pr omise	pl ane	sp eak

baker's bicycle shop bookshop clothes store coffee shop music shop shoe shop sports shop

C SPEAK

Read and act out.

Teenager Excuse me, but how much are

these, please?

Assistant 2 They're \$150.

Teenager Oh! That's very expensive.

Assistant 2 Yes, but they're very, very good.

They're great for running or for

games like basketball.

Teenager Mm, but they're too expensive for

me. Can I see some cheaper ones?

Assistant 2 Yes, of course. What about this

pair?

Teenager Yes, I prefer these. They're perfect!

Assistant 2 And they're a special price this

week. There's ten per cent off, so

they're only \$115.

Teenager Great! I'll take them. Here you are:

\$120.

Assistant 2 And here's your change. Five.

Teenager Thanks.



Unit 6 pages 44-45 Activities 1-2

D WRITE

Read the survey results and work out the missing parts 1–8 of the discussion below.

What to Buy Magazine

February 20..

SPOTLIGHT on trainers



We recently looked at three new types of trainers in the shops – Heroes, Champs and Lasers. We tested them, we checked prices and we asked a group of 100 teenagers for their ideas. These are the results of our survey.

Questions	Heroes	Champs	Lasers
1 How good do they look?	***	***	**
2 How fashionable are they?	***	***	**
3 How comfortable are they?	**	***	****
4 How well made are they?	***	***	***
5 How heavy / light are they?	986g	880g	794g
6 How well do they perform?	**	***	****
7 How much do they cost?	\$129	\$89	\$99
8 Overall, how good value for money are they?	**	***	***

Heroes

First, there are some positive things to say about these trainers. Of the three types, they look the _1_, and our teenagers agree that they are much _2__ than Champs or Lasers.

However, there are also several negative things to say about them.

For one thing, they are 3 ____ of them all. Again, they are not 4 ___ _ Champs. They are 5 __ both Champs and Lasers, too. They also perform 6 __ _ the others in sports such as basketball and volleyball. Finally, they are much 7 __ _ Champs and Lasers.

Together, the results of our survey show that Heroes are <u>8</u> ___ value for money of these three new types of trainers.



E UNIT TASK

Write the second part of the discussion – about Lasers. Use information from the chart and language from the first part. Start like this.

Lasers

Paragraph 1: First of all, there are some negative things to say about these trainers. (Discuss points 1–2 and 4.)

Paragraph 2: However, there are several positive things to say about them. (Discuss points 3 and 5–7.)

Conclusion: Together, the results of ... (State point 8.)



Unit 6 page 45 Activity 4

Language Focus

1 GRAMMAR ريزمان

Lesson 1: Comparative and superlative adjectives

ناوەرۆك	ئاوەڭناو	پلەي بەراورد	پلەي بالا
شێوه يەك برگەييەكان	warm	warmer	the warmest
	large	larger	the largest
	thin	thinner	the thinnest
	heavy	heavier	heaviest
شیّوه دریژهکان/ دوو برگهییهکان	beautiful	more beautiful	the most beautiful
	expensive	less expensive	the least expensive
شێوه ناياساييهكان	good	better	the best
	bad	worse	the worst

Lesson 2: too ..., (not) ... enough

• ئەم شێوانە بەكاردەھێنين لەگەل ئاوەڵناو و ئاوەڵكار بۆ بەراوردكردنى ھەندێك شت لەگەل شتێك يان پێداويستيەكى ئاسايى.

It is size 8 and she is size 10. It is too small for her.

It is size 8 and she is size 10. It is not big enough for her.

It is size 10 and she is size 10. It is big enough for her.

Lesson 3: Comparative adverbs of manner

زۆربەى ئاوەلكارەكانى چۆنيەتى (adverbs of manner) پلەى بەراورد دروست دەكەن بەھەمان شيوەى ئاوەلناوە دريژەكان.
 (ھەمان كاريش دەكەن لەگەل يلەى بالأ،بەلام ئەوشيوازانە شتيكى نامۇن)

In the summer, we can dress much more comfortably.

In the old days, we did things less carefully.

• ئاوەلكارە ناياساييەكانى پلەي بالا لە ئاوەلناوەكان دەچن:

well-better, badly-worse, early-earlier, far-farther/further, fast-faster, hard-harder, high-higher, late-later, long-longer

That helps us do our job better.

Lesson 4: Comparison with as ... as and not as ... as

ئەم شيوانە بەكاردەھينىن لەگەل ئاوەلناوەكان و ئاوەلكارەكان بۆ بەراوردكردنى شت و كردار.

In the old days, we were not as careful as we are now. (adjective)

We want to dress as smartly as possible. (adverb)

We protect ourselves as well as we can. (adverb – irregular)

وشه کان VOCABULARY

again (in addition) /əˈgen/ adv	دوویاره(سهرهرا <i>ی</i> ئەرەش)	per cent (%) /pəˈsent/ adj/adv	لەسەدا
become /bɪˈkʌm/ ν	· دەبيّت بە	<pre>price /prais/ n</pre>	نرخ
blouse /blauz/ n	بلوز	protective /prəˈtektɪv/ adj	پارێزراو
boots /bu:ts/ n	پووت	proud/ly/praud/li/adj/adv	شانازی
budget /'bʌdʒɪt/ n	بودجه	respect /rɪˈspekt/ v/n	ریز دهگریت ، ریزگرتن
change /tʃeɪndʒ/ n (= small money)	ورده(پارهی وورده)	result /rɪˈzʌlt/ n	ئەنجام
climate /ˈklaɪmət/ n	كەش، ئاوو ھەوا	safety /'seɪfti/ n	سەلامەتى
clothing /ˈkləບðɪŋ/ n	جلو بەرگ	sale /seil/ n	فرۆشت <i>ن</i>
completely (totally) /kəmˈpli:tli/ ad	بهتهواوی ۷	sensible(ly) /ˈsensəbl/ adj/adv	باش ، ھەستيار
culture /ˈkʌltʃə/ n	کلتور، رقشنبیری	shade /feɪd/ n	پلەي رەنگ (كال ، تۆخ)
daughter /ˈdɔːtə/ n	کچ	smart(ly) /sma:t(li)/ adj/adv	جوان، شۆخ
degree /dɪˈgriː/ <i>n</i> (° temperature)	پلەي گەرما	<pre>spotlight /'spot,lart/ n</pre>	تيشك خستنه سهر
dress /dres/ v	جل لەبەردەكات	stylish(ly) /ˈstaɪlɪʃ(li)/ adj/adv	نوي پۆش
gloves /glavs/ n	دەستكێش	such as /sʌt∫ æz/ phr	وهكو
g /dʒi:/ abb (gram weight)	گرام	survey /'sɜːveɪ/ n	رووپێۣۅکردن
Good luck! / gud 'lnk/ exp	بەھيواى سەركەوتن	survive /sə¹vaɪv/ ν	دەژىيىتەرە
hat /hæt/ n	کلار	sweater /'swetə/ n	فانیلهی ئەستووری سەرەوە
however /hau'evə/ adv	لەگەل ئەرەشدا	tradition /trə¹dı∫n/ n	نەرىتى كۆمەلايەتى
less/the least /les/ /ðə li:st/ n	كەمتر، كەمترىن	try /traɪ/ v	جلو بەرگ تاقى دەكاتەرە
minus / maɪnəs/ adj/prep	له خوار، كەمتر	type /taɪp/ n	شيّوه، جوّر
negative /'negətɪv/ adj	خراپ	uncomfortable /ʌnˈkʌmftəbl/ adj	نائاسوده
off /pf/ adj /adv (~ a price)	داشكاندن	value (for money) /'vælju:/ n	بهها(بر پاره)
old-fashioned /ˈəʊld ˈfæʃnd/ adj	كۆنە باو	well-made / wel 'meid/ adj	باش دروستکراو، پتهو
patient /'per∫nt/ n	نەخۆش		

3 TO HELP YOU STUDY

Collect words in grammatical families. Copy this table and add words from page 58.

	noun	adjective
1	difference	different
2		safe
3	heat	

You can collect words in other grammatical families – like these. Copy and complete the next two tables with these words that you have already met.

safely sell life surprising use product save usefully surprise

		verb	noun
1		live	
2)		sale
3		produce	

	verb	noun	adjective	adverb
1		safety	safe	
2	surprise	-		surprisingly
3	use		useful	



Literary Reader

Episode 6: Adventures in Japan

Passepartout arrived in Yokohama on the *Carnatic* on 13th November with no money and with only the clothes that he was wearing. He walked round the city streets for hours and felt hungrier than ever before. The next morning he decided that he needed some money.

Then Passepartout saw a clown who was wearing funny clothes and dancing in the street. He followed the clown to a theatre that was painted with bright pictures of clowns and acrobats. It was a sort of circus. He

went inside and found the master of the group.

'I used to be an acrobat in France and I would like to work in your circus,' said Passepartout.

10

'Are you strong?' asked the circus master.

He was not as strong as he used to be, but the Frenchman still answered proudly, 'Yes, I am stronger than anyone I know'. The master needed a new acrobat for his circus that same afternoon and he gave Passepartout some colourful old-fashioned clothes to wear. Later that afternoon, the circus started. Passepartout had to stand very still while other acrobats climbed up and stood on top of him. At that moment,



Passepartout suddenly noticed Phileas Fogg and Aouda at the back of the theatre. He was so surprised and happy to see Fogg again that he moved and the acrobats came falling down. The people in the circus were very angry with Passepartout. Mr Fogg offered the circus master some money, and then Passepartout left the theatre with Mr Fogg and Aouda.

'But you were not on the *Carnatic*. How did you get to Japan?' Passepartout asked Mr Fogg as they were leaving.

'We arrived at the port in Hong Kong too late to catch the *Carnatic* so Aouda, Mr Fix and I all took a small boat to Shanghai,' answered Fogg.

'Shanghai? With Mr Fix?' said Passepartout, amazed.

'Yes, the ship to San Francisco starts there and we caught it and arrived here this morning. It doesn't leave for America until this evening, so I decided to look for you,' said Phileas Fogg.

It was now half past six, and all three of them went as quickly as they could to the port. They got on the American ship only minutes before it left to sail across the Pacific Ocean. The *General Grant* was one of the fastest ships in the world, and it usually took no more than twenty-one days from Yokohama to America.

On the ninth day of the journey, Mr Fogg found himself exactly half way around the world from London. On the same day, Passepartout saw Mr Fix on the ship! He was still angry with Fix for making him miss the ship from Hong Kong. Passepartout immediately rushed over and attacked the detective. Mr Fix got up slowly and said, 'Have you finished?'

'For the moment, yes,' replied Passepartout.

'Then I would like to talk to you,' said Mr Fix, coldly. 'The arrest papers arrived in Yokohama and I now have them. But I cannot arrest your master now because we are no longer in a British colony. I have decided to wait and follow him back to England. I am telling you this because we now both want the same thing. We both want Mr Fogg to get back to England as fast as possible. Will you keep my secret?' he finished.

Passepartout thought for a moment and then agreed not to tell Mr Fogg about their conversation.

Eleven days later, the *General Grant* arrived safely in San Francisco on 3rd December. Phileas Fogg was exactly on time.

DID YOU KNOW?

Japan was a closed country for 350 years, until 1868 – four years before the time of *Around the World in Eighty Days*. For all that time, few people could visit Japan, and Japanese people could not travel abroad. Then when Japan began to open up, the whole world wanted to find out about this strange country, its culture and its traditions.

At the same time, the Japanese wanted to learn about the whole world, and that is what they have done ever since then. In fact, Japan has now become one of the most developed countries on Earth.

With over 30 million people, Tokyo-Yokohama has the largest urban population anywhere in the world today. Japan is also home to some of the world's largest, richest and most famous companies – companies such as Toyota and Sony.

However, the Japanese have also kept much of their old culture. For example, there are a lot of festivals when people still dress traditionally and enjoy their traditional food, music and dancing.



LESSONS 1&2

REVISION

I've lost my wallet!

A READ





1

Ben I've never been in a bazaar before. It's

fantastic!

Haval Yes, it's great. The whole city's great.

Ben It's larger than I thought.

Haval It isn't as big as Erbil, but it's big.

Ben And I want to see everything!

Haval Well, the bazaar's a good start. Look at

this amazing shop!

Ben Wow! I'm going to get something for my

dad.

Man Can I help you?

Ben Yes, please.

Man This rug is only 80,000 dinars.

Ben It's nice, but that's too much.

Man This pot is less expensive.

Ben It's beautifully made. How much is it?

Man Only 18,000 dinars.

Ben OK. Here's 20,000.

Man And here's your change.

* * * * *

2

Ben I like this park. Tell me about the statues.

Haval They're famous Kurdish writers. And

Bahar wants to meet us here by the

statues to take us home. So let's sit down.

Ben Look, she's coming now.

Haval Hi, Bahar!

* * * * *

3

Ben Oh, no!

Haval What's wrong?

Ben I've lost my wallet!

Bahar Have you checked all your pockets?

Ben Yes, and it's gone.

Bahar Now, think as clearly as you can. When

did you last have it?

Haval You had it in the bazaar.

Ben And later I bought some postcards at the

museum.

Haval And you paid for our ice creams in the

bark.

Ben Maybe I dropped it by the statue.

Bahar Let's go and look!

statue /ˈstætʃuː/ n پەيكەر

4

Ben It isn't here. I'm so stupid!Bahar Oh, these things happen.

Haval What can we do?

Bahar Let's go to the police station.

* * * * *

5

Officer Where did you lose it?

Ben In the park, I think.

Officer Can you describe it?

Ben It's light brown, and there's a card with

my name – Ben Brown.

Officer Well, someone has just brought it in. Here

you are.

Ben Fantastic! I'm a very lucky guy!

1 Look at the pictures and do the tasks.

- 1 Match pictures A and B with the correct conversations: 1, 2, 3, 4 or 5.
- 2 Say where the people are in these pictures.
- 3 For each picture, say what has happened and what is happening now.

 In picture A, Ben has (just) paid for the

 And now the man in the shop is ...

2 Correct the statements that are wrong.

- 1 Ben has often been to bazaars before.
- 2 The pot is more expensive than the rug.
- 3 Ben gets 2,000 dinars change.
- 4 When they get to the statue, Bahar has already arrived.
- 5 Ben has not taken any money from his wallet since he bought the pot.
- 6 Haval says that Ben is a very lucky guy.

3 Think about all the conversations and do the tasks.

- 1 Describe what happens between each conversation.
- 2 Name all the places that Haval and Ben visit during the day.
- 3 List everything that Bahar suggests that they
- 4 State all the things that you have heard about Silemani.

4 Read to find the correct meaning.

- 1 And I want to see **everything!**
- 2 Let's **go** and look!
- 3 Well, someone has just brought it in.

5 Explain in your own words.

Oh, these things happen.

B LANGUAGE

1 Talk about places that you have visited.

- A Have you ever been to (Silemani)? (Dohuk / Paris / ...)
- **B** Yes, I have. I've been there several times. / (once or twice / many times / ...)

 No, I've never been there.

Follow a yes answer like this.

- A When did you (first / last) go?
- **B** (time).
- A And what did you do there?
- **B** I (visited my cousins / went to a wedding / ...)

2 Choose places to show some visitors.

Agree on five places in your city, town or area. Use this language.

A I think (name) is the (most interesting) place.

B It's (interesting), but I think ... is more ... don't think it's as ... as

You can use these other adjectives:

attractive beautiful exciting good nice old pretty strange



Unit 7 pages 48-49 Activities 1-5

once /wʌns/ adv = one time **twice** /twais/ adv = two times

LESSONS 3&4

REVISION

Vocabulary and skills

A VOCABULARY

Complete the following with the correct words. Change the forms when necessary.

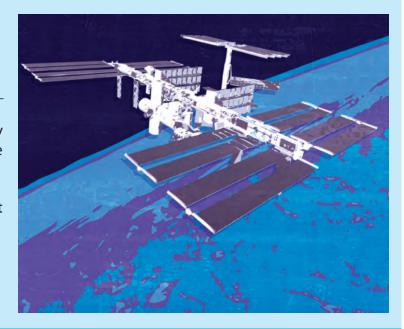
a A website

all over amazing beyond humans planets signals

During the last 50 or 60 years, we <u>1</u> have sent spacecraft <u>2</u> the solar system. They have studied Mars, Venus and all the other <u>3</u>, and they have travelled <u>4</u> the solar system, deep into outer space. With their radio <u>5</u>, they have also given us <u>6</u> pictures of places hundreds of millions of miles away.

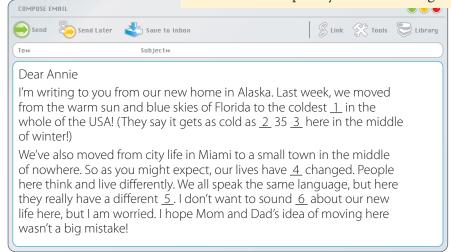
connect consist of international launch spend waste

Exploring space is very expensive, and countries with space programmes have 7 huge amounts of money on it. In recent years, they have seen that it is a 8 of money for different countries to work alone. So, instead of this, they have started working together. The most important result so far is the 9 space station. This 10 a large number of sections which different countries have produced. One by one, they have 11 these into space. Then astronauts have 12 them together in space, 400 kilometres above Earth.

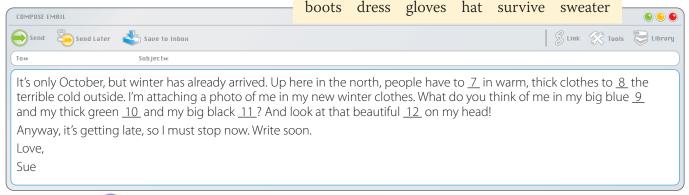


b An email

climate completely culture degree minus negative





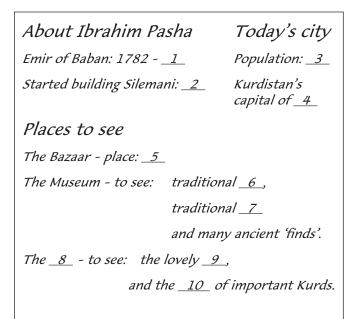


B LISTEN

1 Listen to Part 1 and answer the questions.

- 1 Where does the speaker come from?
- 2 Where are the tourists from?
- 3 Where are all these people now?
- 4 What is the speaker going to tell the others about?

2 Listen to Part 2 and complete the notes.



C PRONUNCIATION



1 Listen and write the dates that you hear.

1	1872	1782	4	1981	1891
2	1945	1954	5	1897	1987
3	2023	2032	6	2074	2047

2 Listen and repeat the dates.

D SPEAK

You are one of the tourists in B. Now you are telling a friend at home about Silemani. Use your notes in B2. Start like this.

One of the nicest places that we visited was ...



Unit 7 pages 50-51 Activities 1-2

E UNIT TASK

You are writing to a penfriend who wants to know more about interesting places in Kurdistan. Begin like this:

I'd love to tell you something about a few interesting places in Kurdistan. First of all, you should know a bit about ...

You can write about the places that you discussed in Lesson 2, B2, or you can write about others. Or you can describe ones that you have never visited, starting like this.

I've never been to (name), but I want to write about it because ...

Compare the places that you write about. You can use these adjectives.

attractive, beautiful, exciting, good, interesting, nice, old, strange

Try to use ways of comparing such as these:

(name) isn't as (old) as (name), but it's more (beautiful).

People say that it's the (most beautiful) place in Kurdistan.

Literary Reader

Episode 7: To 'the Wild West'

It was seven in the morning when Mr Fogg, Aouda and Passepartout stepped off the *General Grant* onto the land of America. The first train to New York did not leave until six in the evening, so they went to a hotel near there to eat breakfast.

'Sir, I have heard that Sioux Indians have already attacked some trains this winter,' said Passepartout to Mr Fogg, 'do you want me to buy some guns to take with us on the train?'

Mr Fogg gave Passepartout some money for the guns, and then he went with Aouda to see the Californian capital. They were walking near the hotel when Mr Fix suddenly appeared. He seemed amazed to see them and said, 'What? Have we just been across the Pacific together and not met on the ship?'

Mr Fogg politely invited Mr Fix to come and look round the city with them. Mr Fix happily went with them. In the afternoon they returned to the hotel to meet Passepartout and then all four of them went to the railway station together. The train left on time and started its long journey east across America. The train route took them through dangerous country that was full of Indians and wild animals. This trip usually took seven days and so Phileas Fogg planned to be in New York to catch a ship across the Atlantic Ocean on 11th December. The passengers ate and slept on the train and Mr Fogg and Aouda played cards to pass the time.



10

It was snowing a lot, but the train still travelled easily over the Sierra Nevada mountains and through the state of Utah and into Wyoming. But as they were travelling across Nebraska, they heard the sound of guns outside the train. Passepartout looked out of the window and saw that a lot of Sioux Indians were attacking the train! They were riding horses and some were climbing onto the carriages. Many had guns and they were shooting. One of the Indians attacked the driver. The train was out of control and went even faster than before. The passengers on the train started to use their guns to fight the Sioux. Aouda was braver than the other women and shot at the Indians through the broken windows.

Fort Kearney station was now less than two miles ahead of them. There were lots of soldiers there who could help them. The conductor of the train shouted that someone had to stop the train before it went past the fort into open country. 'We will stop it,' said Phileas Fogg, but Passepartout pushed past him towards the front of their carriage and said, 'Stay here, Sir. I will go.' Passepartout first climbed out of the carriage and then secretly climbed under the other carriages towards the front of the train. When he finally got to the front, he pulled a metal bar as hard as he could. The engine then came away from the rest of the train. The carriages were free and started to slow down, but the engine went even faster on its own. The carriages finally stopped close to Fort Kearney station and the soldiers at the fort came running to the train when they heard the guns. When the Indians saw the soldiers coming they ran away from the train and disappeared to the south.

When everything was calmer the soldiers counted everyone on the train and realised that the brave Frenchman and two others were gone. Many of the other passengers were hurt, but no one was dead.

'I will find him, dead or alive,' Phileas Fogg said quietly to Aouda. Aouda knew that he was serious. She knew that nothing could stop him from trying to rescue Passepartout.

DID YOU KNOW?

Europeans started arriving to live in America in the early seventeenth century. Their numbers grew during the next two centuries, but they remained on or near the east coast. Then, in the early nineteenth century, many more Europeans began arriving, and people moved west.

These people were poor, and they were looking for land and a new life in 'the New World'. However, that land was the land of five million native Americans, who fought hard to keep the Europeans out. Also, there was often trouble between the new Americans themselves. People rightly called it 'the Wild West', and thousands died over the years.

Trains were one of the first signs of a quieter future. In 1869, a railroad connected the east and west coasts for the first time. This was the still-dangerous, seven-day journey that Phileas Fogg and the others made only three years later.



IF...

If you do the housework, I'll ...

open conditional • first conditional

A LISTEN AND SPEAK



1 Copy the housework jobs. Listen and number the jobs 1–8 as you hear them.





2 Say what you (do not) have to do.

I have to (tidy up my room).

I don't have to (tidy up any other rooms in the house).

3 Compare the past with the present.

These days, I (sometimes) have to (do the vacuuming).

But I didn't have to do that when I was small.



Unit 8 page 52 Activity 1

B GRAMMAR p78

1 Look.

Open conditionals *if / when* + present simple, present simple

If Mum is very tired, I make dinner for the family. I usually help Dad when he washes the car.

2 Listen again for more examples.



Unit 8 pages 52-53 Activity 2

C SPEAK

- 1 Ask and answer. Use these ideas.
- A What do you usually do when you (leave home in the morning)?
- **B** When I leave home, I (always run to catch the school bus). What about you?
- A When I leave home, I ...

2 Ask and answer. Use these ideas.

feel hungry at night what do you do?
have some free time what can you do?
want a break from work what might you do?

- A If you (feel hungry in the middle of the night), what (can) you do?
- **B** If I feel hungry in the middle of the night, I (can go to the kitchen and make a sandwich). What about you?
- A If I feel ..., I ...

D LISTEN AND READ



At 8.00 a.m.:

Ed Can you come home early, Mum? It's

your birthday.

Mum Sorry, Ed, but we're open till seven

tonight. And I must go now. I'm late.

All 'Bye.

Ed That's sad.

Will And when she gets home, she'll start

cooking and cleaning.

Ed And she'll be too tired for her presents.

Sophie Well, if we do the cooking and cleaning,

she'll be free to relax.

Ed Good idea, but we can't cook.

Sophie Well, if you do the other housework, I'll

make dinner – and a birthday cake, too.

Ed Fantastic!

Will And I'll make a birthday banner for the

front door.

* * * * *

At 5.30 p.m.:

Sophie How are you two getting on?

Will I've made the banner.

Ed And I've vacuumed and tidied up everywhere. What about you?

Sophie Well, dinner is cooking, but I haven't

made the cake yet. If I don't start now,

it won't be ready.

Ed Is there anything we can do to help?

Sophie Yes, it'll help if you wash the dishes.

Ed Right, come on, Will.

* * * * *

At 7.30 p.m.:

Will They're home. I can hear the car.

Ed Let's go to the door.

Mum What's this? 'Happy Birthday, Mum!'

Ed Hi, Mum!

All Happy Birthday!

Mum What a lovely surprise!



Copy and complete the notes.

Events of the day:

Morning: At 5.30:

At 7.30 p.m.:

Mum leaves to go to work

starts making

Mum and

Dad ...

S, E & W plan

E & W start

S, E & W

...

...

go to the door

E GRAMMAR p78

1 Look.

First conditionals *if* + present simple, future with *will*

If we do the cooking, she will (she'll) be free to relax. It will (It'll) help if you wash the dishes.

- 2 Find more examples in the text.
- 3 Find a *When* sentence with the same structure.



Unit 8 page 53 Activity 3

F SPEAK

1 Choose a place for a class picnic.

If we choose (the park near the school), (it will be easy to get there.)

2 Divide the jobs. (Think about all the things that you will need.)

If you bring (some plates), (name), I'll bring (some glasses).



What would you do?

second conditional



Quiz:What would you do in these situations?

Imagine yourself in these situations. Would you do a), b) or c)?

Situation 1

Your grandmother is ill in hospital two hours away. You know that she would love to see you. However, you have an important test early tomorrow morning. You need as much time as possible to prepare for it.

If you were in this situation, would you ...

- a) spend a happy day with your grandmother and risk a bad mark tomorrow?
- b) get a message to her to say sorry and explain the need to study?
- c) visit her, but only stay for a short time, and then make the long journey home again and study until 3 a.m.?



Situation 2

You have always been a good singer, and you have recently won a singing competition on TV. As a result, someone has now offered you work as a professional singer. The pay is not very good, and the job may not last long. However, if everything went well, it would perhaps lead to much bigger things.

If this happened to you, would you ...

- a) do the safe thing and stay at school to complete your education?
- b) try to do both things go to school and sing every evening?
- c) leave school and risk everything for the chance of success?





1 Look at the pictures.

Each teenager is thinking about choices. Describe the choices.

- 2 Read and do these tasks.
- 1 Choose. Would you do a), b) or c)?
- 2 Decide which would be the worst thing to do.

B GRAMMAR p78

1 Look.

Second conditionals 1

If + past simple, would + verb

If everything **went** well, it **would lead** to things.

If this **happened**, **would** you **do** the safe thing?

2 Find more examples in the text.



G SPEAK

Talk about your answers to the quiz.

- A What would you do in Situation 1?
- **B** If that happened to me, I would ... Would you do the same?
- A Yes, I would. / No, I wouldn't. If that happened to me, I would ... (, too).

D READ

Comments

With questions like these, the answer is not always the same for everyone. So you would need to think carefully about the one that would be best for *you*. Think about these points.

Situation 1

- a) If your grandmother knew that you risked a bad mark, she might prefer you to stay at home and study.
- b) If you did not visit her, you could instead go later, after the test.
- c) If you did both things, your visit would not be very long or much fun. And you would be tired tomorrow morning, so you would probably do the test badly.

Situation 2

- a) If you decided to finish your education, you would probably get a safer job with better pay. However, you might always wonder about the chance that you did not take.
- b) If you did this, you would certainly be very tired all the time. In the end, you might fail at both.
- c) If you did this, you might succeed, but you could easily fail. And your failure to finish your education would probably damage your future badly.

1 Find the correct meaning.

Situation 1 a) If you did **both things,** ...

Situation 2 b) If you did this,

Situation 2 b) In the end, you might fail at **both**.

2 Answer the questions.

- 1 Which answers does the comment writer seem to think best and worst?
- 2 Do the comments make you want to change either of your own answers?

E GRAMMAR p78

1 Look.

Second conditionals 2

If + past simple, would / might / could + verb

If you did this, you would be very tired.
You might succeed, but you could easily fail.

2 Find more examples in the text.



Unit 8 page 55 Activities 2-3

SPEAK

Discuss what you would / could / might do in these situations.

- 1 A friend hopes to be a great singer but sounds terrible. If this friend asked what you thought of his / her singing, what would you say?
- 2 You have a rich uncle in America who has suddenly decided to give you \$1,000,000. If you had \$1,000,000, how would you spend it?

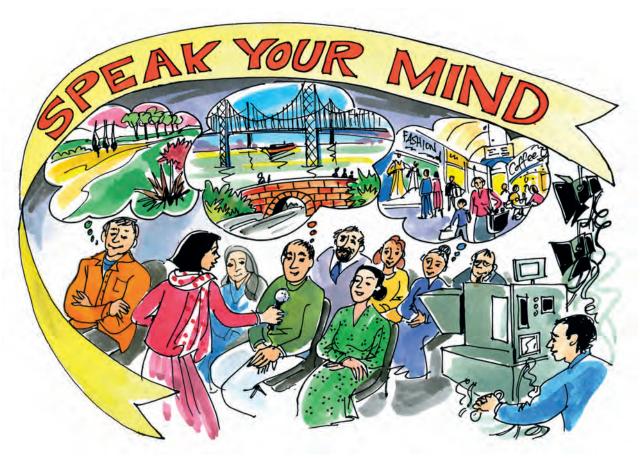


Making a suggestion

A LISTEN AND SPEAK



- 1 Look at the picture and do these activities.
- a Say where you think this is.
- b Describe what is happening.
- c Guess what the people are talking and thinking about.



2 Listen to Part 1 and check your answers to 1a-c.

3 Read the lists of ideas. Then listen to Part 2 and match a-f to 1-6.

Ideas

- 1 we (build) a new bridge across the river
- 2 transport in the city (work) better
- 3 we (have) a new shopping centre
- 4 people (can) find everything together
- 5 we (create) a beautiful new city park
- 6 all of us (have) a place to relax and enjoy ourselves
- a this (help) to build a better, stronger community.
- b all the important shops (be) in one place
- c thousands of people (be able to) enjoy this green space
- d cars (can) move through the city faster
- e they (be able to) do their shopping more easily
- f life (be) better for everyone



Unit 8 page 56 Activity 1

B PRONUNCIATION

1 Practise your pronunciation. Copy and extend the table, then listen to Part 1 and write the words in the correct columns.

the this thirty thousands through that thank you other everything they their thin

1	the /ði/ /ðə/	thirty /ˈθɜːti/
2		
3		

2 Now listen to Part 2 and repeat the words.

G SPEAK

Take the parts of the taxi driver, the young woman and the young man. Use the notes in Activity 3 to make their suggestions. Use if sentences.

D WRITE

Complete the presenter's script for the end of SPEAK YOUR MIND.



Unit 8 page 57 Activity 2

E UNIT TASK

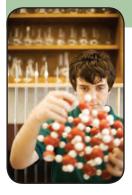
- 1 Your school might get some extra money. Think about ways to use it.
- a Suggest different ways to use it.

a new library a new science laboratory a new computer room some new classrooms a new sports hall some new equipment for all the classrooms some new sports equipment

- b Suggest one or two good points about each idea. (Use *if* sentences.)
- c Choose one project.
- d Make notes.
- 2 Write a report to your Head Teacher.



Unit 8 page 57 Activity 3













Language Focus

ريزمان GRAMMAR

Lesson 1: Open conditionals

و ئەم شىنوازە بەكاردەھىنىن بۆرىسا گشتىەكان.

• لەبىرت بىت كۆما (٫) گرنگە لەگەل ھەموو رستە مەرجيەكاندا.

If I forget, Mum gets angry. (with a comma) *Mum gets angry if I forget.* (without a comma)

Lesson 2: First conditionals

• ئەم شىنوازە بەكاردەھىنىن بۆ ئەو شتانەى لەوانەيە لە داھاتوودا رووبدەن.

• ئەم شێوازە بەكاردەھێنين بۆ يێشنياركردنى يلانى كردارێك.

If you do the housework, I will make dinner.

• شيوازى when ههر وهك شيوازى if وايه.

Lessons 3 and 4: Second conditionals

• ئەم شىيوازە بەكاردەھىنىن بۇ شتە خەيالىدەكان ياخود ئەو شتانەى لەوانە نىد رووبدەن.

If + *past simple*, *would* + *verb*

If everything went well, it would lead to much bigger things.

| پاشان ئەمەش روودەدات <> ئەم شتە بەلامانەرە مەحالە ياخود شتێكە روونادات

• زۆر شێوازی رابردووی (modal verbs) به کارده مێنين.

If you did this, you would be very tired all the time. (will > would)

If you did this, you might succeed. (may > might)

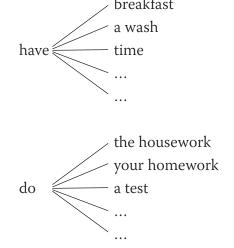
If you did this, you could easily fail. (can > could)

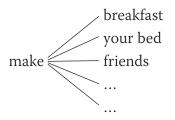
وشه کان VOCABULARY

as a result /æz ə rɪˈzʌlt/ phr	له ئەنجامدا	pay /peɪ/ v/n	پاره دهدات ، کرئ
banner /ˈbænə/ n	دروشم ، لافیته	<pre>point / point/ n</pre>	خال
bridge /bridʒ/ n	پرد	probable/ly/'probabl/li/adj/adv	لەرانەيە
classroom / kla:s _i ru:m/ n	پۆل	relax /rɪˈlæks/ ν	پشوودان
come on / $_{ }$ k $_{ }$ m $^{ }$ pn/ $_{ }$	بابرۆین ، وەرە	risk /rɪsk/ v/n	خۆدانە بەرمەترسى
comment / kpment/ v/n	رووندەكاتەرە ، تێبينى	rubbish /ˈrʌbɪʃ/ n	زيل
community /kəˈmju:nəti/ n	كۆمەلگا	science /ˈsaɪəns/ n	زانست
damage /ˈdæmɪdʒ/ v/n	زيانی پی دهگەيەنيّت ، زيان ليّكەرتن	singer /ˈsɪŋə/ n	گۆرانى بىژ
driver / draivə/ n	شوفير	situation /ˈsɪtʃuˈeɪ∫n/ n	شوێن ، ھەڵوێست
education / edjυ keι sn/ n	خويندن ، پەروەردە	spend /spend/ ν	خەرج دەكات
equipment / r kwipment/ n	كەرستە، پێداويستى	sports hall /'spo:ts ho:l/ n	هۆلى وەرزش
fail /feɪl/ v	دەكەرىٚت ، سەرناكەرىٚت	succeed /səkˈsiːd/ ν	سەردەكەويت
get on / get 'pn/ v	سەردەكەرێت (لە كاركردندا)	success /sək¹ses/ n	دەرچوون ، سەركەوتن
give back / giv 'bæk/ v	دهگەرپنىتتەرە ، دانەرەى شت	suggestion /səˈdʒεst∫(ə)n/ <i>n</i>	پێۺڹڽٳڔ
housework / haus wa:k/ n	ئیشی ناو مال	take out / teik 'aut/ ν	دەردەھێنێت
however /hau'evə/ adv	لەگەل ئەرەشدا	test /test/ v/n	تاقيكردنهوه
instead /in sted/ adv	له جیاتی	think of (= have an opinion)	بیربکهرهوه له (رایهك بلّی)
in the end /In ði: end/ phr	له کټتاییدا	/θιŋk əv/ ν	
laboratory /ləˈbɒrət(ə)ri/ n	تاقیگه	tidy up / taɪdi 'ʌp/ ν	رێڬ دهخات
mark/ma:k/n	شره	tonight /təˈnaɪt/ adv	ئەمشەق
offer /'pfə/ v/n	پێشکەش دەكات ، پێشكەشكردن	vacuuming (do the \sim) / vækjumɪŋ/ n	گسك ليّدان به گسكى كارەبايى

3 TO HELP YOU STUDY

Collect verbs and nouns that go together. Copy the diagram. Add more that you know.







Literary Reader

Episode 8: From Fort Kearney to New York Harbour

Phileas Fogg was preparing to follow the Indians to the south and rescue Passepartout. He asked the captain and soldiers from Fort Kearney to go with him. The captain said, 'I cannot leave the fort to save just three people. They might already be dead.'

'Then I will go alone. Passepartout saved all of our lives,' said Phileas Fogg. When he heard this, the captain changed his mind and sent thirty of his men to help Mr Fogg.

Mr Fogg made a promise to the soldiers, 'I will give you five thousand pounds to share if we rescue the prisoners'.

Mr Fix was very worried when Mr Fogg asked him to stay at the fort and look after Aouda. If the detective was not there to watch him, Fogg might try to escape. Mr Fogg gave Aouda his bag with all the money inside and said goodbye. The men left at midday, and Aouda waited at the station. She thought that Mr Fogg was the bravest man she knew.

A few hours later, the train engine returned to the station. The driver was hurt, but was now well enough to drive the engine back to the carriages. The passengers got on the carriages and the train slowly moved out of the station. Aouda and Mr Fix did not get on the train, but stayed at the station to wait for Phileas Fogg. It was very cold and it was snowing. It started to get dark and Aouda could not sleep. She sat and waited all night. If Phileas Fogg did not appear, she did not know what

she would do. But then, at seven in the morning, Mr Fogg appeared with Passepartout and the soldiers. Aouda was very happy to see them.

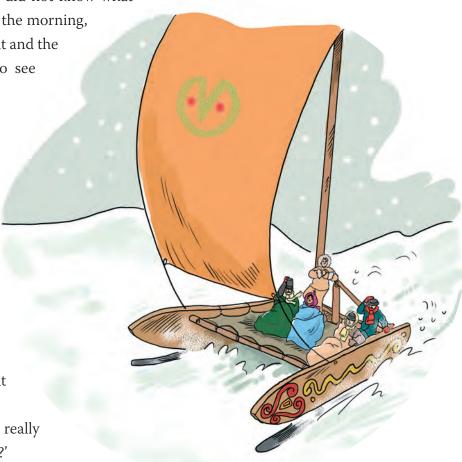
'Where is the train?' asked Passepartout.

'Gone,' answered Mr Fix, 'and the next train does not leave until this evening.'

Mr Fogg now found himself twenty hours behind time. If they could not get to New York by 11th December, at nine o'clock in the evening, then they would be too late. Passepartout was very upset and felt bad because he thought that everything was his fault.

Mr Fix then asked, 'Sir, do you really have to be in New York on the 11th?'

'Yes, it is very, very important,' answered Fogg.



'Then I might have an idea. There is a man who has offered us a sledge with sails. If we use it we can travel across the snow,' Fix suggested.

There was no time to lose. They all climbed onto the open sledge and started the two-hundred-mile journey to Omaha, Nebraska. They travelled across the snow at a speed of forty miles an hour. It was a cold and dangerous journey and Passepartout shot at wolves that came near the sledge. When they arrived in Omaha there was a train waiting to leave to go to New York. The four travellers jumped on the train and it moved out of the station. The next day, the 10th December, the train arrived in Chicago. They immediately got on another train and in minutes they were moving towards New York.

In the end, Phileas Fogg, Passepartout, Aouda and Mr Fix arrived in the city of New York at a quarter past eleven in the evening on 11th December. They were too late. The *China*, the ship that was going to Liverpool, was already at sea and on its way to England. The travellers were sad and disappointed and decided to go to the St Nicholas Hotel on Broadway to get some sleep. It seemed that there was now no hope of finishing the journey in eighty days.

DID YOU KNOW?

New York was not always New York. In 1624, it was called New Amsterdam by people from the Netherlands who were the first Europeans there. (The capital of the Netherlands is Amsterdam.) They built their village on an island – Manhattan – that they 'bought' for almost nothing from the native Americans. That island, Manhattan, is now the heart of perhaps the most famous city in the world. New Amsterdam became New York when the English arrived in 1664. By 1700 it had a population of 20,000 and in 1800, soon after America became independent, 60,000 people lived there. During the nineteenth century it became a great centre of trade. Millions of Europeans also entered America through New York, and many stayed. The city grew quickly from the south of Manhattan towards the north. (However, it kept one great, open, green space for all to enjoy: Central Park.)

New York's neighbours were also growing, so new bridges and tunnels started connecting them all. The most famous, Brooklyn Bridge, opened in 1883. Then came the skyscrapers: the first went up in 1902. This was the start of the famous Manhattan skyline that we know today.





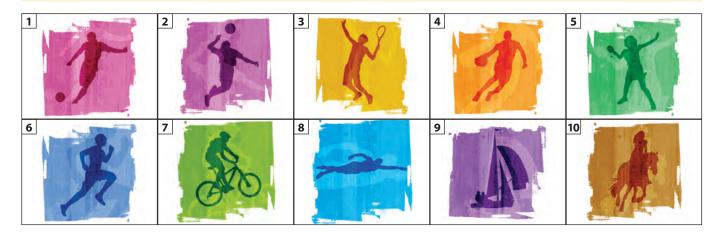
MAD ABOUT SPORT He said we might win.

reported statements • reported requests

A DO AND SPEAK

1 Name sports 1–10.

basketball cycling football riding running sailing swimming table tennis tennis volleyball



2 Answer questions about sports.



Unit 9 page 60 Activity 1

B GRAMMAR p88

1 Look.

Reported statements 1

The original statements:

- 1 *I am* quite interested in tennis.
- 2 And I often watch it on TV.

The reported statements:

- 1 (Name) **said** (that) he/she **was** quite interested in tennis.
- 2 He/She also **told** me (that) he/she often **watched** it on TV.

2 Work with a partner and read aloud.

- A Read out an original statement from the Grammar box.
- **B** Read out a reported statement from the box. Report to the class.



Unit 9 pages 60-61 Activity 2

C SPEAK

1 Work with a partner. Tell your partner about one activity from the table in AB p60. Add 'extras', e.g. quite, sometimes, twice a week.

I play ... once or twice a week, go ... (nearly) every weekend, and I | think I'm | quite | good at it. feel | very |

2 Work with another partner. Report what your first partner said.

He also told me that ...
She said

D LISTEN AND READ



Annie Hi, Carl! You look tired.

Carl Yes, we've just had our last training before the big match on Saturday.

Annie Was your coach very tough?

Carl Yes, at the start, he said we were terrible, and he was right. He told us we weren't trying hard enough, and we were going to lose the championship. He said we had to wake up fast!

Annie And did you?

Carl Yes, we worked really hard. First, he asked us to do some exercises. Then we had to run round the field. Then he told us to practise passing the ball. After that, he asked us to practise kicking goals. Then he wanted us to run round the field again!

Annie Did he cheer up?

Carl Well, after a while, he suddenly said we might win. Maybe. Then, when we finished, he said we really could win on Saturday! And he told us not to forget that.

Annie Oh, good!

Carl Are you going to come and watch?Annie Sorry, but I'm going to be busy, too.Remember. I'm playing in the basketball

Carl Oh, yes, I forgot!

championship ...

Annie And they've asked me to be the captain.

Carl Wow!



Answer the questions.

- 1 What has Carl just come home from?
- 2 Why was this very important?
- 3 How did the coach feel about the team at the beginning?
- 4 What did he say that they had to do?
- 5 How many things did the coach ask them to do?
- 6 What two things did he say at the end of the training?
- 7 Why is Saturday going to be a very important day for Annie, too?

E GRAMMAR p88

1 Look.

Reported statements 2

- 1 You **are going to** lose the championship.
 - > He told us (that) we **were going to** lose the championship.
- 2 You **have to** wake up fast. > He **said** (that) we **had to** wake up fast.

Reported requests and orders

- 1 **Can** you **do** some exercises, please? > He **asked** us **to do** some exercises.
- 2 **Don't forget** that.
 - > He **told** us **not to forget** that.

2 Read aloud in pairs.



Unit 9 page 61 Activities 3-4

F SPEAK

1 Work with a partner. Talk about activities from AB p60.

A I'm going to go (cycling) (tomorrow).

play (football) (on Friday).

Would you like to go ... with me?

- B I can't go (tomorrow). But I can (the day after). play (then). (on Saturday).
- A Good. Meet me (at the park) at (2.00).
- B OK.

2 Report what your first partner said.

B (name) said (that) he was going to ...

And he asked me to ...

- **C** That's nice. What did you say?
- B I said (that) I couldn't ..., but (that) I could ...
- C And what did (name) say?
- B He asked me to ...



MAD ABOUT SPORT

Where was the game invented?

present and past simple passive • by + agent

A READ

10

15

20

25

30

POPULAR TEAM SPORTS

Football has become the world's favourite game during the last century. However, different kinds of football were played over 2,000 years ago by the ancient Chinese, Egyptians, Greeks and Romans. And hundreds of years ago a sort of football was often played across the fields between villages. There could many, many players, and a game could go on for days.

The modern form of football was invented in Britain in the nineteenth century. In 1848, the rules were agreed by players

at Cambridge University. The new game was quickly accepted by clubs across the country, and then beyond. Today, more people play it and watch it than any other game. Every minute of every day, a goal is scored by someone somewhere in the world!

Basketball is another very popular game. Again, the rules were invented in the nineteenth century – this time in 1891 in America. And again, a type of basketball was played long before. It was enjoyed by the ancient people of Mexico 3,000 years ago.

In both games, teams are placed in local or national leagues. All the teams then compete to be top of their league and become the champion.

Some clubs are professional. Their teams have thousands of fans who travel far and wide to watch

matches. These are also often broadcast on TV and are watched by millions more. Professional players make a lot of money, and they can quickly become national and international stars.

Most clubs are not professional, however. Their teams are never seen on TV, and they do not have many fans. Players do not play for money. They play because they love the game.

Amateur clubs usually have junior teams for young people who are trained by older club members. These coaches give their time freely to teach their skills to the new members.

Almost all these young players will always stay as amateurs. However, the story can be very different. Just sometimes, someone with very special skills is discovered by the coaches. With their help and advice, that young player may be on his or her way to great things.

That is how future stars are born.





1 Copy and complete the table.

Game	Which	When	Where was	When
	ancient	was it	the modern	were the
	people	first	game	rules
	played it?	played?	invented?	written?
•••	The	Over	At	In
	Chinese,			
	,			
	and			
		ago	In	In

2 Do these tasks.

- 1 Explain how teams compete with each other.
- 2 Find three differences between a top professional star and an ordinary amateur player.

3 Read to find the correct meaning.

- 1 line 9: ... across the country, and beyond.
- 2 line 21: ... and are watched by millions more.

84

B GRAMMAR p88

1 Look.

Present and past simple passive

Active: People place teams in leagues.

Passive: Teams are placed in leagues.

Active: People invented football in Britain.

2 Describe the changes between the active and passive forms.



Unit 9 page 62 Activity 1

Passive: Football was invented

G SPEAK

Work with a partner. Ask and answer questions.

- A Where and when were you born?
- **B** I was born in (place) on (date). What about you? Where and ...
- **A** What are your brothers and sisters / cousins called?
- **B** They are called (names).
- A Were they born in (place), too?
- **B** Yes, they were. / No, they weren't. They were ...

D READ AND SPEAK

1 Read the article again and put statements a-j in order.

- a Young amateur players are trained by club coaches.
- b However, the modern game was developed in the 19th century.
- c Not many of them go beyond their amateur clubs.
- d Like football, basketball was first played long ago.
- e Since then, it has become the world's most popular game.
- f With help, this player may rise and become a future star.
- g However, somebody with special talent is sometimes found.
- h Again, the modern game was invented in the 19th century.
- i Forms of football were played many years ago.
- j Teams compete in leagues, national or local, and professional or amateur.
- 2 Read out the statements in the correct order.

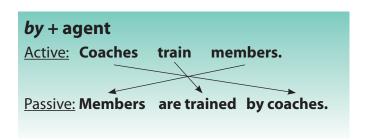
3 Close your book. Explain in your own words.



E GRAMMAR p88

1 Look.

in Britain.



2 Find and read out more examples from the text:

- a) without by + agent;
- b) with by + agent.



Unit 9 page 63 Activity 3

F SPEAK

Do a quiz on sports or other special events that you know about.

- **A** It was shown / broadcast on TV last ... / on ... It was held at / in ...
 - It was (won by ...)
 - What game / event am I talking about?
- **B** Ah, you mean the international between ... and ... / the festival / the concert / the fireworks at / in ..., don't you?
- A That's right. / No, sorry. Try again.



MAD ABOUT SPORT

Reporting

A LISTEN AND UNDERSTAND



1 Look at the picture, and answer these questions.

- 1 What is everyone dressed and ready for?
- 2 What do you think is happening in the picture?
- 3 How does the boy who is standing alone seem to feel? What about the others?
- 2 Listen to the poem, and match the picture to one of the verses.
- 3 Answer the questions.
- 1 Why is the writer unhappy?
- 2 What is his idea for a better way of picking teams?

- 4 Find words which mean the following.
- 1 a piece of ground at a school where pupils can play and relax
- 2 having hope
- 3 hitting lightly
- 4 finally finish
- 5 Listen again. Then read the poem aloud.

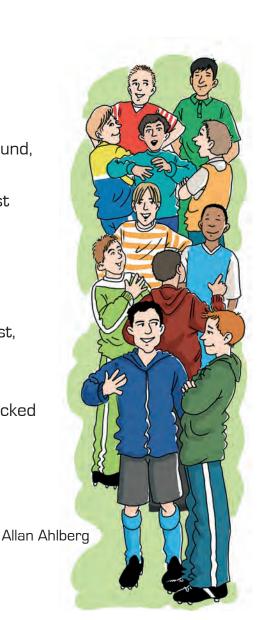


Picking Teams

When we pick teams in the playground, Whatever the game might be, There's always somebody left till last And usually it's me.

I stand there looking hopeful And tapping myself on the chest, But the captains pick the others first, Starting, of course, with the best.

Maybe if teams were sometimes picked Starting with the worst, Once in his life a boy like me Could end up being first!



B WRITE



Unit 9 pages 64-65 Activities 1 and 2

- 1 Read paragraph 1 of the coach's story.
- 2 Read the start of paragraphs 2–4.
- 3 Read out the coach's words in a-e.
- 4 Put the coach's words into reported speech to complete paragraphs 2–4.

Paragraph 1

Saturday, 1st May was the day of the championship, and I remember it very well. I didn't hope for much at the beginning of the match, but in the end it was a great day for our team.

Paragraph 2

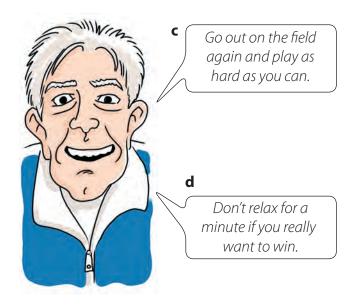
At the start of the game, I didn't expect our team to play very well. I said to myself that ...a... But then I thought that ...b...

The other team are bigger and stronger than us, and they're going to win.

b If our team play really well, they may not lose too badly.

Paragraph 3

At half-time, I talked to the team, and I pushed them very hard. I asked them ...c... And I also told them ...d...



Paragraph 4

At the end, the boys finally got the result that everyone wanted. I shouted at them ...e... And they did! They scored a beautiful goal, and they won the championship!



C UNIT TASK

Write about an exciting game that you have played or watched. Report what people said and felt at different times.



Unit 9 page 65 Activity 3

Language Focus

ريزمان GRAMMAR

Lessons 1 and 2: Reported statements

- بۆگەياندنى وتەي ناراستەوخۆ، دەتوانىن:
- دەستپيكردنى وتەكە بەرابردووى سادە لەگەل،
 نندىنە:

(name) said (that)... told me (that)...

- كاتى وتهكه بگۆرين بۆ رابردوو.
- پێکهاتهکانی تری وتهکه بگورین به گوێرهی یێویست ، بو نمونه: 1st > 3rd person

I am quite interested in tennis.

>Peri said (that) she was quite interested in tennis. And I often watch it on TV.

>She also told me (that) she often watched it on TV.

You are not trying hard enough.

> He told us (that) we were not trying hard enough.

You are going to lose the championship.

>He told us (that) we were going to lose.

You have to wake up fast.

>He said (that) we had to wake up fast.

You may win.

>He said (that) we might win.

هەروەها(modal verb)ە كانيش دەكەين بە رابردوو.

You really can win.

>He said (that) we really could win.

Lesson 2: Reported requests and orders

- بۆگەياندنى خواست و داواكارى ناراستەوخۆ، دەتوانىن:
- دەستپێکردنى خواستەكە يان داواكاريەكە بەرابردووى سادە لەگەڵ،

بۆنمونە:

(name) asked (name)...
wanted (name)...
told (name)...

• كارى سەرەكى بگۆرىن بۆ infinitive +to نئەرى بىت ياخود نەرى).بۆ نمونە:

Can you do some exercises, please?

>He asked us to do some exercises.

Now please run round the field again.

>He wanted us to run round the field again!

Don't forget that.
>He **told** us **not to forget** that.

Lesson 3: Present and past simple passive

هەندىّك جار لەرستەى بكەردياردا ، بەركارى رستەكە گرنگترە لە بكەرەكە.لەم حالّەتەدا بەركارەكە دەكەين بە بكەرى نوىّ (بكەرە كۆنەكە لادەبەين) ، بۆ ئەنجامدانى ئەم كارە شىّوەى بكەر ناديار بەكاردەھىّنين.

Active: People place teams in leagues.

Passive: **Teams** are placed in leagues.

Active: **People** invented **____football** in Britain.

Passive: Football was invented in Britain.

Lesson 4: Passive with by + agent

هەندىّك جار پىۆويستمان بەوە دەبىّت شىۆوازى بكەرناديار بەكاربهىّنىن بەلام بكەرى شىّوازى بكەر دىارەكەش بىپارىّزىن.لەم حالّەتەدا ئامرازى by زياد دەكەين.

Active: Club coaches train new members.

Passive: New members are trained by club coaches.

وشه کان VOCABULARY

accept /əkˈsept/ ν	پەسند دەكات	mad/ly /mæd/li/ adj/adv	شەيدا
advice /əd'vaɪs/ n	ئامۆژگارى	meeting / mi:tɪŋ/ n	كۆپورنەرە
again (= as before) /əˈgen/ adv	دووياره(وهك پێشوو)	member / membə/ n	ئەندام
beginning /bɪˈgɪnɪŋ/ n	سەرەتا	place /pleɪs/ ν	دايدهنێت له شوێنێکدا
broadcast / bro:d,ka:st/ v/n	پەخش دەكات، پەخشكردن	player /plerə/ n	ياريزان
busy/ily /ˈbɪzi/li/ adj/adv	سەرقال ، بەسەرقالى	practise /ˈpræktɪs/ ν	جێبهجێی دهکات
champion / 't∫æmpiən/ <i>n</i>	پالەوان	riding /ˈraɪdɪŋ/ n	سواربوون (پاسكيل ، ئەسپ)
championship / tʃæmpiənʃɪp/ n	پالەوانىتى	rule /ru:1/ n	ياسا، پەيپەو
cheer up /ˌtʃɪə ˈʌp/ phr v	دلخقش دهبيّت	shout /∫a∪t/ ν	هاوار دهكات
coach (= trainer) /kəutʃ/ n	راهێنەر	skill /skɪl/ n	شارەزايى ، كارامەيى
festival / festivl/ n	فيستيڤال	sort /so:t/ n	جۆد
field /fi:ld/ n	گۆرەپان	star (sports / pop ~) /sta:/ n	ئەستىرە (وەرزش، پۆپ)
form /fo:m/ n	شيّوه	table tennis / teibl tenis/ n	تێنسی سهر مێز
half-time / ha:f 'taɪm/ n	کاتی پشوو	tough /tʌf/ adj	توند
hold (an event) /həʊld/ ν	ئەنجام دەدات	train /treɪn/ v	رادههێنێت
invent / in vent/ ν	دادههێنێت	training / treinin/ n	مەشق كردن
junior /ˈdʒuːniə/ <i>n/adj</i>	پله نزم	village /ˈvɪlɪdʒ/ n	گوند
league /li:g/ n	خول	wake up / weik 'Ap/ phr v	وريا دەبيتەرە
local/ly (cf local time U1) /ˈləʊkl/li/ <i>adj/adv</i>	ناوخق، ناوخۆيى	while /waɪl/ n	ماوه (ماوهیهك)

3 TO HELP YOU STUDY

1 Look at these synonyms from the text on page 84.

paragraph 1: ...different kinds of football were

played ...

... a **sort** of football was often

played ...

paragraph 2: The modern **form** of football ... paragraph 3: And again, a **type** of basketball ...

We need to use synonyms because we do not like to use the same word again and again when we write.

2 Find synonyms for the following in the texts on pages 83 and 84.

Page 83

game (= sports event), at the beginning,

wanted us to, perhaps

Page 84

most popular, a hundred years, these days, on Earth, are put, nearly all, is found



Unit 9 pages 66-67 Activities 1-3

Literary Reader

Episode 9: Back to Britain

In Fogg slept well and woke up the next day, 12th December, at 7 a.m. He had nine days, thirteen hours and forty-five minutes until a quarter to nine in the evening on 21st December. That was when he needed to be at the Reform Club in London. He went alone to the River Hudson in New York and looked for ships that were going to travel to Europe. He found one, the *Henrietta*, which was getting ready to sail. He asked the captain where he was planning to go. The captain told him that he was going to Bordeaux, in France, and that they were leaving that morning. Phileas Fogg asked the man to take him and three other passengers to Liverpool. He offered to pay a lot of money, but the captain simply said no. Phileas Fogg then offered to buy the boat from him, and he said no again. For a few moments the two men said nothing.

'Then will you take us to Bordeaux for £1,600?' asked Phileas Fogg.

£1,600 was a lot of money. The captain thought for a moment. Then he simply said, 'We leave here at nine o'clock'.

'We will be ready,' said Fogg, and he rushed back to the hotel to get the other travellers.

A few hours after they got on the ship, Phileas Fogg started offering the sailors money. Soon, the captain was locked in his cabin and Mr Fogg was sailing the ship himself, not towards Bordeaux, but towards Liverpool. The voyage to Liverpool was longer than the route to Bordeaux and after several days they realised that they did not have enough coal to reach England. Mr Fogg went to see the captain. He said, 'I need to burn the parts of the ship that are made of wood. So I want to buy the whole ship from you for £12,000.' At first, the captain was angry, but then he agreed. When the coal was finished, all the wooden parts of the ship were taken and burned. This kept the engines

working.

Nearly nine days after leaving America, land was seen. It was one o'clock in the morning when the ship arrived at Queenstown on the south coast of Ireland. Mr Fox, Passepartout, Mr Fix and Aouda left the ship and rushed to the railway station. At half-past one, they jumped on a train and were in Dublin by early morning. From there they caught a ship which took



30

them fast across the Irish Sea to England. At last, they arrived in Liverpool, England, at twenty minutes to midday on 21st December. Mr Phileas Fogg was now only a sixhour journey away from London. But then, just as Mr Fogg got off the boat and entered Britain, Detective Fix walked up to him, put his hand on his shoulder and asked, 'Are you really Phileas Fogg?'

'I am,' answered Fogg.

'Then you are arrested in the Queen's name!' said Mr Fix.

Phileas Fogg was quickly taken away to prison. Passepartout was very angry, and Aouda did not understand what was happening.

While Mr Fogg was sitting in the prison, he looked calmly at his watch. If he was going to reach London by quarter to nine that evening, he would need to get on a train immediately. It seemed certain that he could not get there in time.

But at half past two he heard a noise outside, and the door was quickly opened by Passepartout. He, Aouda and Fix rushed into the room. Fix looked terrible and it was difficult for him to speak.

'Sir - I'm so sorry - you look so much like him - the robber - they have just arrested him - you are free!'

Phileas Fogg was free!

DID YOU KNOW?

Phileas Fogg and the others were able to travel safely across the Atlantic from west to east in just a few days. However, the sea is never truly safe, as the most famous sea disaster of all time shows. This was the sinking of the *Titanic* in 1912. This great ship was crossing the Atlantic, too, but on exactly the opposite route – from Queenstown to New York.

The *Titanic* was the world's newest and largest ship. People also believed that it was the safest because, they said, it could not sink. The *Titanic* began its first – and last – journey on April 10th. The captain wanted his ship to be the fastest across the Atlantic. He was therefore travelling at top speed through the cold, calm, clear night of April 14th. Then a huge iceberg was seen straight ahead. But the huge ship could not turn quickly enough. The ice cut the ship open. Less than three hours later, the great Titanic rose high out of the sea and then rushed to the bottom, three kilometres below.

There were not enough boats for the 2,224 men, women and children on the *Titanic*. (No one thought that many boats were needed on a ship that could not sink!) Only just over 700 were saved. Most of the other 1,500 people died in the freezing water.



10 REVISION Goodbye 182

A READ

It is nearly time to say goodbye. Haval has to fly home to San Francisco soon. And tomorrow, Ben is returning to Dohuk.

Uncle Ben, if you come back to Kurdistan, you'll

always be very welcome to stay here again.

Ben That's really kind, but it'll be difficult.

Dad's work in Kurdistan finishes in July. And when that happens, I won't be able to

get back here easily.

Aunt That's sad.

Bahar We must find a way to stay in contact!

Haval I think I've got the answer. I was checking

emails before dinner, and there was one

from my parents.

Uncle Really? How are they?

Haval They're fine, and they asked me to give

you their love.

Aunt That's nice.

Haval They also said they wanted everyone to

visit next year. They meant you, too, Ben.

Ben Thanks!

Uncle It's a lovely idea, but no. Who would look

after our shop if we all went?

Aunt Perhaps Bahar can go alone.

Uncle Would you like to go, Bahar?

Bahar I'd love to go!

Uncle Well, then I think it's a great idea!

* * * * *

Later, Bahar read about San Francisco on the internet.

San Francisco stands on the coast of California, with the **Pacific Ocean** to the west and **San Francisco Bay** to the north and east. Six million people now live across this whole Bay Area. Many tourists also come to see the famous sights.

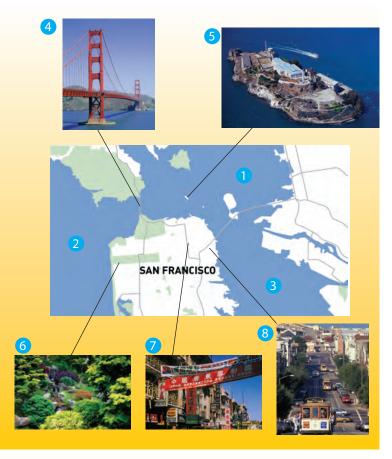
Golden Gate Bridge: This was built across the mouth of the Bay in 1937. It is still one of the world's largest, so you'll need an hour to walk across!

Alcatraz: Now a great tourist sight in the Bay, this island used to be 'home' to America's most dangerous prisoners. Few ever escaped!

Chinatown: You'd think you were in China if you didn't know better! Chinese people have lived here since the 19th century.

Hyde Street: With its famous cable cars, 20 this street runs down to the sea. It is known all over the world from a thousand films!

Golden Gate Park: This island of green cuts through the city. People love coming here to relax and enjoy themselves.



1 Do the tasks.

Text 1:

Read and say what will probably happen next year. Text 2:

Read and name places 1-8. (See the map and photos.)

2 Answer the questions.

- 1 Who is leaving tomorrow?
- 2 What was Haval doing before dinner?
- 3 What did his parents ask him to do?
- 4 Did they say anything else?
- 5 Why does his uncle say no to the invitation?
- 6 Why do millions of people come to live in the Bay Area?
- 7 What do people do at Golden Gate Park?
- 8 How long has Chinatown been part of San Francisco?

3 Read to find the correct meaning.

- 1 **They meant** you, too, Ben.
- 2 It's a lovely idea, but **no**.

4 Explain in your own words.

- 1 line 12: this island used to be **'home'** to America's most dangerous prisoners.
- 2 line 15: You'd think you were in China **if you didn't know better!**
- 3 line 23: **This island of green** cuts through the city.

B LANGUAGE

1 Answer the questions with second conditionals.

- 1 If you visited San Francisco, which famous sight would you visit first?
 - If I visited ..., I would visit (name) first.
- 2 If you could visit another place in America after San Francisco, where might you decide to go?

If I could visit ..., I think I might decide to ...(name).

Say what you think it would be like.

I think it would be very attractive / beautiful / exciting / nice.

Say what you would try / be able to do if you went there.

If I ..., I would ...

2 Report requests and orders.

Report something that someone asked or told you to do:

- 1 Yesterday, ...
- 2 The day before yesterday, ...
- 3 Three days ago, ...

3 Report statements.

Report something interesting that someone said / told you:

- 1 Yesterday, ...
- 2 The day before yesterday, ...
- 3 Three days ago, ...

4 Use the notes to tell the story of San Francisco. Use the passive. Add *by* + agent only when necessary.

1776	People built the first houses here. During the next 35 years, Mexico controlled this area.
1821	The USA took the area from Mexico.
1849	People discovered gold near SF. The gold attracted 25,000 people from all over the world.
	In the next two years, people created a large, new town.
1869	The new railroad to SF opened a fast route from the other side of America.
1906	A terrible earthquake and fire destroyed much of San Francisco and many of its people.
	But people soon built the city again, bigger and better than before.
Today	The many modern jobs in computers, for example, attract more and more people to the Bay Area.

Start like this.

The story of San Francisco

The first houses were built here in 1776. And during the next 35 years, this area ...



REVISION Vocabulary and skills

A VOCABULARY

Complete the following with the correct words. Change the forms when necessary.

a At a school in Britain

comment extra meeting offer situation spend

Head teacher: 'Hello, everyone, and thank you for coming to this special <u>1</u> of all our teachers and students. I want to say thank you, too, for all the reports that you have written. Thanks for all your <u>2</u> and ideas on how we should <u>3</u> the <u>4</u> money that was recently <u>5</u> to this school. Well, now we know for sure that we are going to get the money. We are very lucky to be in this <u>6</u>, and we must be very careful to use the money well.'

as a result equipment however laboratory pay sports hall

'Some of you wanted to use the money to $\underline{7}$ for a new $\underline{8}$ to be able to play basketball inside. And some other people thought lots of new computer $\underline{9}$ was the right answer. $\underline{10}$, most of you and most of our teachers said the best idea would be a new science $\underline{11}$. I have thought about it a lot, too, and I agree. So, $\underline{12}$, we are going to start work on this fantastic new project later in the year.'

b A newspaper report

Chinar Rashid Joins National Basketball Team

advise coach junior member skill sort

Young Chinar Rashid, 17, of Dohuk has become the newest and youngest <u>1</u> of the national <u>2</u> basketball team.

From an early age, Chinar loved playing all <u>3</u> of different sports, and she was very good at every one of them. But then, when she reached the height of 1.75 metres at the age of 15, her sports <u>4</u> had a talk with her and her parents, and he <u>5</u> her to use her many <u>6</u> in the game of basketball.



advice champion league local tough train

Chinar decided to take his <u>7</u>, and she began <u>8</u> with the <u>9</u> girls' team three times a week. She was soon playing for the team every week. Then, last year, she became captain, and they won the area <u>10</u> championship.

Now Chinar is suddenly playing for her country. As she says, 'The international game is much 11 than anything that I've done before. But I want to do everything that I can to help us become 12 of the world one day!'



1 Listen to Part 1 and explain the situation.

2 Listen to Part 2. Listen for requests and statements. Write *a* or *b*.

- 1 a I'm having a birthday party next Saturday.
 - b I'm planning a birthday party on Saturday.
- 2 a I'd really like him to come.
 - b It would be great if he could come.
- 3 a All our class are going to come.
 - b Everyone in our class is going to come.
- 4 a Please give him our best wishes.
 - b Could you give him our best wishes?

3 Listen to Part 3 and explain the situation.

4 Listen to Part 3 again. Listen for reporting forms. Write *a* or *b*.

- 1 a He said that he was having a birthday party next Saturday.
 - b He told me that he was having a birthday party next Saturday.
- 2 a He asked you to come to it.
 - b He wanted you to come to it.
- 3 a He told me that everyone in your class was going to come.
 - b He said that everyone in your class was going to come.
- 4 a He wanted me to give you their best wishes.
 - b He asked me to give you their best wishes.

C PRONUNCIATION



1 Read the sentences and the phonetics. Then listen.

- 1 **Th**e important **th**ing is **th**is. I'm having a $/\delta i/$ $/\theta i \eta/$ $/\delta i s/$ bir**th**day party.
 - /ˈbɜːθdeɪ/
- 2 Of course, could you give him our best wishes? /kɔːs/ /kud/ /juː/ /auə/

2 Listen again and repeat.

D SPEAK

Read and act out.

- **Mrs B** And there's something else, Haval. Your friend Max called, and I've got a message for you.
- **Haval** Oh, right. What did he say?
- **Mrs B** The important thing was this. He said that he was having a birthday party next Saturday.
- Haval Oh, right.
- Mrs B And he wanted you to come to it.
- **Haval** Yes, I'd like that. I wonder who else is going.
- **Mrs B** He told me that everyone in your class was going to come.
- **Haval** It'll be a great party! Did he say anything
- **Mrs B** Just one more thing. He asked me to give you their best wishes.
- **Haval** That's nice. I can't wait to see everyone again.



Unit 10 pages 70-71 Activities 1-2

E UNIT TASK

1 Work with a partner and create a conversation.

Lisa, another friend of Haval, calls Mrs Bakir with these points.

- * We're planning a class picnic on 13th May.
- * Everyone is going to bring something to eat or drink.
- * Can Haval bring some burgers, please?
- * Could he call me when he gets back from Kurdistan?

2 Continue Mrs Bakir's email to Haval.

Hi, Haval!

I've just had a call from Lisa, and I've got another message for you. It's late, so this time I'm emailing and not calling.

She said that ... She also ...

She wanted you to ... She also ...

Literary Reader

Episode 10: A happy ending

r Fogg, Passepartout and Aouda left the prison immediately and went to the railway station. The three travellers climbed on a train and started the last part of their long journey. The train driver went as fast as he could go, but they arrived in London at ten minutes to nine. This was five minutes later than the time that Mr Fogg needed to be at the Reform Club!

Everything was lost, and Phileas Fogg had very little of the twenty thousand pounds left in his bag. He and the others went quietly to his home, and Passepartout was sent to buy some food.

Mr Fogg asked Aouda to stay with him at his home. At half past eleven the next morning, for the first time in his many years there, Phileas Fogg did not go to the Reform Club. He stayed in his room and did not come out. All day, Passepartout went up and down the stairs and listened at the door. At half past seven in the evening Mr Fogg called for Passepartout and asked him to bring Aouda.

'Aouda, I am sorry that I have brought you to England. If I were rich, I would be able to help you, but now I have no money,' said Phileas Fogg.

'I want to thank you for saving my life,' said Aouda. Then, to make him feel better, she said, 'You have lost all of your money, but you still have your family and friends.'

'No, I have no one,' answered Mr Fogg. Aouda thought that this was sad.

They did not speak for some time, and then Aouda took Phileas Fogg's hand.

'Mr Fogg,' Aouda said, looking straight at him, 'if you want to have a family and also a friend, will you marry me and be my husband?'

For a moment he said nothing, he just looked into her face in amazement. He breathed deeply, and then he said, simply, 'I love you! Yes, I love you and I am completely yours!'



30

10

They called Passepartout and told him the news. They said that they wanted to be married the very next day, Monday, 23rd December. Passepartout was quickly sent to the nearest church to prepare the wedding. But then Passepartout raced back to the house half an hour later. Mr Fogg asked him what was wrong.

'You can't be married tomorrow because tomorrow is Sunday, not Monday!' said Passepartout.

'But that's not possible!' said Fogg.

'Yes! Today is Saturday. You have made a mistake of one day. You must go to the Club immediately. There are only ten minutes left!' said Passepartout.

Phileas Fogg thought carefully and then said, 'Of course! Because we travelled east towards the sun, that gave us another day. I have won! I have been around the world in eighty days!'

Phileas Fogg left the house quickly and went straight to the Reform Club. His friends were amazed to see him as he walked proudly into the Club, only a few seconds before 8.45 p.m. on Saturday, 21st December. They were amazed, but of course they gave him their twenty thousand pounds. The money was his!

But what did Mr Fogg have after this long and difficult journey around the world? He did not have more money, because the twenty thousand pounds in his bag was nearly all gone. But two days later he did have something very special – a beautiful new wife who made him the happiest of men. To find this great happiness was certainly worth any journey around the world!

DID YOU KNOW?

The story of Phileas Fogg's 80-day journey round the world was written in the earliest days of modern travel. Today, the speed of travel has grown much, much greater. Satellites in space orbit Earth in just 80 minutes! And anybody can now take a plane and fly nearly anywhere in the world in less than 24 hours.

And the race for faster travel has not finished yet. Many scientists have tried to build space planes. No one has built one yet, but if this happens, we will have a machine that takes off like a plane, flies on the edge of space like a spaceship, and then returns to Earth like a plane again.

One space plane project is called Skylon. This is planned to reach speeds of nearly 6,600 kilometres per hour. If it is built, it will be able to carry 60 people from London, for example, to Sydney, Australia, in about two and a half hours.

If he could, Phileas Fogg would certainly want to be on the first Skylon flight. Wouldn't you?



WWW.SCHOOL.ORG

A GETTING STARTED



Your school has started its own English-language website. You and everyone else can add stories, pictures, bits of information ... anything. You can work with just one friend or with a whole group.

To get started, you need a page to introduce your school and yourselves.

- 1 First, think about these questions, and say what you know.
 - * What is your school called, and where is it?
 - * Is it a big place? How many pupils and teachers are there?
- 2 Now introduce yourselves as pupils at your school. Think about these questions.
 - * What are you called, and how old are you?
 - * What class are you in, and what are your favourite subjects?
 - * What do you like most about your school?

- 3 Now you need a picture or pictures of your school and yourselves.
- 4 Put everything together. After you finish writing and designing your page, read it carefully and correct any mistakes.



Our school is called Green Hill Comprehensive and it is near Wembley Football Ground in West London. It is a big place, and there are about 1,650 pupils and more than 100 teachers.

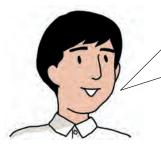


My name is Kate Read, and I am 16.



I am called Ted Barton, and I am also 16 years old.
We are in Class 2 in Year 11, and our favourite subjects are Maths, ...

B IN THE NEWS



This time, you want an interesting news story to help show what life is like in your area.

- 1 Look again at the newspaper story in Unit 3, Lesson 3. Think of recent stories in your local newspaper. (They do not have to be rescue stories. They can be about anything that is exciting, funny or interesting.)
- 2 Make a list of possible stories. Then choose one that:
 - you like a lot;
 - * you know enough to write about;
 - * you can get one or more pictures for.
- 3 Practise telling the story together with your partner(s). If you do not have all the necessary information, decide how to get it.
- 4 Decide a good newspaper headline, write your story and add your picture(s). After you finish writing and designing your page, read it carefully and correct any mistakes.

LOCAL PUPILS MAKE £1,500 FOR AFRICA

With more bad news from Africa, teenagers at Green Hill Youth Club decided to do something to help. Last Saturday they had a big 'bring-and-buy' sale at the Club, and they made nearly £1,550 to send to Africa. It was a cold, wet day, but about six hundred people went to the ...



C PARTY TIME



And now you're going to write about your favourite party or festival of the year.

- 1 Make a list of the most important parties and festivals in your year. Then decide which one you would like to tell the world about.
- 2 Think what makes it special to you, and answer these questions.
 - * When does it happen every year?
 - * What do people do at this event?
 - * Are there any special kinds of food or singing or dancing?
 - * Why do you enjoy it so much?

- 3 Decide how to get one or two pictures of the party or festival. Then practise saying what you will write.
- 4 Write your description and add your picture(s). After you finish writing and designing your page, read it carefully and correct any mistakes.

BONFIRE NIGHT

For us, Bonfire Night is very special. Other countries do not have the same thing, so we would like to tell you a bit about it. It happens on 5th November every year. Weeks before that date, people start building a large fire. They also get lots and lots of fireworks.

D WHAT'S ON TV?



Next, let's have a look at the TV programmes that you watch.

- 1 Look at the conversation in Unit 5, Lesson 2. Say what kind of programme this is. Choose from: cartoon, comedy, documentary, drama, film, game show, music, quiz, soap, sports, the news, wildlife.
- 2 Make a list of the five programmes that you most like to watch every week. Say what kinds of programme they are. Then choose two to write about.
- 3 Answer these questions about each programme.
 - * Say what the programme is called.
 - * State what kind of programme it is and when it is on every week.

- * Describe the programme in a sentence or two.
- * Explain why you like it.
- 4 Find photographs of the programmes or the stars on the internet or in newspapers or magazines. Write about the programmes and add your pictures. After you finish writing and designing your page, read it carefully and correct any mistakes.

ANIMAL PARK

One of our favourite programmes is Animal Park. This is a wildlife programme, and it is on at 2 p.m. every Saturday afternoon. It is about the wildlife in a large national park in the middle of Africa. We like it because it takes us into the lives of different animals like lions and elephants.

A SHOPPING GUIDE



Next, let's have a page about shops and shopping for visitors.

- 1 Decide what place to write about. Choose either a big modern shopping centre or a traditional bazaar. It should be a place that you know well, either in your two or in a town near you.
- 2 Say that it is the best / one of the best places for a visitor to go shopping. Say how big it is and how many shops there are. List some of the things that people can buy there.
- 3 Discuss any other special things about the place, for example a good place to stop and have an ice cream or a cold drink.
- 4 Make notes about how to get there, and draw a simple map. Note when the place is open and when it is closed.
- 5 Write about the shopping centre / bazaar and add your map. After you finish writing and designing your page, read it carefully and correct any mistakes.

Everything under the sun at Westway Shopping Centre!

Westway Shopping Centre is one of the best places for a visitor to go shopping. It is an enormous place with more than 100 different shops. You can buy nearly anything there, including clothes and shoes, all kinds of things for the home, books, CDs and many other things.

After you finish shopping, you can stop at one of the cafes and have ...



F A BIG PROJECT



In Unit 8 people talk about new projects for their city, so let's talk about a new project in your area.

- 1 Make a list of new and recent projects in your area. These might include, for example, a shopping centre or another new building, a road or a bridge or a park. Say what you think is special or important about each one.
- 2 Decide which one to write about. Then decide how to get more information and where to find one or more photos. You can try newspapers, magazines and the internet.
- 3 Collect information on the project what it is for and when it opened / will open. Try to find out other details too, including how much it cost / will cost.

4 Write about the project and add your picture(s). After you finish writing and designing your page, read it carefully and correct any mistakes.

The Crossrail project

Last week we went on a school trip to Crossrail. This is a project to build a new tunnel from the east to the west of London. It will carry people quickly from one side of London to the other. The tunnel will be 22 kilometres long, and it will cost about £16 billion. If nothing goes wrong, it will be ready by 2017.



G A SPECIAL SPORTSPERSON



Unit 9 is all about sport, so let's produce a page about a special sportsperson from your country.

- 1 Make a list of sportspeople who you think are special in some way. They can be people who are already famous, or you can choose people who might become famous one day someone from your school, perhaps.
- 2 Choose two to write about. Then decide how to find out more about them and how to get some photos, perhaps from newspapers, magazines and the internet. If you choose someone from your school, perhaps you can take a photo.
- 3 Collect information and make notes to answer these questions.
 - * When and where were they born?
 - * When did they learn their sports?
 - * What great things have they already done?
 - * What might they do in the future?

4 Write about the project and add your picture(s). After you finish writing and designing your page, read it carefully and correct any mistakes.

Lewis Hamilton the youngestever F1 world champion

Lewis Hamilton was born in 1985 in Stevenage, near London. He became interested in racing go-karts when he was still very small, and he was already winning races and championships by the age of 10. He began racing in cars from the age of 13, and in 2007 he reached the top level of car racing, Formula 1. Since then he has won nine out of his 35 races. At the age of 23, he has also now become the world's youngest F1 champion.



REFERENCE SECTION

1 UNDERSTANDING WORDS

سەرەتا

کاتیّك وشهیهکی نویّ دهبینیت،دهست بهجیّ پرسیار له ماموّستاکهت یاخود سهیری فهرههنگهکهت مهکه زوّرجار بوّ خوّت دهتوانیت واتای وشهکه بدوّریتهوه بیر لهمانه بکهرهوه:

- وشه جيهانييهكان (بو نمونه: (sandwich,);
 - زانینی واتای وشهکان له رِیّگهی دهقهکهوه (بوّ نمونه:

in 'The work was really *strenuous*, so everybody was really tired by the end of the day' the word *strenuous* must mean something like *hard*)

• دروست بوونی وشه به هوی پیشگر و پاشگرهوه (بو نمونه:

happy > *un*happy; appear > appear*ance*).

ئەمانەى خوارەوە چەند نمونەيەكن كە پێشتر بينيوتن،لە داھاتووشدا نمونەى زياتر دەبينيت.

پیشگر PREFIXES

ئەو پیشگرانەي واتاي پیچەوانە دەگەيەنن:

پیشگر	ماناكەي	نمونه
dis-	opposite	like > dislike
im-	opposite	possible > impossible
in	opposite	complete > incomplete
un-	opposite	happy > unhappy

ئەو پىشگرانەي چەند واتايەك دەگەيەنن:

پێۺڰر	ماناكەي	نمونه
inter-	between	national > international
re-	again	build > rebuild

پاشگر SUFFIXES

پاشگر بۆ دروستكردنى خيزانه وشه:

زۆر وشه هەن شێوەى رێزمانى جياوازيان هەيە بەھۆى پاشگرەكانيانەوە، بۆ نمونە:

کار		ناو (كەس)	ناو (شیوهی تر)
bui	ld	builder	building
کار		ئاوەٽناو	ئاوەٽكار

ھەندىك ياشگرى دىكە:

کار	پاشگر +	ناو <
appear inform	-ance -(a)tion	appearance information
teach	-er	teacher
feel	-ing	feeling

ناو / کار	پاشگر +	ئاوەڭناو <
nation	-al	national
frighten	-ed	frightened
success	-ful	successful
interest	-ing	interesting
friend	-ly	friendly
cloud	-y	cloudy

ئاوەٽناو	پاشگر +	ناو <
electric	-ian	electrician
similar	-(i)ty	similarity

ئاوەٽناو	پاشگر +	ئاوەڭكار <
quick happy	-ly	quickly happily
terrible		terribly

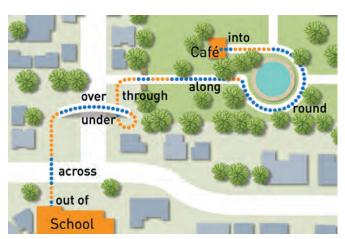
2 COLLECTING VOCABULARY

ئیستا لیستیک وشهت نووسیوه بن فیربوون، باشتر وایه ئهو وشانه بکهیت به گروپ.گروپی سادهی جوراوجور ههیه وهك:روزهکانی ههفته، ههروهها دهتوانریت گروپهکان بهیهکهوه ریک بخرین بهچهند ریگایهکی دیکه.

• وینه و هیلکاریه کان

دهتوانیت وینه ی گوقاره کان به پیت و هه نیان بواسیت دهتوانیت نهمه بکه یت له گهل جل و به رگ و خوراده مهنیشدا.

ئامرازەكانى پەيوەندى جوولە



• Preposition + word/phrase

دەتوانىت گرويەكان فېرببىت بەم شېوەيە:

We went by bike / by car / by bus / by plane. We arrived at 2.00 in the afternoon on Monday.

• Word (noun/adjective) + preposition

دهتوانریّت ئهم وشانه بین به ناو یا خود ئاوهلّناو. دهتوانیت بیانکهیت به گرووپ هم شنّوهبه:

I love the **sound** of music.

We must find an **answer** to the problem.

She's angry with you.

He's **frightened** of her.

• Two-part 'phrasal' verbs

ههروهها دهتوانيت ئهمانهش به گرووپ ريك بخهيت:

Prices are going up.

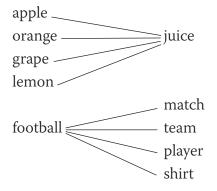
The temperature is going down.

Take out the old CD.

Put in the new one.

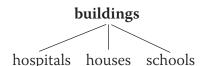
Word pairs

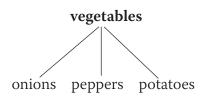
دەتوانىت ئەل جووتە وشانە كۆبكەيتەوە كە بەيەكەوە بەكاردەھێنرێن.دەتوانىت بەم شێوەيە كۆيان بكەيتەوە:



• Superordinates or 'umbrella' words

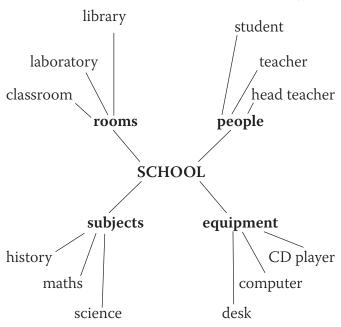
دەتوانىت كۆمەلىك وشە لە ژىر يەك وشەدا كۆبكەيتەوە كە وەسفى ھەموو گرويەكە دەكات.





7 Networks تۆرەكان

دەتوانىت شىوازى تۆپەكان بەكاربهىنىت بۆ كۆكردنەوەى گروپە گەورەكانى ھەمان بوار.



3 PHONETICS

له بهشهکانی(Language Focus) ی ههر یهکهیهکدا، له لیستی وشهکاندا چۆنیهتی خویندنهوهی وشهکانی تیدایه بن نیشاندانی دهنگی راست و دروستی وشهکان. نهمانهی خوارهوه دهنگی نهو هیمایانهن.

Co	nsonants		نه بزوينه كان	•	
p	press	3	mea s ure	b	b ag
h	hot	t	t ime	X	loch
d	car d	t∫	ch air	k	c an
d3	j am	g	dog	m	m ore
f	sta ff	n	s n ow	V	vote
ŋ	si ng	θ	th in	W	water
ð	th at	r	r ing	S	s it
1	sma ll	Z	z ebra	j	y ou
ſ	sh ine				

Vo	wels and di	ـزوينه كان	بزوين و جووته ب		
I	b i t);	c au ght	e	b e d
u	boot	æ	b a d	3!	bird
D	h o t	eı	bay	Λ	c u t
aı	b uy	υ	b oo k	ЭI	boy
Э	a bout	ອບ	g o	i	pretty
au	n ow	u	ann u al	GÜ	c ur e
iː	bee	еә	hair	a:	f a ther
ГЭ	hear				



4 PUNCTUATION

كاتێك دەخوێنينەوە تەنھا وشەكان بەس نين،بەڵكو پێويستمان بە كۆمەڵێك وشە دەبێت كە بەيەكەوە كاردەكەن. خاڵبەندى ئەو گروپانە دروست دەكات،لەبەر ئەوە نووسينى باش پێويستى بەخاڵبەندى باش ھەيە.

The punctuation marks ميّماكاني خالبه ندي

	بەكارھێنانەكان	نمونهكان
Capital letter	* پەكەم پىت لە رستەدا	This is your book.
(A, B, C, etc)	* پەكەم پىت لە ناوى شوينەكان،نەتەوكان،رىكخراوەكان، ھتد	Erbil, Kurdistan, the United Nations
	* ناونیشانی کتیّب / فیلم / پروّگرامی تەلەفزیوّنی، هتد	Star Wars
	* بۆ كورتكراوەكان	the UN, UNESCO
Full stop (.)	* له كۆتايى رستەدا	This is your book.
	*(هەندىك جار) له پاش كورتكراوەكان	The U.N., Mr. Roberts, 1st. Nov.
	* له دیاریکردنی بڕی پارهدا	€2.50 (read: two Euros fifty)
	* له کەرتە دەييەكاندا	10.12 (read: ten point one two)
	*له ناونیشانی ئیمهیل و مالپه پهکاندا	esmith.aol.org (read: esmith-dot-aol-dot-org)
Question mark (?)	[*] پاش پرسیاری راستهوخۆ	Did you see it?
Exclamation mark (!)	* بۆ دەربرنى حالەتى سەرسورمان، ھتد	That's fantastic!
Comma (,)	* له نيّوان شتهكاني ناو ليستيّكدا	Get a pen, a pencil, a book and some paper. He got up, turned round, looked and then laughed.
	* بۆ لەتكردنى رستەيەكى درێژ (ھەريەكێكيان دەبێت فرمانى سەرەكى ھەبێت)	We looked all over the house, but we couldn't find it anywhere.
	*بۆ جياكردنەوەى زانيارى زيادە لە بەشى سەرەكى رستە	Erbil, a very ancient city, is the capital of Kurdistan.
	* له پاش یان له پیش ناو	Azad, let's go. Let's go, Azad.
	* لەپێش كلكە پرسياردا	He's finished, hasn't he?
Apostrophe	* بۆ نىشاندانى پىتى ونبوو	You'll do it, won't you?
(')	* بۆ نىشاندانى خاوەندارىتى	This is Haval's bike.
	تێیینی : لەگەلັ S ەكانى كۆتايى	James' bike, the boys' bikes
	تنبينى it has/it is = it's بۆ خاوەندارىيتى نىيە	It's a beautiful baby. Have you decided its name?
Colon (:)	*بق ناساندنی بهشیّك یاخود لیستیّك	Section 3: Things to bring: pan, oil, burgers, bread, etc
Semi-colon (;)	* بۆ جياكردنەوەى دووبەشى رستەيەك — زياتر لە بۆشايى كۆما	We arrived at 9.00; it was raining again as usual!
Hyphen (-)	*بۆ بەيەكەوە بەستنى دوو وشە	It's a well-made machine. They're in the living-room.
	* بۆ لەتكردنى وشەيەك لە كۆتايى ديْرِيْكدا	I've heard about the beautiful mountains in the north.
Dash (–)	* بۆ جياكردنەوەى بەشەكانى رستە	The pen – mine, not yours – was on the sofa.
	*به مانای(to_ بۆ)	The Erbil–London flight
Quotation	* بۆ دياريكردنى وتەيەك لە ناو دەقدا	'We can win!' he shouted.
marks ('')	* بۆ دياريكردن ، ياخود، وەرگرتنى وتە	to mean 'to'
Brackets ()	* بق جیاکردنهوهی زانیاری زیاده له بهشی سهرهکی رسته یه کدا	Peter Davies (1926–2003) was born in North London and went to school at
	* بۆ نیشاندانی سەرچاوەكان لە بابەتی پەيوەندىداردا	Work out a good diet. (For more details see Unit 3.)
	<u> </u>	

5 GRAMMAR

• بهشه کانی ناخاوتن • Parts of speech

له بهشهکانی (Language Focus) ی ههر یهکهیهکدا لهگهل لسیتی وشهکاندا بهشهکانی ئاخاوتن و ههندیّك زاراوهی تر دیاری کراون بو ئاسانکردنی شیکردنهوهی وشه نویّیهکان.ئهم کورتکراوانه بهکارهیّنراون.

بەشەكانى ئاخاوتن	شيوهي تهواو	کوردی	نمونه
adj	adjective	ئاوەڭناو	easy, warm
adv	adverb	ئاوەڭكار	easily, often
conj	conjunction	ئامراز <i>ی</i> لێکدهر	and, because
det	determiner	ئامرازی نیشاندهر	the, some
n	noun	ناو	room, information
prep	preposition	ئامرازى پەيوەندى	in, into
pron	pronoun	جێناو	him, himself
V	verb	کار– فرمان	get, get up
ھەندىك زاراوەي دىكە	شێودي تهواو	کوردی	نمونه
abb	abbreviation	كورتكراوه	p.m., PS
exp	expression	دەربرین	Good to meet you!
phr	phrase	دەسىتەوا <u>ژ</u> ە	local time, lose control

مهندیک زاراومی دیکه که له وهسفکردنی زماندا به کاردههینرین

له Sunrise دا له بهشهکانی (Language Focus) ی ههر یهکهیهکدا ههندیّك زاراوهی تر بهکارهیّنراون.

Tense کاتی کردار present continuous present simple present perfect	کوردی رانهبردووی بهردهوام رانهبردووی ساده رانهبردووی تهواو	کاتی کردار past simple past continuous	کوردی رابردووی ساده رابردووی بهردهوام
هەندىك زاراوەي رىزمانى دىكە			
active	بكەر دىيار	passive	بكەر ناديار
prefix	پێۺڰڔ	suffix	پاشگر
regular	ياسايى	irregular	نا ياسايي
sentence	رسته	paragraph	پەرەگراف
singular	تاك	plural	کۆ
subject	بكەر	object	بەركار
conditional sentence	رستەى مەرجى	relative clause	نىمچە رستەى پەيوەندى
countable noun	ناوی ژمێردراو	uncountable noun	ناوى نەژمىردراو
modal verb	کار <i>ی</i> مۆدال	phrasal verb	دەستەواژەي كارى
possessive adjective	ئاوەڭناوى خاوەندارىتى	possessive pronoun	جێناوی خاوهندارێتی
subject / object pronoun	جیّناوی بکهر/ بهرکار	reflexive pronoun	جێناوی خۆيەتى

6 LANGUAGE FOR COMMUNICATION

زمانی قسه کردن LANGUAGE FOR SPEAKING

1 Language for learning زمانی فیربوون

I'm sorry. I didn't hear that.

I'm sorry. I didn't understand that.

Could you spell that, please?

Could you say that again, please?

Could you play the tape again, please?

How do you say ..., please?

How do you prounce this word, please?

Excuse me, but what does ... mean, please?

Excuse me, but does ... mean ...?

2 Language for discussion زمانی گفتوگؤکردن

دەرىرىنى را لەگەل مۆ 1

I (don't) think ... because ...

My favourite is That's because ...

دانی بوون 2

I (completely) agree.

I think so, too. / So do I.

I don't think so either. / Neither (Nor) do I.

رازی نهبوین 3

I'm not sure.

I partly agree with that, but ...

I'm sorry, but I disagree / don't agree.

دەربرینی رای جیاواز 4

I think ...

I don't think ...

هاندانی کهسانی تر بق قسه کردن 5

Tell me about ...

Can I ask about ...?

What happened then?

So what did you do?

ئارەزوو دەربرين 6

That's great.

That's really interesting.

Tell me more.

3 Language for life زمانی ژیانی روّژانه

بەكارھينانى تەلەقۇن 1

Hello. (7-double-8-3-treble-6.)

Could I speak to ...?

Wait a moment, please.

(Name), it's for you.

نیشاندانی ئاراسته کانی شهقام 2

Go (straight) across this road.

Go (straight) along ... Street.

Turn left/right at ...

Take the second (turning on the) left/right.

Go past ...

Keep going along ... Street

Go over the roundabout.

You'll find/see it on the left/right.

You'll see/find it opposite you.

LANGUAGE FOR WRITING: CONNECTORS

زمانی نووسین:لیّکدەرەكان

ریزیهندی کردن 1

First, ...

First of all, ...

Secondly, ...

Thirdly, ...

Finally, ...

وهسفكردنى رووداوهكان 2

First, ...

At first, ...

Then ...

Next, ...

After that, ...

Finally, ...

In the end. ...

زیادکرن 3

... and ...

..., too. ... either.

... also ...

دەرىرىنى جياوازى 4

... but ...

However, ...

On the other hand, ...

Although, ...

دەرىرىنى ھۆ 5

Because ...

That is because ...

Since ...

As ...

دەربرىنى ئەنجام 6

... so ...

As a result, ...

Because of that, ...

7 COM	MON IRREGULAR	VERBS	keep	kept	kept
be	was/were	been	know	knew	known
beat	beat	beaten	lead	led	led
become	became	become	learn	learned/learnt	learned/learnt
begin	began	begun	leave	left	left
bend	bent	bent	lend	lent	lent
bite	bit	bitten	let	let	let
blow	blew	blown	lie	lay	lain
break	broke	broken	light	lit	lit
bring	brought	brought	lose	lost	lost
broadcast	broadcast	broadcast	make	made	made
build	built	built	mean	meant	meant
buy	bought	bought	meet	met	met
catch	caught	caught	put	put	put
choose	chose	chosen	read	read	read
come	came	come	ride	rode	ridden
cost	cost	cost	rise	rose	risen
cut	cut	cut	run	ran	run
dig	dug	dug	say	said	said
do	did	done	see	saw	seen
draw	drew	drawn	sell	sold	sold
dream	dreamed/dreamt	dreamed/dreamt	send	sent	sent
drink	drank	drunk	show	showed	shown
drive	drove	driven	sing	sang	sung
eat	ate	eaten	sink	sank	sunk
fall	fell	fallen	sit	sat	sat
feed	fed	fed	sleep	slept	slept
feel	felt	felt	smell	smelled/smelt	smelled/smelt
fight	fought	fought	speak	spoke	spoken
find	found	found	spell	spelled/spelt	spelled/spelt
fly	flew	flown	spend	spent	spent
forecast	forecast	forecast	stand	stood	stood
forget	forgot	forgotten	steal	stole	stolen
forgive	forgave	forgiven	stick	stuck	stuck
freeze	froze	frozen	sweep	swept	swept
get	got	got	swim	swam	swum
give	gave	given	take	took	taken
go	went	gone	teach	taught	taught
grow	grew	grown	tell	told	told
hang	hung	hung	think	thought	thought
have	had	had	throw	threw	thrown
hear	heard	heard		understood	understood
hide	hid	hidden	wake	woke	woken
hit	hit	hit	wear	wore	worn
hold	held	held	win	won	won
hurt	hurt	hurt	write	wrote	written

8 ALPHABETICAL WORDLIST

a (~ day)	3	can't wait	1	emergency services	2	Hi!	1
above	5	carbohydrate	3	end (in the)	8	hit	2
accept	9	careful/ly	2	energy	3	hold (an event)	9
action	5	carton	3	engineer	1	housework	8
advice	9	catch fire	2	equipment	8	however	6
again (in addition)	6	champion	9	everyone	5	human (being)	5
again and again	1	championship	9	everywhere	5	ingredient	3
ahead	1	change (small mo	ney) 6	exact(ly)	5	instead	5
all over	5	cheer up	9	explode	2	international	5
amazing	5	classroom	8	extra	8	in the end	8
a.m.	1	cliff	2	fail	8	interest	1
ambulance	2	climate	6	fantastic	5	internet	1
amount	3	close	5	festival	9	invent	9
anyone	5	clothing	6	fibre	3	iron	3
area	10	coach (trainer)	9	field	9	island	10
arrive	1	coast	10	fire engine	2	item	3
as a result	8	cola	3	firefighter	2	jar	3
astronaut	5	come on	8	first aid	2	junior	9
attach	1	comment	8	flame	2	keep	3
banner	8	community	8	flower		laboratory	8
bay	10	completely	6	forget	5	ladder	2
base	3	connect	5	form	9	launch	5
become	6	consist of	5	frightened	2	league	9
beyond	5	cousin	1	gate	1	leave	1
blouse	6	crash	2	get on	8	less/the least	6
bone	3	culture	6	give back	8	let	1
bonfire	2	cut	2	gloves	6	like	1
boots	6	dairy	3	gm	6	live	5
born	1	damage	8	go ahead	1	loaf	3
bottle	3	daughter	6	golden	10	local/ly	9
bread roll	3	degree	6	Good luck!	6	local time	1
bridge	8	diagram	3	Good to meet you.	1	look round	5
broadcast	9	difference	1	go well	5	mad/ly	9
budget	6	dish	3	grade	1	mark	8
burger	3	documentary	5	gravity	5	meet	1
busy/ily	4	downstairs	2	ground meat	3	meeting	9
Вуе	1	dress	6	half-time	9	member	9
cable car	10	driver	8	hat	6	minus	6
calcium	3	during	1	headache	3	nasty/ily	2
can	3	Earth	5	healthy/ily	3	nationality	1
canned	3	education	8	hero	2	nearly	5

negative	6	pyramid	3	so far	5	universe	5
neighbour	5	quad bike	2	solar system	5	unmanned	5
net	5	quantity	3	sort	9	used to	1
nothing	5	rat	2	soya	3	vacation	1
nutrient	3	registration number	2	spacecraft	5	vacuuming	8
ocean	10	relax	8	spend	5	value	6
off (~ a price)	6	remember	5	spice	3	village	9
offer	8	reply	1	sports hall	8	vitamin	3
oil	1	rescue	2	spotlight	6	wake up	9
old-fashioned	6	respect	6	stair	2	waste	5
once	7	result	6	star	5,9	waterfall	1
orbit	5	riding	9	statue	7	well made	6
overweight	3	right	5	stomach (ache)	W	while (after a)	9
packet	3	risk	8	stylish(ly)	6	work (at ~)	5
pan	2	rob	2	succeed	8	worry	2
paramedic	2	robber	2	success	8		
parent	1	robbery	2	such as	6		
patient	6	rubbish	8	suggest	1		
pay	8	rug	7	suggestion	8		
penfriend	1	rule	9	survey	6		
per cent (%)	6	safety	6	survive	6		
perhaps	5	sale	6	sweater	6		
picnic	1	satellite	5	table tennis	9		
piece	3	sauce	3	take out	8		
place (something)	9	save	2	team	1		
plan	4	saying	3	test	8		
planet	5	science	8	think of	5,8		
player	9	score	1	tidy up	8		
p.m.	1	section	3	tie	2		
point	8	shade	6	tomato paste	3		
police	2	sensible(ly)	6	tonight	8		
police car	2	shout	2	tough	9		
police officer	2	show round	5	tour guide	2		
portion	3	signal	5	towards	2		
practise	9	singer	8	tradition	6		
price	6	siren	2	train	9		
probable/ly	8	situation	8	training	9		
product	3	skateboard	1	travel	1		
project	5	skill	9	try	6		
protective	6	slow/ly	2	twice	7		
protein	3	smart/ly	6	type	6		
proud/ly	6	smell/smelt	2	uncomfortable	6		
PS	1	smoke	2	unhealthy/ily	3		

9 WORD GROUPS AND ABBREVIATIONS

Days of the week

Monday	Mon
Tuesday	Tue
Wednesday	Wed
Thursday	Thur
Friday	Fri
Saturday	Sat
Sunday	Sun

Months of the year

4
Jan
Feb
Mar
Apr
May
Jun
Jul
Aug
Sept
Oct
Nov
Dec

Ordinal numbers

first	1st
second	2nd
third	3rd
fourth	4th
fifth	5th
sixth	6th
seventh	7th
eighth	8th
ninth	9th
tenth	10th
eleventh	11th
twelfth	12th
thirteenth	13th
fourteenth	14th
fifteenth	15th
sixteenth	16th
seventeenth	17th
eighteenth	18th

nineteenth	19th
twentieth	20th
twenty-first	21st
twenty-second	22nd
twenty-third	23rd
hundredth	100th
hundred and first	101st

Distance

centimetres (cm) metres (m) kilometres (km)

Speed

kilometres per hour (kph) miles per hour (mph)

Maths

+ plus - minus = equals % per cent

Money

\$ dollars (American) £ pounds (British) € euros (European)

Latin abbreviations

a.m. (ante meridian = up to midday)
p.m. (post meridian = after midday)
e.g. (exempli gratia = for example)
etc. (et cetera = and other similar things)

Directions

north	N
east	Е
south	S
west	W
north-east	NE
north-west	NW
south-east	SE
south-west	SW



10 PLACES IN SUNRISE 10

Country or region	Nationality	Unit
Australia /p¹streɪliə/	Australian /pˈstreɪliən/	1
Britain /ˈbrɪtn/	British /ˈbrɪtɪʃ/	2 (Reader)
Canada /ˈkænədə/	Canadian /kə¹neɪdiən/	6
China /¹t∫aɪnə/	Chinese /ˌt∫aɪˈniːz/	5 (Reader)
Egypt /ˈiːdʒɪpt/	Egyptian /ı¹dʒp∫n/	9
England /'ɪŋglənd/	English /ˈɪŋglɪ∫/	1 (Reader)
France /fra:ns/	French /frent∫/	1 (Reader)
Greece /gri:s/	Greek /gri:k/	9
India /'ɪndiə/	Indian /ˈɪndiən/	2 (Reader)
Italy /ˈɪtəli/	Italian /ɪˈtæljən/	2 (Reader)
Ireland /ˈaɪrlənd/	Irish /ˈaɪrɪʃ/	1
Japan /ˌdʒəˈpæn/	Japanese /ˌdʒæpəˈniːz/	5 (Reader)
Kurdistan /kɜːdɪsˈtɑːn/	Kurdish /ˈkɜːdɪ∫/	1
Mexico / meksıkəu/	Mexican /ˈmeksɪkən/	9
Russia /¹rʌʃə/	Russian /¹r∧∫n/	5
the USA / America /θə ˈjuː es eɪ/	American /əlmerikən/	1
Venezuela /ˌvenəzˈweɪlə/	Venezuelan /ˌvenəzˈweɪlən/	6

11 ABOUT THE MAIN CHARACTERS IN AROUND THE WORLD IN EIGHTY DAYS

(ئەم ناوانە لەسەر شىنوازى يەكەم دەركەوتنيان لە چىرۆكەكەدا رىزبەند كراون)

(لەندەن) ە و تەمەنى نزيكەى 40 سالە.بۆ سالانيك و بەيەك شيواز (لەندەن) ە و تەمەنى نزيكەى 40 سالە.بۆ سالانيك و بەيەك شيواز ژيانى بەھيمنى بەسەردەبرد، رۆژانە ھەمان شتى ئەنجام دەدا.لەگەل ئەوەشدا Fogg لايەنيكى سەيرى ھەيە: ئەو كەسيكە دەتوانيت لەناكاو بريار بدات و شتى گەورە ئەنجام بدات ئەويش "كەشتىك بە دەورى جىھاندا لەماوەى تەنها 80 رۆژدا".

المویکی تهمهن الموری المورکی المورکی المویکی المهنان المورکی المهنان المورکی المورکی

mistə fiks/ Mr Fix یه کیکه له و پولیسه نهینیانه ی چوونه دهره وه ی شاری لهنده ن بو دهستگیر کردنی ئه و کهسه ی £ 55,000 له بانکی ئینگلته را دریوه له شاری سویس بو یه که مجار Pogg و Passepartout ده که ویت له گهشته که یدا به ده وری جیهاندا . له سه ره تای چیرو که که وه تا کوتایی له هه ولی ئه وه دا ده بیت که ده ستگیری بکات.

12 ABOUT THE AUTHOR OF AROUND THE WORLD IN EIGHTY DAYS

Nantes الله رۆژئاوای فهرهنسا هاتۆته دنیاوه اله پاریسی پایتهختی فهرهنسا له رۆژئاوای فهرهنسا هاتۆته دنیاوه اله پاریسی پایتهختی فهرهنسا خویندنی یاسای تهواوکردووه، زور زوو رووی کردوته بواری نووسین و له ریکهی چیروّك و روّمانه کانی که باسیان له داهینان و دورینهوه کانی سهده ی نوردههم ده کرد ناوبانگی دهرکردووه. بهرههمه بهناوبانگه کانی بریتین له: گهشتیک بو ناوجهرگهی زهوی بهرههمه بهناوبانگه کانی بریتین له: گهشتیک بو ناوجهرگهی زهوی (1870)، بیست ههزار زمان له ژیر دهریادا (1870)، گهشتیک به دهوری جیهاندا له 80 روژدا (1873).

زۆر له رۆمانهكانى كراون به بهرههمى سىنهمايى سەركەوتوو و كارهكانى له ئىستادا وەك"كلاسىك" سەيردەكرىن.زۆرىش له نووسەران رىبازى ئەميان گرتووه و شىوەى نویى نووسىنيان له خەيالى زانستى گەشە پىداوه.بۇ نمونه وەك HG Wells .